

PRIT, ORO LEE. SEE
Truss, Oro Lee Prit.

EU300121

Pritchard, Abisha Collins
Look what I got; w & m Bosch Pritchard.
© Abisha Collins Pritchard,
Philadelphia; 21Feb47; EU47251.

Pritchard, Abisha Collins.

SHE'S MY KITTY LOU © w & m Abisha
Collins Pritchard 5Apr49 EU163234

Library of Congress
Copyright Office

AA 20489

[Pritchard, Arthur Clifford] 1888-
claimant.

Measuring chart drawn to meet U. S.
treasury specifications governing redemp-
tion value of mutilated currency ...
[Philadelphia, Printed by J. Frank Motson
co.] c1946.

sheet. illus. (diagr.) 18 x 17cm.

Transparent celluloid device.

© 5-24-46; 2 c 5-26-46; Haddonfield,
N. J.; AA 20489.


vf 9-10-46

M2072 PRITCHARD, ARTHUR J 1908-
.4 All holy Father, Son and Spirit blest;
.P easy anthem, S.A.T.B., for general
use, words by S.W.A. Collins, music
by Arthur J. Pritchard. London, Curwen;
New York, G. Schirmer, sole agent for
U.S.A. (Curwen edition, 80783) [With
organ acc.] 4d. © Arthur J. Pritchard;
23Jun50; EF0-3877.

AUG 2 1 1950

I. Title. [II. Collins, Sydney William A.]

Library of Congress
Copyright Office



M2072

PRITCHARD, ARTHUR J

1908-

.4

.P

In heavenly love abiding; anthem for
S.A.T.B., words by Anna L. Waring,
music by Arthur J. Pritchard. (The
Musical times, 1309) [With organ acc.]
6d © Novello & Co., ltd., London;
1Mar52; EF0-12849.

I. Title. [II. Waring, Anna L.]

Library of Congress
Copyright Office



M2052
P702

PRITCHARD, ARTHUR J 1908-
O praise God in His holiness; Psalm 150,
anthem for S.A.T.B., by Arthur J.
Pritchard. (The musical times, 1321)
[With organ reduction of orchestral acc.]
8d. © Novello & Co., ltd., London;
28Feb53; EF0-19968.

I. Title.

SL

Library of Congress
Copyright Office

xM2079
.E53

M1609

PRITCHARD, ARTHUR J

.P

Ships of old renown; unison song [by]
Arthur J. Pritchard, [words by] Norah
Holland. (The Oxford choral songs,
no. 1211) [With piano acc.] 4d. © Ox-
ford University Press, London; 15Dec49;
EF0-1038.

I. Title. [II. Holland, Norah]

Library of Congress
Copyright Office

MAR - 8 1950

M2072

.4

.P

PRITCHARD, ARTHUR J

1908-

Sing to the Lord; anthem for S.A.T.B.,
words by J. S. B. Monsell, music by
Arthur J. Pritchard. (Octavo anthems,
1301) [With organ acc.] 8d. © Novello
& Co., ltd., London; 1Apr54; EF0-26569.

I. Title. [II. Monsell, John S. B., 1863-]

Library of Congress



Pritchard, C. Crawford, Jr.

DADDY'S GIRL; w John Kevin Campbell
m C. Crawford Pritchard Jr. © John
Kevin Campbell & C. Crawford Pritch-
ard Jr. 9Dec52 EU301826

Pritchard, C. Crawford.

PAGEANT OF LOVE; w John Kevin Campbell
m C. Crawford Pritchard © John Kevin
Campbell & C. Crawford Pritchard
26Mar53 EU309351

Pritchard, C. Crawford, Jr.
TOO MANY TOMORROWS; w James Gerard
Reardon Jr. m C. Crawford Pritchard
Jr. © James Gerard Reardon Jr. & C.
Crawford Pritchard Jr. 29Dec52
EU298296

Library of Congress
Copyright Office

Pritchard, C. Crawford, Jr.

TOOT TOOT TAXI; w & m C. Crawford
Pritchard Jr. m Samuel A. D'Alessio
© C. Crawford Pritchard Jr. &
Samuel A. D'Alessio 14Oct52
EU290915

Pritchard, Carl William.

MOANING IN THE MORNING BLUES; m James
Alexander Brennan w & © Carl William
Pritchard 17Jan50 EU190471

FEB 13 1950

Library of Congress
Copyright Office

Pritchard, Clarence Crawford.

STARRY EYES; w Ruth Frances Kenefick
m Samuel D'Alessio & Clarence Craw-
ford Pritchard Jr. © Ruth Frances
Kenefick, Samuel D'Alessio & Clarence
Crawford Pritchard 26May52 EU276320

Pritchard, Clarence Crawford, Jr...

THE IMAGE OF YOU; w Roy V. Pink m
Clarence Crawford Pritchard Jr.
© Roy V. Pink & Clarence Crawford
Pritchard Jr. 31oct50 EU219903

NOV 15 1950

Pritchard, Clarence Crawford, Jr.
IT'S SPRINGTIME IN MY HEART FOR YOU;
w, m & © Clarence Crawford Pritchard
Jr. 26Jun50 EU208020

Library of Congress
Copyright Office

Pritchard, Clarence Crawford, Jr.

STARRY EYES; w Ruth Frances Kenefick
m Samuel D'Alessio & Clarence Craw-
ford Pritchard Jr. © Ruth Frances
Kenefick, Samuel D'Alessio & Clarence
Crawford Pritchard 26May52 EU276320

Pritchard, Claudia.

ON THIS CHRISTMAS DAY; w Claudia
Pritchard m Petra Jamieson © Claudia
Pritchard & Petra Jamieson 16Oct53
EU335073

Library of Congress

Pritchard, Claudia Loretta.

HERE IN MY HEART; w Claudia Loretta
Pritchard m Petra Jamieson © Claudia
Loretta Pritchard & Petra Jamieson
6Aug53 EU326582

Pritchard, Claudia Loretta.

PRAYER; w Claudia Loretta Pritchard
m Petra Jamieson © Claudia Loretta
Pritchard & Petra Jamieson 8Sep53
EU330885

Library of Congress

Pritchard, Claudia Loretta.

WHEN I WALK AWAY; w Claudia Loretta
Pritchard m Petra Jamieson ©
Claudia Loretta Pritchard & Petra
Jamieson 8Sep53 EU330884

Pritchard, Claudia Loretta.

WITH MY LOVE; w Claudia Loretta

Pritchard m Petra Jamieson © Claudia

Loretta Pritchard & Petra Jamieson

6Aug53 EU326581

Pritchard, Dave.

A BEER, A SANDWICH AND YOU; w Victor
Bell, Dave Pritchard & Christine
O'Brien m Joseph V. de Cimber
© de Cimber Music Publishers
31May50 EU205616

Library of Congress
Copyright Office

JUN 29 1950

Pritchard, Dave.

M1630

DeCIMBER, JOSEPH V

.2

A beer, a sandwich and you; words by

.D

Christine O'Brien, Vic Bell and Dave
Pritchard, music by J. V. de Cimber.

© Forster Music Publisher, inc.,
Chicago; 21Jul50; EP48230. Appl. states
prev. reg. 31May50; EU205616.

I. Title. [II. O'Brien, Christine.
III. Bell, Victor. IV. Pritchard, Dave]

Library of Congress
Copyright Office



Pritchard, Dave.

DE CIMBER, J V

Calico sweetheart; music by J. V. de Cimper
[and] "Heinie" Jack Bundy, lyric by Dave
Pritchard. (With his The cricket song)

© De Cimper-Pritchard-Pfau Music Pub.,
Milwaukee; 27Dec48; EP33299.

M1630

.2

.D

I. Bundy, Jack, joint composer. II. Pritchard,
Dave, lyricist. III. Title.

Library of Congress
Copyright Office

Pritchard, Dave.
THE CRICKET SONG w Dave Pritchard m
J. V. de Cimber © de Cimber, Pritch-
ard, P'fau Music Publishers 16Aug48
EU143027

Revised

Pritchard, Dave.

M1630

DE CIMBER, J

V

.2

.D

The cricket song; I want to be a cricket,
music by J. V. de Cimber, lyric by Dave
Pritchard. © De Cimber-Pritchard-Pfau
Music Pub., Milwaukee; 27Dec48;
EP33298.

I. Pritchard, Dave, lyricist. II. Title.
III. Title: I want to be a cricket.

Pritchard, Dave.

HE'S A COWBOY FROM MANHATTAN; w Vic-
tor Bell, Dave Pritchard & William
Bramhall m J. V. DeCimber © Forster
Music Publisher, inc. 13Apr51
EU236064

RA 852 - Q 1951

Library of Congress
Copyright Office

Pritchard, Dave.

M1630 DeCIMBER, JOSEPH V

.2 He's a cowboy from Manhattan; words by

.D Vic Bell, Dave Pritchard, and Wm.

Bramhall, music by J. V. DeCimber.

© Forster Music Publisher, inc., Chicago;

26Nov51; EP58946.

I. Title. [II. Bell, Victor. III. Pritchard,
Dave. IV. Bramhall, William]

Library of Congress
Copyright Office

JAN - 4 1952

Pritchard, Dave.

SUNSHINE POLKA; w Dave Pritchard &
William Bramhall m J. V. De Cimber
© Forster Music Publisher, inc.
2Aug50 EU211274

Revised
28Feb51

Library of Congress
Copyright Office

MAY 10 1951

Pritchard, Dave.

M1630

.2

.D

DE CIMBER, JOSEPH V

Sunshine polka; lyric by Dave Pritchard
and Wm. Bramhall, music by J. V. de
Cimber and Jack Teter. © Forster
Music Publisher, inc., Chicago; 4Oct50;
EP52436. Appl. states prev. reg.
2Aug50, EU211274.

I. Teter, Jack. II. Title. [III. Pritchard,
Dave. IV. Bramhall, William]

Library of Congress
Copyright Office

MAR 23 1951

Pritchard, Dave.

We left our wives at home; words &
music by Dave Pritchard.

For solo voice with piano accom-
paniment and chord indications.

First line: What a nite to celebrate.

© 1 c 2-2-46; Preview music co.,
Chicago; E unpub. 5200.

MSH 5-8-46

PRITCHARD, David. SEE

Kittens: a family chronicle. R55818

...

PRITCHARD, David. SEE

The promised isle. R55824.

PRITCHARD, David, tr. SEE

Van Zanten's happy days. R34034.

PRITCHARD, David. SEE
Van Zanten's happy days. R55815.

PRITCHARD, DAVID TANDY.

Dolly and her dream dolls, television
program. Script no. 1. © David Tandy
Pritchard; 16May50; DP80.

MAY 31 1950

PRITCHARD, DAVID TANDY.

Dolly and her dream dolls, television
program. Script no. 2. © David Tandy
Pritchard; 16May50; DP81.

MAY 31 1950

PRITCHARD, DAVID TANDY.

Hand puppets in various costumes for children's television show. Rubber moldings. H. 12 in. © David Tandy Pritchard, Chicago; 16 May 50; GP317-320.

Junior. GP320.

Mr. Boom. GP319.

Slipper. GP317.

Uncle Toot. GP318.

JUN 19 1950

Pritchard, Dick. See
Pritchard, Richard.

Pritchard, Dorris Walker, 1902-
Fortune-teller man; words by Harry
H. Johnson.

Melody!

© 8-21-46; D. W. Pritchard, Stamford,
Conn.; EU 34728; new matter: new music.

Pritchard, Ernest Calvin, joint author.
MIX, FLOYD M.

All about house wiring [by] Floyd
Mix [and] E. C. Pritchard. 176 p.
© Goodheart-Willcox Co., inc.;
19Jul54; A146724.

I. Pritchard, Ernest Calvin, joint
author.

II. Goodheart-Willcox Company, inc.

PRITCHARD, FRANK A., JR.

Grub of prominence. Favorite
recipes rounded up from famous
persons. 75 l. Appl. author:
Frank A. Pritchard. © Frank A.
Pritchard, Jr.; 3Sep53;
A105658.

PRITCHARD, FRANK ALFRED.

WASHINGTON (STATE) DEPT. OF HIGH-
WAYS.

*State of Washington highway map. 4 col.
maps on sheet 51 x 88 cm. fold. to 26 x
11 cm. Scales vary. "Specially prepared
by Rand, McNally & Co." Includes 3 city
maps and a perspective map on recto,
and main area map on verso, on scale ca.
1:900,000. Appl. author: Frank Alfred
Pritchard. © Washington State Highway
Commission, Dept. of Highways, Olympia;
1Jul52; F12624.

Library of Congress
Copyright Office



(cont. on next card)

WASHINGTON (STATE) DEPT. OF HIGH-
WAYS.

*State of Washington highway... (Card 2)

1. WASHINGTON (State)

I. PRITCHARD, FRANK ALFRED.

II. RAND, MCNALLY AND COMPANY.

Pritchard, Glenn Elsworth

ECSTASY © w & m Richard Henry Swartzell
& Glenn Elsworth Pritchard 27Jul47
EU86712

PRITCHARD, GLORIA CLINTON.

Amateur writers' song derby, a radio
script. © Gloria Clinton Pritchard;
lc 2Nov48; DU17201.

PRITCHARD, GLORIA CLINTON.

Queen of the Nile, a 3 act musical play.

Libretto. Appl. states prev. reg.

2Nov48, DU7504. © on prose version;

Gloria Clinton Pritchard; 18Feb53;

DU33272.

Pritchard, Gloria Clinton.

Queen of the Nile, an opera. ~~I~~ In three acts.

Text only

© ~~lc 29Oct46~~; Gloria Pritchard, St. Louis;
D unp. 7504. lc 29Oct46; D unp. 7504.

e1 2-20-47

PRITCHARD, GLORIA CLINTON.

Trees along the highway. Comet Press
Books. 26 p. © Gloria Clinton
Pritchard; 21Dec53; A134115.

Library of Congress
Copyright Office

r/l

PRITCHARD, HAL. SEE
Pritchard, Harold Main, 1909-

EU301542

Pritchard, Harold Main.

KEEKO, THE ESKIMO; w Harold Main
Pritchard m Thomas Patrick Hayes ©
Harold Main Pritchard & Thomas Pat-
rick Hayes 26Jan53 EU301542

PRITCHARD, HAROLD MAIN.

Kego the Eskimo. 1 v. © Harold

Main Pritchard; 19Feb53;

A80105.

1. TITLE

R

PRITCHARD, HARRY K. ©.

The note-master. [Plastic device for
visible filing of memoranda] Draw-
ing. © 1c 25Jan50; IU6534.

FEB 17 1950

Pritchard, Henry.

EVERLASTING LOVE; w & m Gertrude Mary
Bart arr Henry Pritchard © Gertrude
Mary Bart 7Jan53 EU299692

Pritchard, Henry.

GUITAR; w Henry Pritchard m David Ellis
© Rondo Music 15Oct53 EU334550

Library of Congress

Pritchard, Howard Hawley.

JUST A GOOD JOE; w, m & © Howard
Hawley Pritchard 8Dec52 EU296510

Library of Congress
Copyright Office

Pritchard, Howard Hawley.

A POSTCARD TO GOD © w & m Howard
Hawley Pritchard 13Jul49 EU173016

PRITCHARD, HY. SEE
Pritchard, Henry, 1882-

EU299692

Pritchard, Irvin.

A G. I.'s prayer; w & m I. Pritchard.
© Irvin Pritchard, Elberta, Mich.;
17Jan47; EU59516.

PRITCHARD, J. CARSON ©.

Gradebook for teachers, designed by
Harvey D. Nelson. Birmingham, Ala.,
Standard School Service. 1 v.

© 1Nov48; AA103058.

PRITCHARD, J. CARSON ©.

Gradeometer, a timesaving grade
averager for school teachers.

Device in folder. © 1Jul48;

AA91470.

PRITCHARD, JACOB LE ROY.

A compilation of some of the descendants of Roger Prichard, c1600-1671. 51 p. © Jacob L. Pritchard; 16Dec53; A127860.

PRITCHARD, JACOB LEROY.

Lineage of Philip Harless, 1716-1772, and
his wife, Anna Margareta (Preisch)
Harless, 1718-1784; an immigrant family
from the Rhine Palatinate to Virginia
1738. [San Jose, Calif., Art Lettershop]
[32] 1. © Jacob L. Pritchard; 25Jul49;
A34627.

vp/ r

PRITCHARD, JAMES BENNETT, ed.
Ancient Near Eastern texts relating to the
Old Testament. 526 p. © Princeton
University Press, Princeton; 19Sep50;
A48143.

I. Princeton University Press.

hes/r

Library of Congress
Copyright Office



NOV - 2 1950

Pritchard, James Clark.

LAST NIGHT; w Gene Walter Holmes m
James Clark Pritchard © James Clark
Pritchard & Gene Walter Holmes
16Jan50 EU190373

FEB 6 1950

Library of Congress
Copyright Office

Pritchard, James Clark.

PLEASE TELL ME; w & m Charles Babcock
McGrew Jr. arr James Clark
Pritchard © Charles Babcock McGrew
Jr. & James Clark Pritchard 2Apr51
EU234245

Library of Congress
Copyright Office

14 1951

Pritchard, James Clark.

YOU BOTHER ME; w & m Charles Babcock
McGrew Jr. arr James Clark Pritchard
© Charles Babcock McGrew Jr. & James
Clark Pritchard 14Jan52 EU261285

FEB 15 1952

Library of Congress
Copyright Office

Pritchard, John B
Just shout with joy, don't show
emotion.

R

SEE

Just shout with joy, don't show
emotion.

Pritchard, John Wallace.

DETROIT PUBLIC SCHOOLS AND WAYNE
UNIVERSITY JOINT COMMITTEE ON
CIVIL DEFENSE.

Civil defense in the schools; a manual for
use during the long-term war hazard.

1st ed. [Detroit] Board of Education of
the City of Detroit, 1952. 62 p.

([Detroit. Public Schools] Publication
367) Appl. author: John Wallace Pritchard

© John Wallace Pritchard; 17Jan52;
A63124.

MAR 20 1952

I. Pritchard, John
Wallace.

Library of Congress
Copyright Office

ebc-r

PRITCHARD, JOHN WALLACE.

Every crazy wind. New York, Dodd, Mead
[1952] 242 p. © John Wallace Pritchard;
7Feb52; A63819.

MAR 24 1952

Library of Congress
Copyright Office

ajj/kw

Pritchard, John Wallace.

**DETROIT. PUBLIC SCHOOLS. DEPT. OF
ADULT EDUCATION.**

**Other Americans; men and women who
built our country. Written especially for
newcomers to the United States [by Mabel
B. Chamberlain, Lee B. Durham and
John W. Pritchard] Detroit, 1950. 47 p.
© Mabel Bishop Chamberlain, Lee
Ballinger Durham & John Wallace
Pritchard; 3Jan50; A40668.**

(continued on next card)

Library of Congress
Copyright Office

mds/r

DETROIT. PUBLIC SCHOOLS. DEPT. OF
ADULT EDUCATION.

Other Americans... (Card 2)

- I. Chamberlain, Mabel Bishop.
- II. Durham, Lee Ballinger.
- III. Pritchard, John Wallace.

A40668

Library of Congress
Copyright Office

mds/r

Pritchard, Johnny Joseph, 1925-

Alone in the moonlight with you; words by
J. J. Pritchard.

© 7-23-46; J. J. Pritchard, Weatherford,
Tex.; EU34124.

Pritchard, Johnny Joseph, 1925-

What you really want; words by
J. J. Pritchard.

Melody.

© 8-7-46; J. J. Pritchard, Weather-
ford, Tex.; EU 37323.

Pritchard, Lloyd George.

BERRY PICKIN' TIME; w, m & © Lloyd
George Pritchard 8May53 EU315482

Library of Congress
Copyright Office

AA 10034

Pritchard, Lynn N

Pritchard's weather forecast. Farm and garden guide. [Grand Rapids, Printed by Washburn letter shop] cl946.

stapled sheets. illus. 28 x 21 $\frac{1}{2}$ cm.

Q 4-8-46; 2 c 4-10-46; Grand Rapids;
AA 10034.

AFP 4-24-46

PRITCHARD, LYNN NOEL.

Farm and garden guide. 9th annual
ed. Grand Rapids, c1953.

7 l. © on revisions; Lynn Noel
Pritchard; 31Jan53; A80558.

L. TITLE

R

PRITCHARD, LYNN NOEL ©.

Farm and garden guide. 1950. 6th
annual [ed.] 8 p. © 8Nov49;

AA132964.

PRITCHARD, LYNN NOEL.

Farm and garden guide, 1954. 10th
annual ed. 7 l. © Lynn Noel
Pritchard; 5Mar54; A128655.

r

Pritchard, Lynn Noel, 1890-

Pritchard's weather forecast, farm
and garden guide, how to raise better
crops. Grand Rapids, cl947.

[5] 1. 28cm.

© revisions, author, Grand Rapids;
20Jan47; AA44048.

afp 24Mar47

PRITCHARD, LYNN NOEL ©

Fritchard's weather forecast; 1948
farm and garden guide, 4th year.
4 l., illus. © 19Jan48; AA73964.

PRITCHARD, LYNN NOEL ©.

Pritchard's weather forecast; 1949

farm and garden guide, 5th year.

Grand Rapids, c1949. 6 l., illus.

© 3Feb49; AA106752.

PRITCHARD, MAE HAWLEY.

A knight in shining armor, a play in three
acts. © Mae Hawley Pritchard; 5Nov51;
DU29129.

NOV 15 1951

PRITCHARD, MAE HAWLEY.

Phantoms, a play in three acts. © Mrs.
Mae Hawley Pritchard; 5Oct51; DU29028.

OCT 31 1951

PRITCHARD, MARGARET ANN ©.

Paper folding designs. 1 v., illus.

© 15Sep50; AA167996.

DEC 20 1950

Pritchard, R. H.

JESUS DIED UPON THE TREE; by R. H.

Pritchard, arr. Herbert G. Tovey.

© on arr., 1Aug25, E626540.

R104343, 11Dec52, Herbert G. Tovey

(A)

PRITCHARD, R **H** **SEE**
Prichard, Rowland Hugh, 1811-1887.

xM

Library of Congress

[Pritchard, Ralph Edward] 1890-
Friendship is made by kindness and
good deeds ... [n.p.] 01946.
pamphlet. 4cm. ^{Akron,}

Gummed airmail stickers.
© author, Akron, O.; 29 Jun 46;
2c 30 Jan 47; AA43556.

afp 24 Mar 47

K 2616

Pritchard, Richard

Dick Pritchard's radio star round up.
poster 26 1/2" x 19 1/2".

Print in color. Girl, scantily dressed and wearing cowboy hat, kerchief, boots and a gun and holster, has lasso around five stars; title lettering and star above.

© 4-20-46; 2c 4-25-46; Amusement mart, Milwaukee; K 2616.

mfp 8-27-46

Pritchard, Richard

How I miss you; words and music
by R. Pritchard and Arlene Friesen
Peratt.

For voice and piano.

© 2-21-46; A. F. Peratt and R.
Pritchard, Los Angeles; EU 18421.

M1648

.P

Pritchard, Robert Newton.

Some sunny Sunday; words ... by
R. N. Pritchard. Hollywood, Calif.,
Nordyke music publications.

© 7Jul45; 2c 18Mar46; Nordyke pub-
lishing company, Los Angeles; EP2474.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Pritchard, Robert Newton
WHEN YOU'RE GONE © w & m Robert
Newton Pritchard 26Feb48
EU118679

Pritchard, Robert Newton.

WHEN YOU'RE GONE arr E. Grant Simp-
son © w & m Robert Newton Pritch-
ard 12Mar48 EU120822

Pritchard, Robert Simpson.

The moon; words by R. S. Pritchard.

For voice and piano.

© 6-10-46; R. S. Pritchard, ~~Clinton~~,
Pa.; EU 25397.

Clairton,

M2146 PRITCHARD, ROWLAND H d. 1887.
.P Prayer; [by] Rowland H. Pritchard, [words
by] Clark Williamson. Hyfrydol.
[Close score. English words] © on new
words & arrangement; Edwin H. Shuck,
adm. estate of Clark Williamson; 1Jul50
(in notice: 1949); EP49587.

I. Title. II. Title: Hyfrydol. [III. Wil-
liamson, Clark, 1891-1949]

Library of Congress
Copyright Office

NOV - 2 350

Pritchard, Shirley P.

*1

M1630

ARTHUR, WILLIAM.

.2

For you my heart is yearning; words

.A

by Shirley P. Pritchard, music by

William Arthur. © Nordyke Publish-

ing Co., Hollywood, Calif.; 22Jul47;

EP20909.

Pritchard, Steve.

LAMENT; w Ruth Frances Kenefick
m Steve Pritchard © Ruth Frances
Kenefick & Steve Pritchard 19Jun53
EU320552

Library of Congress
Copyright Office

PRITCHARD, STEVE. SEE
Pritchard, Clarence Crawford, 1911-

EU208020.

JUL - 7 1950

AA 26414

[Pritchard, Tod McClure] 1903-

Appliance dealers sales and service
plans for extra profits ... New York,
Electrical merchandising [c1946]
pamphlet. illus. 28cm.

Title from cover.

Articles by various authors.

© 5-31-46; 2 c 7-23-46; McGraw-Hill
pub. co., inc., New York; AA 26414.

afp 11-18-46

Pritchard, Victor L.

THE LETTER OF LOVE; w Victor L.

Pritchard m Louis Tobin © Victor L.

Pritchard 22Sep52 EU288721

Pritchard, W. D., 1913-

M2079
.E6B

BREWER, SIR ALFRED HERBERT, 1865-1928
Magnificat and Nunc dimittis; set to music
in the key of E flat, by A. Herbert Brewer;
a congregational part, for use with the
original edition for choir and organ, by W.
D. Pritchard. [For unison voices, with
organ cues] 4d. © Novello & Co., ltd.,
London; 5May54; EF0-28413.

I. Pritchard, W. D., 1913-
III. Title: Nunc dimittis.

II. Title.

Library of Congress

xM2101.5

Pritchard, Wally.

DON'T TRY TO PRETEND w & m Smokey
Rogers & Wally Pritchard © Hill
& Range Songs, inc. 24May48
EU134656

Pritchard, Wally.

ROSE OF THE ROCKIES m Smokey Roger &
Wally Pritchard © Hill & Range Songs,
inc. 24May48 EU134598

M1630 PRITCHARD, WALLY.

.2 Why Do I Love You, Oh Why? Words
.P and Music by Smokey Rogers and
Wally Pritchard. © Hill and
Range Songs, inc., Hollywood,
Calif.; 14Nov47; EP18764.

I. Rogers, Smokey, joint composer.
II. Title.

PRITCHARD, WILLIAM THOMAS.

World in eclipse [by] William
Dexter [pseud.] P. Owen. 195 p.
© William Thomas Pritchard;
25Spe54; A10-4788.

PRITCHARD AND ENNIS ©.

The rule book for the grocery trade.

Fort Worth, Tex., c1951. 1 v.

© 15May51; AA187235.

JUL 24 1951

Pritchard's weather forecast. AA44048.
see Pritchard, Lynn, Noel.

elg 7-23-47

AA 10034

Pritchard's weather forecast. Farm and
garden guide.

see

Pritchard, Lynn N

AFP 4-24-46

PRITCHER, EVELYN.

Jessica, a play in three acts, by Evelyn and
Leon Pritcher. © Leon Pritcher and Evelyn
Pritcher, Los Angeles; lc 25Apr47; D unp. 9349.

PRITCHER, Evelyn.

The weakling. DU13531. SEE Pritcher,
Leon.

PRITCHER, LEON; joint author.

Jessica. See Pritcher, Evelyn. D unq. 9349.

PRITCHER, LEON.

The weakling, a play in three acts, by Leon
and Evelyn Pritcher. © Leon Pritcher,
Evelyn Pritcher; 1c 24Feb48; DU13531.

Pritchett, Albert.

TWIN-H JUMP; m Albert Pritchett ©
Andrea Music Co. 29Dec52 EU298473

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Pritchett, Bennie W.

BELLHOP BOOGIE; m Robert Louis Carle-
ton w & © Bennie W. Pritchett
9Jan50 EU191618

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FEB 14 1950

Pritchett, Bennie W.

PAY DAY BLUES; m Herbert Cooper
Sessoms w & © Pete Broski & Bennie
W. Pritchett 28Feb50 EU195409

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MAR 21 1950

Pritchett, Betty.

LONELY HOURS; w & m Betty Pritchett ©
Lin Pub. Co. 12Jul54 EU364139

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PRITCHETT, CHARLES HERMAN.

Civil liberties and the Vinson
Court. University of Chicago
Press. 296 p. © University of
Chicago; 15Mar54; A143507.

I. Chicago. University.

PRITCHETT, CHARLES HERMAN.

The Roosevelt Court, a study in
judicial politics and values,
1937-1947. New York, Macmillan
Co. 314 p. © C. Herman
Pritchett; 14Sep48; A25321.

R616288

Library of Congress
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Pritchett, Claude E.

HOW MANY TIMES YOU LIED; w, m & ©

Claude E. Pritchett 9Jun53 EU321082

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Pritchett, Claude E.

IT'S YOUR LIFE YOU HAVE TO LIVE;

w, m & © Claude E. Pritchett

8Sep53 EU330198

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Pritchett, Fay C.

M1630

HALL, DAVID.

.2

.H

Waltzing to the waltz of the winds; words
by Fay C. Pritchett, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 1Jan53; EP72657.

I. Title. [II. Pritchett, Fay C.]

Pritchett, Gould Thomas.

CANDY CHERRIES; arr Richard Merle Williams w, m & © Gould Thomas Pritchett
8Sep50 EU214813

OCT 10 1950

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Pritchett, Gould Thomas.

DAY OR NIGHT; w, m & © Gould Thomas
Pritchett 29May53 EU318215

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Pritchett, Gould Thomas.

F AND K; w, m & © Gould Thomas
Pritchett 8Feb52 EU263816

MAR - 4 1952

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© w + m Gould Thomas Pritchett 1915-
Depew, Okla. Gen Del

Pritchett, Gould Thomas.
FOUR KISSES; w, m & © Gould Thomas
Pritchett 18Jul52 EU281803

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Pritchett, Gould Thomas.

FRENCH KISSES; w, m & © Gould Thomas
Pritchett 19Jun52 EU278884

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Pritchett, Gould Thomas.

GOOSE STEP BOOGIE; w, m & © Gould
Thomas Pritchett 10May51 EU238148

JUN -6 1951

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Pritchett, Gould Thomas.

GOULD T. HEART SONG; w, m & © Gould
Thomas Pritchett 31May51 EU240417

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10Jan52

1951

Pritchett, Gould Thomas.

HONEY, HONEY, HONEY; w, m & © Gould
Thomas Pritchett 4Sep53 EU329714

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Pritchett, Gould Thomas.

IF I LOSE MY TRUE LOVE; w, m & ©
Gould Thomas Pritchett 7Apr52
EU270746

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Pritchett, Gould Thomas.
IF THIS BE LOVE; arr Richard Merle
Williams w, m & © Gould Thomas
Pritchett 18Sep50 EU215822

NOV - 6 1950

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Pritchett, Gould Thomas.

I'LL BE THERE; w, m & © Gould Thomas
Pritchett 15May53 EU316314

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I'LL SEE YOU AGAIN; w, m & © Gould
Thomas Pritchett 3Jul53 EU322422

Pritchett, Gould Thomas.

KISS 'EM ON THE FLY; w, m & © Gould
Thomas Pritchett 19Sep52 EU288417

Pritchett, Gould Thomas.

LAVEL; w, m & © Gould Thomas Pritchett
11Feb54 EU347356

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Pritchett, Gould Thomas.

MENTAL TELEPATHY BLU-HOOS; arr Richard
Merle Williams w, m & © Gould Thomas
Pritchett 21Jun50 EU209814

AUG 4 4 1950

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Pritchett, Gould Thomas.

MOZELLE; w, m & © Gould Thomas Prit-
chett 20Apr51 EU236118

MAY 16 1951

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Pritchett, Gould Thomas.

MY ATOMIC HEART; w, m & © Gould Thomas
Pritchett 3Jul53 EU322421

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MY BABY HEAVEN; w, m & © Gould Thomas
Pritchett 20Apr51 EU236119

MAY 16 1951

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MY FLAME; w, m & © Gould Thomas
Pritchett 20May53 EU316854

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NEVERMORE; w, m & © Gould Thomas
Pritchett 31Jul53 EU325527

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OLD AT HEART; w, m & © Gould Thomas
Pritchett 1Dec54 EU378830

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Pritchett 19Sep52 EU288418

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PAL OF MINE; w, m & © Gould Thomas

Pritchett 27Jun52 EU279672

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SLAVE OF LOVE; w, m & © Gould Thomas
Pritchett 1Dec54 EU378832

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SO, THERE STANDS NO GLASS; w, m & ©
Gould Thomas Pritchett 1Dec54
EU378831

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Pritchett, Gould Thomas.

SONG OF THE DRUNKARD; w, m & © Gould
Thomas Pritchett 15May53 EU316313

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Pritchett, Gould Thomas.

SUN DOGS; w, m & © Gould Thomas
Pritchett 19Sep52 EU288416

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.2

.P

PRITCHETT, GOULD THOMAS, 1915-

Sundogs. [Sun dogs] By Gould T. Pritchett
(The Great Gould T.) [piano arrangement
by Charles Ruddy. Los Angeles, Great
Gould T. Pub. Co. [For voice and piano]
50¢ © Gould T. Pritchett; 28Apr54;
EP81115.

I. Title. II. Title: Sun dogs. [III. Ruddy,
Charles L., 1892-]

Library of Congress

Pritchett, Gould Thomas.

SUN DOGS AT SUNDOWN; w, m & ©
Gould Thomas Pritchett 4Sep53
EU329713

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Pritchett, Gould Thomas.

T.G.G.T., THE GREAT GOULD T.; w, m &
© Gould Thomas Pritchett 11May51
EU238268

JUN 15 1951

Library of Congress
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Pritchett, Gould Thomas.

TAGGING; w, m & © Gould Thomas Pritch-
ett 11Jun51 EU240877

JUL 13 1951

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Pritchett, Gould Thomas.

TOMORROW MUST BE OUR TOMORROW; w, m &

© Gould Thomas Pritchett 12Mar53

EU307395

Pritchett, Gould Thomas.

WE; w, m & © Gould Thomas Pritchett

18Jul52 EU281804

Library of Congress
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Pritchett, Gould Thomas.

YOU BETTER QUIT; arr Richard Merle
Williams w, m & © Gould Thomas
Pritchett 15Jun50 EU209813

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PRITCHETT, Horace Doan. SEE Buffalo
Specialty Company.

JUL - 8 1950

Pritchett, J. T. (mid. initial: error)

see also

Pritchett, James Arthur, 1909- (est. form
Smith, Arthur Q. (pseud.) of name in
Mus. Sec.)

1953 file

eed/c 12Jan 54

Pritchett, James Arthur, 1909- (est. form
of name in Mus. Sec.)

see also

Pritchett, J. T. (mid. initial: error)
Smith, Arthur Q. (pseud.)

1953 file

eed/c 12Jan54

Pritchett, J. T., ^(sic) 1910-

M1630

HESS, JIM.

.2

.H

Don't add an ex to your name; by Arthur
Q. Smith [pseud.] and Jim Hess. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 8Dec53; EP76428.

I. Pritchett, J. T., 1910-

II. Title.

M1630
.P

PRITCHETT, J

T (sic)

~~1010-~~

Missing in action; words and music by
Helen Kaye and Arthur Q. Smith [pseud.]
© Peer International Corp., New York;
7Feb52; EP61552.

I. Kaye, Helen. II. Title.

Library of Congress
Copyright Office

see/c

M1630

PRITCHETT, JAMES ARTHUR, 1909-

.2

My life is not my own; by Arthur Q. Smith

.P

[pseud.] [For voice and piano] © Acuff-

Rose Publications, Nashville; 11 May 54;

EP80414.

I. Title.

Library of Congress

M1630

PRITCHETT, J

T (sic)

~~1910-~~

.2

Save a little dream for me; [by] Arthur Q.

.P

Smith [pseud.] [Melody and chord symbols; with words] © Lois Pub. Co., Cincinnati; 11Jun52; EP63226.

I. Title.

Library of Congress
Copyright Office

see/c

Pritchett, J. T. ^(sic) ~~1910-~~

M1630

.2

.J

JONES, L A

Sing her a love song; words and music by
Arthur Q. Smith [pseud.] and L. A. Jones.
© Peer International Corp., New York;
25Nov52; EP68930.

I. Pritchett, J. T. ~~1910-~~

II. Title.

Library of Congress
Copyright Office



eed/c

MT67
.P82

PRITCHETT, J

T (sic)

~~1903-~~

Songwriting for fun and profit; by Arthur
Q. Smith [pseud.] © Marvin I. Thompson,
d.b.a. Thompson Pub. Co., Knoxville,
Tenn.; 10Feb52; AA206502.

1. Music, Popular (songs, etc.)---Writing
and publishing. I. Title.

SL

Library of Congress
Copyright Office

Unit B

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M1739

PRITCHETT, JOHN.

.2

Falling out of love; words by Herbert

.P

Farjeon, music by John Pritchett. 2/-

© Sun Music Pub. Co., ltd., London;
18Jan50; EF0-1776.

I. Title. [II. Farjeon, Herbert]

APR 1 2 1950

Library of Congress
Copyright Office

Pritchett, John Perry, joint author.

MENG, JOHN JOSEPH.

Christianity and America [by] John
J. Meng, John Perry Pritchett [and]
Thomas F. O'Connor [and others].
Technical editor, E. J. Gergely.
712 p. illus. (The Catholic
social studies series, book 3)
© William H. Sadlier, inc., New
York; 8Mar48; A16477.

(continued on next card)

MENG, JOHN JOSEPH. Christianity
and America ... (Card 2)

I. Pritchett, John Perry, joint
author.

II. O'Connor, Thomas F., joint author.

III. Gergely, Emro Joseph, ed.

IV. Sadlier (William H.) inc.

PRITCHETT, JOSEPH WORLEY.

Sam Davis Hotel, Nashville, Tennessee.

Folder. illus. © on revisions;

J. W. Pritchett; 20Jun52; AA215607.

PRITCHETT, JOSEPH WORLEY ©.

Sam Davis Hotel. Nashville [1949]

Folder, illus. © 4Mar49; on
revisions; A114406.

PRITCHETT, LEFTY. SEE
Pritchett, Claude E., 1931-

EU321082

Pritchett, LeRoy

ALL FOR THE LOVE OF YOU © w LeRoy

Pritchett, m Charlie Broad

30Jul47 EU87107

Pritchett, LeRoy.

APPLE ON A STRING; w & m Highe
Lewman, LeRoy Pritchett & Fred
Valdez © Pritchett Publications
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Pritchett, LeRoy.

BABY, I'M A COWARD; w & m Highe Lewman
& LeRoy Pritchett © Pritchett Publi-
cations 50ct53 EU333125

Pritchett, Leroy.

CHAINS; w Leroy Pritchett & Highe
Lewman m Lynn Willis © Leroy Prit-
chett, Highe Lewman & Lynn Willis
17Apr52 EU271876

Pritchett, LeRoy.

THE CIRCUS IS IN TOWN, w LeRoy
Pritchett, m Highe Lewman ©
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CONSTANTLY; w & m Highe Lewman & LeRoy
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CUT ANOTHER NOTCH ON YOUR LIPSTICK
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chett 23Mar49 EU161552

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DAN TATTERS; w Leroy Pritchett &
Highe Lewman m Charles Vedder ©
Walt Disney Music Co. 8Dec52
EU297220

Pritchett, LeRoy.

DANGEROUS GROUND; w & m Highe Lewman &
LeRoy Pritchett © Pritchett Publica-
tions 28May54 EU359483

Pritchett, LeRoy

THE DARNDDEST THINGS HAPPEN TO ME ©

w LeRoy Pritchett, m Charlie

Broad 3Jul47 EU82789

Pritchett, LeRoy.

DO I DOODLE; w Highe Lewman w & m
LeRoy Pritchett © Highe Lewman &
LeRoy Pritchett 18Feb52 EU265009

MAR 10 1952

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Pritchett, LeRoy.

EATING MY HEART OUT FOR YOU; w, m & ©

Highe Lewman & LeRoy Pritchett

8May53 EU315434

Pritchett, Leroy.

EVERYTHING I AM, OR HOPE TO BE, I OWE
TO YOU; w & m Leroy Pritchett & Highe
Lewman © Pritchett Publications
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Pritchett, LeRoy.

FAIRWEATHER FRIENDS; m LeRoy Pritchett
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Lewman 18Dec51 EU259191

JAN 11 1952

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Pritchett, LeRoy.

FALLEN ANGEL; w & m Highe Lewman &
LeRoy Pritchett © Pritchett Publi-
cations 26Apr54 EU356011

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FLUFFY RUFFLES; w Highe Lewman & LeRoy
Pritchett m Charles Vedder © Walt
Disney Music Co. 24Apr50 EU201814

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FLUFFY RUFFLES; w Highe Lewman & Leroy
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changed w Walt Disney Music Co.
13Jun50 EU207770. Appl. states
prev reg. 24Apr50, EU201814

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FLUFFY RUFFLES; w Highe Lewman & LeRoy
Pritchett m Charles Vedder © Pritchett
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Pritchett, LeRoy.

FOLDIN' MONEY; w, m & © Highe Lewman &
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FOREVER YOURS © w & m LeRoy Pritchett
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THE GOSSIP SONG; w & m Highe Lewman m
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Pritchett, LeRoy.

GYPSY; w, m & © LeRoy Pritchett &
Highe Lewman 19Aug52 EU284972

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Pritchett, LeRoy.

I AIN'T GONNA CRY IN MY BEER; w, m &
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25Jun51 EU242354

JUL 13 1951

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E unpub. 1957

Pritchett, LeRoy

I got aunts with onions.

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Lewman, Hiram

3-7-46 rs

Pritchett, Le Roy.

I SURE PICKED A LEMON; w, m & © Le Roy
Pritchett 15Nov50 EU221205

DEC 6 - 1950

Pritchett, LeRoy

If I ever love anybody; words by L.
Pritchett.

Melody.

© 5-31-46; L. Pritchett, Los Angeles;
EU 23907.

Pritchett, Leroy.

I'LL BET A KISS AGAINST A KISS; w & m
Highe Lewman & Leroy Pritchett ©
Pritchett Publications 7Jul54 EU363747

Pritchett, LeRoy.

I'M CHOOSIN' SUSAN © w & m LeRoy
Pritchett & Albert Joseph Ford 3Jan49
EU152430

Pritchett, LeRoy.

JERK, JERK, JERK THAT SODA, YOU SO-SO-
SODA JERK; w & m Highe Lewman &
LeRoy Pritchett © Pritchett Publica-
tions 3Jul53 EU322448

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JERK, JERK, JERK THAT SODA, YOU SO-SO-
SODA JERK; w & m Highe Lewman &
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LITTLE POSTAGE STAMP DANCE FLOOR; w, m
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31Mar53 EU309994

E unpub 6349

Pritchett, LeRoy

Love keeps a rendezvous (with
dreamers like me)

See

Lewman, Highe

ksk 5-7-46

Pritchett, LeRoy.

THE LOVE YOU THREW AWAY; w, m & ©
LeRoy Pritchett & Highe Lewman
25Nov52 EU295342

Pritchett, LeRoy.

LUCKY; w, m & © Highe Lewman & LeRoy
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MAGGIE; w Highe Lewman w & m LeRoy
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THE MOTOR-SCOOT SONG m Highe Lew-
man, © w LeRoy Pritchett 21Nov47
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THE MOTOR SCOOT SONG; w, m & © Gil
Ward, Highe Lewman & LeRoy Pritchett
26Jan53 EU301599

Pritchett, Le Roy, lyricist.

See Lewman, Highe. My bonnie desert
Rose.

Pritchett, LeRoy.

MY BONNIE LIES; w, m & © LeRoy
Pritchett 27Aug51 EU248157

SEP 12 1951

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Pritchett, LeRoy.

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Lewman & LeRoy Pritchett 14Jan52
EU261107

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OL' CORN SQUEEZIN'S w Le Roy
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m Charles Nicholas Vedder 5Dec49
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Pritchett, LeRoy.

ROLLIN' STONE; w, m & © LeRoy Pritchett
9Jul51 EU243780

AUG 15 1951

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RUB-A-DUB-DUB © w LeRoy Pritchett,
m Charles Broad 23Sep47 EU94681

Pritchett, Leroy.

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tions 1Jul54 EU363067**

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SING HIGH, SING LOW; w Highe Lewman &
Charles Vedder m LeRoy Pritchett ©
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Pritchett 14Jun51 EU241310

JUL 13 1951

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Pritchett, LeRoy.

THE SON OF A GYPSY BREEZE; w Highe
Lewman w & m LeRoy Pritchett © Highe
Lewman & LeRoy Pritchett 30Jan52
EU262976

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& Leroy Pritchett 22Jan53 EU300995

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lrc
Pritchett, Le Roy, lyricist.
Lewman, Highe. Suzette.

E unpub. 4036

Pritchett, Le Roy.
Sweet Esparanza.

see

Lewman, Higho.

go 4-15-46

Pritchett, LeRoy.

TENNESSEE BELLE; w, m & © Highe Lewman
& LeRoy Pritchett 8May53 EU315435

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LeRoy Pritchett m Charles Vedder ©
Pritchett Publications 26Apr54
EU356007

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Pritchett, LeRoy

TWO 'TIL SONG © w LeRoy Pritchett,
m Charlie Broad 30Jul47 EU87106

E unpub. 1956

Pritchett, LeRoy
Unless you're mine.

see

Lewman, Hiram

3-7-46 rs

Pritchett, LeRoy

The vitamin I need is you; words by
L. Pritchett.

For voice and piano.

(c) 5-26-46; L. Pritchett, Los Angeles;
EU 27756.

Pritchett, LeRoy.

WAITING, WILLING, AND WANTING; w & m
Highe Lewman & LeRoy Pritchett ©
Pritchett Publications 21Apr53
EU313003

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Copyright Office

Pritchett, LeRoy.

WE SAID GOODNIGHT THIS MORNING; w, m &

© Highe Lewman & LeRoy Pritchett

24Aug53 EU328357

E unpub. 1958

Pritchett, LeRoy

Who's been stealing your love
from me?

see

Lewman, Hiram

3-7-46 rs

Pritchett, LeRoy.

YOU MEAN SO MUCH TO ME; w & m Highe
Lewman & LeRoy Pritchett © Pritchett
Publications 25May54 EU359179

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Pritchett, Lorenza Dow.

BLUE DIXIE MOON; w, m & © Lorenza Dow
Pritchett & Trix Holland 10ct54
EU378787

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Pritchett, Lorenza Dow.

I'M GOING UP NORTH; w, m & © Lorenza
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Pritchett, Lorenzo

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EU117160

Pritchett, Lorenzo
AN OLD LOVE'S GONE , A NEW LOVE'S
FOUND © w & m Lorenzo Pritchett
16Feb48 EU117161

Pritchett, Lorenzo
WILL YOU MEET THE BLESSED SAVIOUR OVER
THERE © w & m Lorenzo Pritchett
16Feb48 EU117162

Pritchett, Lorenzo D.

WHEN THE ROSES BLOOM IN OLD VIRGINIA

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Pritchett 22Jan49 EU154418

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Pritchett, Lorenzo Dow.

IT WAS EASY TO LOVE YOU; w, m & ©

Lorenzo Dow Pritchett 21Dec53

EU342409

Pritchett, Lorenzo Dow.

THERE'S SOMEONE IN MY PLACE; w, m & ©

Lorenzo Dow Pritchett 21Dec53

EU342407

Pritchett, Lorenzo Dow.

WATCH OVER MY DARLIN' FOR ME. Watch
over my darling for me; w, m & ©
Lorenzo Dow Pritchett 21Dec53
EU342408

Pritchett, Omar Newell

LET'S GO, WE'VE GOT THE LIGHT

© m Omar Newell Pritchett

26Nov47 EU105436

Pritchett, Omar Newell
Sweetheart pals; m O. N. Pritchett.
© Omar Newell Pritchett, Chicago;
EU48936.

Pritchett, Omar Newell

THAT SOMEDAY © m Omar Newell

Pritchett 26Nov47 EU105435

Pritchett, Omar Newell.

YOU'RE THE ONE © m Omar Newell
Pritchett 26May48 EU133741

Pritchett, Ray Daniel.

ARIZONA ROSE SWEETHEART; w, m & © Ray
Daniel Pritchett 14Apr50 EU201517

MAY 1 1 1950

Pritchett, Roy D
Let de moonlight shine; w R. D.
Pritchett, m Robert L. Carleton.
© Roy D. Pritchett, Ogden, Utah;
30Dec46; EU57978.

Pritchett, Roy D.

Strange where the fairies will take
you; w R. D. Pritchett, m Robert L.
Carleton. © Roy D. Pritchett, Ogden,
Utah; 30Dec46; EU57991.

Pritchett, Ruth Mitchell.

THE END OF THE ROAD. At the end of
the road; w & m Ruth Mitchell
Pritchett arr Betty Jean Jackson
© Ruth Mitchell Pritchett 31Jul53
EU325564

PRITCHETT, Verna Scott. SEE Buffalo
Specialty Company.

JUL - 6 1950

PRITCHETT, VICTOR SAWDON.

Books in general. London, Chatto &
Windus, 1953. 258 p. © V. S. Pritchett;
26Jan53; 2c 26Feb53; A10-2918.

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Pritchett, Victor Sawdon, 1900—

... It may never happen, and other stories. New York, Reynal & Hitchcock [1947]

5 p. l., 182 p. 20^{cm}.

At head of title: V. S. Pritchett.

CONTENTS.—The sailor.—The lion's den.—The saint.—It may never happen.—Pocock passes.—The Œdipus complex.—The voice.—Aunt Gertrude.—Many are disappointed.—The chestnut tree.—The ape.—The clerk's tale.—The fly in the ointment.—The night worker.

1. Title.

PZ3.P9395 It 3

47-2727

Pub. 21Mar47; author, London; A11558. Prev. reg. AI 273.

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mxc

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It may never happen, & other stories, by V. S. Pritchett.
London, Chatto & Windus, 1945.

3 p. l., 185, [1] p. 19 $\frac{1}{2}$ —.

CONTENTS.—The sailor.—The lion's den.—The saint.—It may never happen.—Pocock passes.—The Œdipus complex.—The voice.—Aunt Gertrude.—Many are disappointed.—The chestnut tree.—The ape.—The clerk's tale.—The fly in the ointment.—The night worker.

Pub. 26Nov45; lc 15Jun46; author, Newbury, Berkshire, Eng.; AI 273.

i. Title.

A 46-1964

Harvard univ. Library
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[3]

Pritchett, Victor Sawdon, 1900—

The living novel. London, Chatto & Windus, 1946.

xi, 260 p. 20 cm.

Pub. 11Nov46; 1c 30Mar47; © author, London; AI 833.

47—1051

et al.

Pritchett, Victor Sawdon, 1900-

The living novel. New York, Reynal & Hitchcock [1947],
252 p. 20 cm.

1. Fiction—Addresses, essays, lectures. 2. English fiction—Addresses,
essays, lectures. I. Title.

PN3324.P7 1947

823.04

47-11013*

© V. S. Pritchett, London; 8Oct47; A18123. (Pub. abroad
11Nov46)

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20124

PRITCHETT, VICTOR SAWDON.

Mr. Beluncle, a novel. [1st American ed.]

New York, Harcourt, Brace. 310 p.

© V. S. Pritchett; 24Sep51; A59422.

sma/r

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OCT 16 1951

PRITCHETT, VICTOR SAWDON.

The Spanish temper. Knopf. 269 p.

© Victor Sawdon Pritchett; 26Apr54;
A135268.

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PRITCHETT, VICTOR SAWDON.

The Spanish temper. Chatto & Windus.
218 p. © Victor Sawdon Pritchett;
15Apr54; AI-4191.

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r/m

PRITCHETT, Victor Sawson, ed. SEE
Turnstile one. AI-1759.

Pritchett, Wendell.

HOW WAS I TO KNOW; m based on Antonín
Dvořák's New world symphony, w Robert
Thompson m & arr Wendell Pritchett
© on w & arr Wendell Pritchett
29Jul54 EU365861

Pritchett, Wendell.

TURQUOISE TEARS; w Robert Thompson m
Wendell Pritchett © Wendell Pritchett
7Jul54 EU363733

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DREAMLAND w Leon Tibbs m Thomas Dillard © w William Hawkin Pritchett
3May49 EU166120

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GEE! YOUR FACE LOOKS FAMILIAR TO ME
w Leon Tibbs m Thomas Dillard © w
William Hawkins Pritchett 25May48
EU133707

Pritchett, William Hawkins.

IF YOU KNOW ANYTHING WRONG ABOUT
MARY w Leon Tibbs m Thomas Dillard
© w William Hawkins Pritchett
5Apr49 EU163148

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IF YOU WANT ME TO SMILE w & m Leon
Tibbs © w William Hawkins Pritchett
5Apr49 EU163325

Pritchett, William Hawkin.

MY OLD BABY w Leon L. Tibbs m Thomas
Dillard © w William Hawkin Pritchett
2Nov48 EU149322

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Pritchett, William Hawkin.

SHE WINKED AT ME w Leon Tibbs m Thomas
Dillard © w William Hawkin Pritchett
4May48 EU128386

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11Apr49

M1630.2
.P

Pritchett, William Hawkin.

You may look cute to someone, Sugie;
[words and music] by W. H. Pritchett,
Althea-Leon Tibbs [and] Gus H. Perry.
[Arr. by Tom Dillard] Greystone, N. C.,
W. H. Pritchett.

© 31May45; 2c 25Oct45; publisher;
EP123.

For voice and piano, with chord
symbols.

(Music Cat)

I. Tibbs, Althea-Leon, joint composer.

II. Perry, Gus H. joint composer.

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III. Dillard, Tom, arr. IV.

Title.

PRITCHETT, WILLIAM KENDRICK.

The calendars of Athens, by W.
Kendrick Pritchett and O. Neuge-
bauer. Pub. for the American
School of Classical Studies at
Athens. Cambridge, Harvard Univ.
Press, 1947. 115 p. © The
President and Fellows of Harvard
College; 28Jan48; A20895.

I. Neugebauer, Otto Eduard, joint
author. II. Harvard Univ. President and
Fellows of Harvard College. (1)
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APPLE ON A STRING; w & m Highe
Lewman, LeRoy Pritchett & Fred
Valdez © Pritchett Publications
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BABY, I'M A COWARD; w & m Highe Lewman
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Pritchett, m Highe Lewman ©

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THE DUCKWADDLE STRUT; w Highe Lewman m
Lynn Willis © Pritchett Publications
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TO YOU; w & m Leroy Pritchett & Highe
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LeRoy Pritchett © Pritchett Publi-
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FLUFFY RUFFLES; w Highe Lewman & LeRoy
Pritchett m Charles Vedder © Pritchett
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THE GOSSIP SONG; w & m Highe Lewman m
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SODA JERK; w & m Highe Lewman &
LeRoy Pritchett © Pritchett Publica-
tions 3Jul53 EU322448

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WAITING, WILLING, AND WANTING; w & m
Highe Lewman & LeRoy Pritchett ©
Pritchett Publications 21Apr53
EU313003

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YOU MEAN SO MUCH TO ME; w & m Highe
Lewman & LeRoy Pritchett © Pritchett
Publications 25May54 EU359179

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PRITHAM, GORDON H.

Organic chemistry. A75398. SEE

International Correspondence
Schools, Scranton.

PRITHAM, GORDON H.

Organic chemistry. A80276. SEE
International Correspondence
Schools, Scranton.

Pritham, Gordon Herman, joint author.

ANDERSON, ARTHUR VON KROGH.

Laboratory experiments in physiological chemistry [by] Arthur K.

Anderson [and] Gordon H. Pritham.

2d ed. 179 p. © John Wiley & Sons, inc.; 26Aug54; A150385.

I. Pritham, Gordon Herman, joint author.

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Essentials of ophthalmology. 561 p.
illus. [Lippincott essentials series]
© J. B. Lippincott Co., Philadelphia;
19Jun50; A45058.

I. Lippincott (J. B.) Co.

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Pritikin, Ron.

I'LL DREAM TONIGHT; w Ron Pritikin m
Albert Joseph Fisher © Ron Pritikin
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EU253223

OCT 25 1951

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Pritikin, Ron.

I'LL DREAM TONIGHT; w & m Ron Pritikin
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8Feb52 EU263815

MAR - 4 1952

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Pritikin, Ron.

SYMPHONY OF LOVE; w Ron Pritikin m
Albert J. Fisher © Ron Pritikin &
Albert J. Fisher 24Aug53 EU328570

Library of Congress

Pritsel, Rudolph P., joint author.

CASELL, RALPH W.

The fireman's textbook of entrance and promotional examination questions, and Dictionary of fire fighting terms, by Ralph W. Cassell and Rudolph P. Pritsel. 3d ed. 403 p. © Long's College Book Co., Columbus, Ohio; 1Dec50; A50202.

I. Pritsel, Rudolph P., joint author.

II. Long's College Book Co.

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PRITT, DENIS NOWELL.

The search for peace. Introd. by Jessica Smith. New York [1952] 63 p. Appl. states prev. pub. abroad as Russia is for peace, 16Oct51. © International Publishers Co., inc.; 18Dec52; A88153.

I. International Publishers Company, inc.

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The State Department and the cold war; a commentary on its publication, "Nazi-Soviet relations, 1939-1941". 96 p. © International Publishers Co., inc., New York; 15Sep48; A26187.

I. International Publishers Co., inc.

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Pritt, Ruby Lamb
ON SADIE HAWKINS DAY m Robert Louis
Carleton © w Ruby Lamb Pritt 9Feb48
EU116442

Pritt, Shirley Grace

WILL O' THE WISP m Ben Adelman,
© w Shirley Grace Pritt 20ct47
EU96103

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PRITTI, cutical molding set. Don't
cut the cuticle, use the Pritti
method. SEE Mulhens (Ferd.) inc.
KK47914.

APR 13 1950

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Alice's adventures in Wonderland, and
Through the looking-glass. R73300.

SEE Dodgson, Charles Lutwidge.

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Bible stories everyone should know.

R105878. SEE Hurlbut, Jesse
Lyman.

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Grimm's fairy tales. R52704.

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Grimm's fairy tales. R84091. SEE

Grimm, Jakob Ludwig Karl.

FEB 11 1952

PRITTLE-PRATTLE © m Norris Alan
Pynn 5Nov47 EU101569

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PRITTWITZ UND GAFFRON, FRIEDRICH
WILHELM VON.

Aussenpolitik und Diplomatie; eine Skizze.
München, 1951. 26 p. (Politische
Bildung; Schriftenreihe der Hochschule
für Politische Wissenschaften, München,
Heft 20) © Isar Verlag Dr. Günter Olzog;
1Dec51; AF0-7332.

I. Isar Verlag Dr. Günter Olzog, Munich.

PRITZKOLEIT, KURT.

Männer, Mächte, Monopole; hinter den
Türen der westdeutschen Wirtschaft.
431 p. © Karl Rauch Verlag GmbH;
230ct53; AFO-12918.

I. Rauch (Karl) Verlag GmbH.

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1/*sm*

Pritzkow, Louis W.

*1

ROSENFELD, MONROE H

Take back your gold; music by
Monroe H! Rosenfeld, arr. by
Claude G. Garreau, words by Louis W!
Pritzkow. (In Garreau, C. G., arr.
Time to harmonize. v.2, p.24-26)
© Edward B. Marks Music Corp., New
York; 14Apr48; on arrangement;
EP25227. Close score: TTBB.

M1580

.4

.G25T5

PRITZLAFF (JOHN) HARDWARE COMPANY.

General and heavy hardware mill

supplies. Catalogue no. 48.

Milwaukee, 1948. 1063 p., illus.

© North American Press; 23Mar48;

AA77446.

PRITZLAFF (JOHN) HARDWARE COMPANY.

General and heavy hardware. General
catalog 1952. Milwaukee, cl952.

1544 p. illus. © The North
American Press; 6Jun52; AA214840.

PRITZLAFF (JOHN) HARDWARE COMPANY ©.

Your guide to practical gifts for
the home. (Hardware) 20 p.

© 13Nov49; KK43150.

PRIVACY. See Miller, James P. Dump. 8021.

PRIVACY in wards when you need it -
with Modernfold doors. KK55707. SEE
New Castle Products.

DEC 20 1950

A privacy of speech.

EVERSON, WILLIAM.

A privacy of speech; ten poems in sequence,
with block print decorations by Mary
Fabilli. Berkeley, Calif., Equinox Press.
29 p. © William Everson; 1Jun49;
A38979.

D unp. 4556

Privacy, please.

See

Stiefvater, Anthony J

K 4733

Privacy preferred!(C-645.)

see

Teich (Curt) & company, inc.

PRIVACY WITH YOU; w, m & © Gene
Matthew Carr 9Nov51 EU255614

NOV 27 1951

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PRIVAL, LOUIS ©.

Emblem of life. The four triplici-
ties; the fiery, the airy, the
earthy, and waterly. [Circular
chart] Drawing. © 10 12May50;
IU6894.

JUN 19 1950

PRIVAL, LOUIS ©.

Universal system of writing for all
languages in the world - an arc and
a dash. Mechanical drawings. © lc
25May49; IU5762.

PRIVAL, Lucien.

Hangman's bait. DU21872. SEE

Schönherr, Karl.

Prival, M.

Lullaby land; w Frank Davis, m M.

Prival; solo or duet. © 2Sep19;

E457126. R9191; 28Jan47; Stasny
music corp. (PWH), New York.

Prival, Max.

ALL THE WORLD IS A GARDEN OF LOVE; w

Irving Bibb, m Max Prival. ©

28Apr26, E641485. R119212, 22Oct53,

Max Prival (A)

Prival, Max.

CAN'T YOU HEAR ME CALLING, PAL O'
MINE? w & m. © 4Jun23, E564691.
R63870, 27Jun50, Jack Meskill (A of
w) & Max Prival (A of m)

JUL 14 1950

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Prival, Max.

DANCING IN THE DARK; w & m Sam Coslow,
Al Sherman & Max Prival. © 5Aug25,
E620295. R98375, 5Aug52, Sam
Coslow, Al Sherman & Max Prival (A's)

Prival, Max.

DANCING IN THE DARK; w & m Sam
Coslow, Al Sherman & Max Prival.
© 5Aug25, E620295. R98466, 7Aug52,
Max Prival (A)

Prival, Max.

DANCING IN THE DARK; w & m Sam Coslow,
Al Sherman & Max Prival, orchestra
arr. Louis Katzman. © on arr.,
28Oct25, E626521. R101375, 28Oct52,
M. Witmark & Sons (PWH of L. Katzman)

Prival, Max.

DON'T FORGET TO WRITE A LETTER HOME;
w Mitchell Parish & Max Prival, m
Eleanor Young & H. D. Squires.
© 12Oct23, E576169. R79245, 5Jun51,
Harry D. Squires (A)

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Prival, Max.

DON'T FORGET TO WRITE A LETTER HOME;
w M. Parish & Max Prival, m Eleanor
Young & Harry D. Squires. © 12Oct23
E576169. R83849, 28Sep51, Mitchell
Parish (A)

OCT 24 1951

Prival, Max.

DOWN SUNNYSIDE LANE; w & m. © 26Jan22,
E548687. R43611, 26Jan49, Max Prival
(A)

Prival, Max.

GOLDEN HEAD; w Edward J. Darkes & Max
Prival, & m. © 2Mar23, E560491.
R63315, 19Jun50, Dave Ringle (A of m)

JUL 13 1950

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Prival, Max.

I am waiting for tomorrow to come;
w Frank Davis, m Franklyn Hawelka &
Max Prival. © 1Dec19; E466142.
R9195; 28Jan47; Stasny music corp.
(PWH), New York.

Prival, Max.

I CANNOT BELIEVE I LOST YOU; w Frank
Davis, m Max Prival. © 23Mar25,
E610680. R93741, 18Apr52, Edward
B. Marks Music Corp. (PWH)

R

Prival, Max.

I cannot believe I lost you.

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I cannot believe I lost you.

Prival, Max.

I LONG TO BELONG TO SOMEONE WHO LONGS
TO BELONG TO ME; w Alfred Bryan &
Max Prival, m Abner Silver, orchestra
arr. Frank Skinner. © on arr.;
1May26; E640630. Edward B. Marks
Music Corp. (PWH); 26Mar54; R127627.

Prival, Max.

I LONG TO BELONG TO SOMEONE WHO LONGS
TO BELONG TO ME; w Alfred Bryan &
Max Prival, m Abner Silver, ukulele
arr. May Singhi Breen De Rose. ©
10Apr26, E640059. R110068, 10Apr53,
Alfred Bryan & Max Prival (A's)

Prival, Max.

I WANT A LITTLE KISS OR TWO; w Fred
Elwood, m Max Prival, ukulele arr.
May Singhi Breen De Rose. ©
16Jun27; E665503. Max Prival &
Fred Elwood (A's); 15Oct54; R137330.

Prival, Max.

I WANT THE RIGHT TO CALL YOU MINE; w
& m. © 11May23, E559879. R78184,
8May51, Bernard Grossman (A of w) &
Max Prival (A of m)

JUL 19 1951

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Prival, Max.

IN A LITTLE NEST FOR TWO; w Marion
Reinhardt, m Max Prival. © 4Feb24,
E586114, R89720, 28Jan52, Max
Prival (A)

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Prival, Max.

LULU; foxtrot, w & m. © 12Mar24,
E586553. R75847, 14Mar51, Dailey
R. Paskman (A of w) & Max Prival
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LULU; foxtrot, m Max Prival, & w.

© 12Mar24, E586553. R76116,

29Mar51, Dailey Paskman (A of w)

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JUN 22 1951

Prival, Max.

MAY GOD BLESS YOU, MOTHER, FOR ALL
THAT YOU'VE DONE FOR ME; w Chas.
Tobias & Henry Tobias, m Max Prival,
ukulele arr. Anthony J. Franchini.
© 7Mar27; E658838. Harry Tobias (A);
8Mar54; R126734.

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Prival, Max.

NO ONE LOVES ME; w M. Prival & Eleanor
Young, m Joe Lanin & H. D. Squires.
© 14Aug23, E568687. R66034, 16Aug50,
Max Prival & Harry D. Squires (A's)

SEP 27 1950

Prival, Max.

NO ONE LOVES ME; w Max Prival &
Eleanor Young, m Joe Lanin & H. D.
Squires. © 14Aug23, E568687.
R79244, 5Jun51, Harry D. Squires (A)

JUL 19 1951

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Prival, Max.

ONE WORD FROM YOU; w Al Wilson, m
Duke Yellman & Max Prival. ©
19Feb25, E605894. R99925, 17Sep52,
Harry Levine (E of A. Wilson)

Prival, Max.

Somebody misses somebody's kisses.

SEE

R

Somebody misses somebody's kisses.

Prival, Max.

What a wonderful girl you are; w Frank
Davis & Harry Tobias, m Max Prival.
© 19Dec19; E466144. R9197; 28Jan47;
Stasny music corp. (PWH), New York.

Prival, Max.

What a wonderful girl you are; w Frank
Davis & H. Tobias, m Max Prival.

© 19Dec19; E466144. R13779; 19Dec46;
Harry Tobias (A), Sherman Oaks, Calif.

PRIVAT, BERNARD.

Armance, roman. 213 p. © Calmann-
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MARTIN, JACQUES, ed.

Civilisation espagnole, textes choisis.

Classes de seconde et classes supérieures. 283 p. illus. © Édouard

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TARGUEBAYRE, CLAIRE.

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textes d'Albert Camus et Pierre de
Gorsse. 150 p. © Édouard Privat;
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ROUQUETTE, RAPHAËL.

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PÉREZ GALDÓS, BENITO.

Marianela. Ed. classique annotée par
Henry Fitte. 188 p. (Collection Privat.
Classiques espagnols) © Édouard Privat
et Cie, Toulouse; 8Nov49; AF0-648.

I. Fitte, Henry, ed.

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M1731 PRIVAT, GEORGES, 1919-
.2 L'amour revient chanter; valse, paroles
.P de Roger Varnay [pseud.] musique de
 Jo Privat et A. Lhotellier. © Éditions
 Salabert, Paris; 7Nov51; EF0-11097.

I. Lhotellier, Auguste, 1914-
II. Title. [III. Gauffreteau, Roger,
1922-]

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M175
.A4P

PRIVAT, GEORGES, 1919-
Balajo; [by] Jo Privat. [For accordion]
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19Dec50; EF0-6730.

I. Title.

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Brise sablaise; [by] Jo Privat. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6731.

I. Title.

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APR 13 1951

Privat, Georges, 1919-

M1356

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DUJARDIN, GEORGES, 1914-

El brujo. Le sorcier, tango [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23533.

I. Privat, Georges, 1919-

II. Title.

III. Title: Le sorcier.

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PRIVAT, GEORGES, 1919-

Cabrioles; valse [sur les motifs de la chanson de Roger Vaysse] musique de Jo Privat et René Sudre [arrgt Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24746.

I. Vaysse, Roger, 1910- II. Sudre,
René. III. Title. [IV. Thomson,
Yvonne, 1895-]

Library of Congress

M175

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PRIVAT, GEORGES, 1919-

La chouette; valse de Jo Privat et Tony
Murena. [For accordion or piano]
© Éditions Salabert, Paris; 2May51;
EF0-8258.

I. Murena, Antonio, 1915-

II. Title.

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Privat, Georges, 1919-

M1356

.D

DUJARDIN, GEORGES, 1914-

Flores del campo; tango. [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23534.

I. Privat, Georges, 1919-

II. Title.

M175

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PRIVAT, GEORGES, 1919-

La folle; [by] Jo Privat et P. Ferret

[pseud., arrangement: Léon Agel, pseud.]

[For accordion] © Léon Agel, Paris;

22Apr51; EF0-9455.

I. Ferre, Joseph, 1910-

[III. Angelliaume, Léon, 1910-

II. Title.

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.P

PRIVAT, GEORGES, 1919-

La gallina; samba lente, musique de José Lerica [pseud., sur les motifs de la chanson de Pierre Leclair, pseud., arrgt.: Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 31Dec53; EF0-25757.

I. Vaysse, Roger, 1910-	II. Title.
[III. Thomson, Yvonne, 1895-]

Library of Congress
art.

M1356

.P

PRIVAT, GEORGES, 1919-

El jaranero; paso-doble [by] José Lerica
[pseud.] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 22Feb54; EF0-26017.

I. Title.

art.

Library of Congress

M1356

.P

PRIVAT, GEORGES, 1919-

Lune d'eau; sur les motifs de la chanson de
Pierre Leclair [pseud.] musique de José
Lerica et Tonio Mejolez [pseuds.] [Piano-
conductor score (orchestra) and parts]
© J. Garzón, Paris; 29Jun53; EF0-21457.

I. Vaysse, Roger, 1910-
Antoine, 1911-

II. Tedeschi,

III. Title.

Library of Congress

Privat, Georges, 1919-

M1356

SENTIS, JOSÉ; 1888-

.S

Mucho te quiero. Comme je t'aime.

Bolero lento, paroles de Pierre Leclair
[pseud.] musique de J. Sentis et J. Lerica
[pseud.] [Piano-conductor score (orchestra
with words) and parts] © Julio Garzon,
Paris; 29Jun53; EF0-21458.

I. Privat, Georges, 1919-

II. Title.

III. Title: Comme je t'aime. [IV. Vaysse,
Roger, 1910-]

Library of Congress

M175
.A4P

PRIVAT, GEORGES, 1919-

Passion gitane; [by] Jo Privat et M. Duval
[arrgt. Léon Agel, pseud.] [For ac-
cordion] © on arrangement; Léon Agel,
Paris; 19Dec50; EF0-6726.

APR 27 1951

I. Duval, Maurice, 1894-	II. Title.
[III. Angelliaume, Léon, 1910-]

Library of Congress
Copyright Office

M175
.A4P

PRIVAT, GEORGES, 1919-

Pensée napolitaine; valse, musique de Jo.
Privat et Rolf Marbot [pseud.] [For
accordion, with chord symbols]
© Nouvelles Éditions Meridian, Paris;
29Jan54; EF0-27623.

I. Marcuse, Albrecht, 1906-

II. Title.

Library of Congress

M175
.A4C

Privat, Georges, 1919-
CHENI, ALBERT, 1923-
Rêve bohémien; valse musette [by] A.
Cheni [and] Jo Privat, arrangement de
Léon Agel [pseud., for] piano-accordéon.
© Léon Agel, Paris; 2May52; EF0-14529.

I. Privat, Georges, 1919-	II. Title.
[III. Angelliaume, Léon, 1910-]

M1356

.P

PRIVAT, GEORGES, 1919-

Ricochets; java-mazurka [sur le motif de la
chanson de Pierre Leclair, pseud., musi-
que de] Jo Privat. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 20Jul54; EF0-29405.

I. Vaysse, Roger, 1910-

II. Title.

Library of Congress

M175
.A4P

PRIVAT, GEORGES, 1919-

Salamambo; valse, de Jo Privat et Roger
Bouyer [arrangement: Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
12Jul51; EF0-9422.

I. Bouyer, Roger, 1907-

II. Title.

[III. Angelliaume, Léon, 1910-

]

Library of Congress
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OCT 22 1951

M1356

.P

PRIVAT, GEORGES, 1919-

La sicilienne; mazurka, musique de Jo Privat et Rolf Marbot [pseud., sur les motifs de la chanson de R. Vaysse et R. Marbot] [Piano-conductor score (orchestra) and parts] © Nouvelles Éditions Meridian, Paris; 5Mar54; EF0-27621.

I. Marcuse, Albrecht, 1906-

II. Title.

art.

Library of Congress

Privat, Georges, 1919-

M1356

.F

FERRÉ, PIERRE JEAN.

Strings samba; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de Pierre-Jean Ferré & José
Lerica [pseud.] [Piano-conductor score
(orchestra) and parts] © Société d'édi-
tions musicales internationales, Paris;
26Nov53; EF0-24744.

I. Vaysse, Roger, 1910- II. Marcuse,
Albrecht, 1906- III. Privat, Georges,
1919- IV. Title.

Library of Congress

Privat, Georges, 1919-

M1356

.T

TEDESCHI, ANTOINE, 1911-

Valse mexicaine; valse [by] Tonio Melojez
et José Lerica [pseuds.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 24Nov53; EF0-24998.

I. Privat, Georges, 1919-

II. Title.

Library of Congress

Privat, Georges, 1919-

M1356

.S

SENTIS, JOSÉ, 1888-

Viva la jota! Valse espagnole, paroles
françaises de Pierre Leclair [pseud.]
musique de J. Sentis et José Lerica
[pseud.] [Piano-conductor score (orchestra,
with French words) and parts]
© Julio Garzon, Paris; 2Sep53;
EF0-22718.

I. Privat, Georges, 1919-

II. Title. [III. Vaysse, Roger, 1910-

]

M1572 PRIVAT, JO, 1919-
.P Oumbala; La complainte du piroguier,
 [by] Jo Privat, [words by] Roger Varnay.
 © Arpège éditions musicales, Paris;
 20Oct49; EF0-1558.

I. Title. [II. Varnay, Roger, 1922-]

Library of Congress
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PRIVAT, JO. SEE
Privat, Georges, 1919-

EF0-6731

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PRIVAT, JOSÉ. SEE
Privat, Georges, 1919-

EF0-21457

xM

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PRIVAT, JOSEPH; SEE
Privat, Georges, 1919-

xM

Library of Congress



Privat, Karl, ed.

STIFTER, ADALBERT.

Adalbert Stifter, sein Leben in Selbstzeugnissen, Briefen und Berichten [von] Karl Privat. 445 p. illus. © Verlag des Druckhauses Tempelhof, vorm. Deutscher Verlag, Berlin; 14Nov46; AF12441.

I. Privat, Karl, ed.

II. Verlag des Druckhauses Tempelhof.

Library of Congress
Copyright Office

mf/r

AUG 14 1951

Privat, Éditions.

GALAN, PIERRE.

Esculape et le jasmin; contes. Il-
lustrations d'Edmond Heuzé. 143 p.
© Éditions Privat; 15Sep54;
AFO-16117.

I. Privat, Éditions.

Privat, Éditions.

BISSIÈRES, RENÉ, ed.

Peut-on se passer de métaphysique?

[Par] Maurice Audebert [et al.]

448 p. © Éditions Privat;

30Jun54; AFO-16064.

I. Privat, Éditions.

Library of Congress
Copyright Office

h/p

Privat, Éditions.

GAYRAL, LOUIS.

La psychiatrie contemporaine; principes méthodes, applications.

Préf. du docteur Eugène Minkowski.

127 p. © Éditions Privat;

30Jun54; AFO-16131.

I. Privat, Éditions.

Library of Congress
Copyright Office

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Privat, Éditions.

VALABREGA, JEAN PAUL.

Les théories psychosomatiques, origi-
nes psychanalytiques, importance
psychologique. Presses universi-
taires de France. 192 p. © Édi-
tions Privat; 30Aug54; AFO-16116.

I. Privat, Éditions.

Library of Congress
Copyright Office

h/l

PRIVAT-KLINIK BIRCHER-BENNER, ZÜRICH.
SEE Zürich. Privat-Klinik Bircher-
Benner.

Die Privatbeichte und Schlüsselgewalt in der Theologie
der Reformatoren.

ROTH, ERICH.

Die Privatbeichte und Schlüsselgewalt
in der Theologie der Reformatoren.

Gütersloh, 1952. 175 p. © C. Bertels-
mann Verlag; 1Dec52; AF0-10601.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office



j/m

PRIVATE ACKROYD AGAIN from Soldiers
three; m Adolph Deutsch © Loew's,
inc. 14Mar51 EU232276

Library of Congress
Copyright Office

APR 11 1951

PRIVATE affair. DU24839. SEE
Gage, John Herbert.

APR 31 1950

THE PRIVATE AFFAIRS OF BEL AMI. Loew-Lewin,
Inc. (United Artists Corp.), 1947. 119 min.,
sd., b&w., 35mm.

From the novel, Bel Ami, by Guy de Maupassant.

Credits: Producer, David L. Loew; associate
producer, Ray Heinz; director, Albert Lewin;
film editor, Albrecht Joseph; screenplay, Albert
Lewin; musical supervisor, Rudolph Polk;
musical score composed and conducted by Darius
Milhaud; photographer, Russell Metty.

© Loew-Lewin, Inc., Hollywood; 7Mar47;
pressbook, cutting continuity, synopsis; L 887.

M1508

The private affairs of Bel Ami.

Lawrence, Jack, 1912-

[The private affairs of Bel Ami.
My Bel Ami] [Words and music] by
J. Lawrence and Irving Drutman.

2-5 p.

© 16Oct46; Bourne, inc., New York;
EP8931. Prev. reg. 16Jan46; EU2307.

For voice and piano, with chord
symbols.

I. Drutman, Irving, joint composer.

Library of Congress
Copyright Office

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XM1508.9

THE PRIVATE AFFAIRS OF THE DUCHESS.

SEE Offenbach, Jacques. The private
affairs of the Grand Duchess.

THE PRIVATE AFFAIRS OF THE GRAND DUCHESS.
SEE Offenbach, Jacques.

Private and introduction to commercial.

SPAFFORD, RUSSELL RICHARD ©,
Clarksville, Tenn.

Moving weather for beginning
flight. Part I: Private and
introduction to commercial.
69 p., illus. 7 plates in-
serted. © 23Jul47; AA59307.

Private Angelo.

PZ3

.L6547

Pr

2

Linklater, Eric, 1899-

Private Angelo, a novel by Eric Linklater. New York, The Macmillan company [1946]

3 p. l., 267 p. 21½".

"First [American] printing."

Other editions under author

i. Title.

[Full name: Eric Robert Russell Linklater]

PZ3.L6547Pr 2

46-8554

Pub. 3Dec46; author, Merkister, Dounby, Orkney, Scotland;
A8870. Prev. reg. AI 311.

Library of Congress

[5]

Private Angelo.

Linklater, Eric, 1899-

Private Angelo, a novel by Eric Linklater. London, J. Cape
[1946]

271, [1] p. 19 $\frac{1}{2}$ cm.

"First published 1946."

Pub. 11Mar46; 1c 10Jul46; author, Orkney,
Scotland; AI311.

I. Title.

[Full name: Eric Robert Russell Linklater,

46-16631

Library of Congress

PZ3.L8547Pr

[2]

AA 29557

Private bidding guide.

see

Doering, Gustave E

afp 12-19-46

Private army.

PENIAKOFF, VLADIMIR.

Private army, by Vladimir Peniakoff
(Popski) London, Cape. 512 p. illus.
© Vladimir Peniakoff; 27Feb50; 2c
4Apr50; AI0-364.

dr/r

MAY - 2 1950

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PRIVATE BEGINS; w Rose Rondeau Krause
m Sophie Stuhring © Rose Rondeau
Krause & Sophie Stuhring 21Nov51
EU257274

DEC 1 2 1951

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PRIVATE blend cigarettes. SEE Benson
and Hedges. KK41273.

PRIVATE bliss. AIO-2324. SEE
Boron, Anna, pseud.

PRIVATE BLUES; by Leith Stevens © Fred
Raphael Music, inc. 6Oct54 EU373066.
Notice 8Nov54 v25 p49

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PRIVATE BLUES; from Private hell 36, m
Leith Stevens © Fred Raphael Music,
inc. 6Oct54 EU373066

Library of Congress
Copyright Office

PRIVATE boat houses and docks. SEE
Outboard Boating Club of America.
KK36350.

PRIVATE BOOK COLLECTORS IN THE UNITED
STATES AND CANADA. 10th rev. ed.
New York, R. R. Bowker Co., 1953.
417 p. © on revisions; R. R. Bowker
Co.; 3Jun53; A94694.

PRIVATE BOOK COLLECTORS IN THE
UNITED STATES AND CANADA. 9th rev.
ed. 389 p. © R. R. Bowker Co.,
New York; 5Nov48; AA98763.

AA 2686

Private cable code.

see

DuPont, Francis I., & co.

AFP 2-14-46

Private cable code of Morgan, Livermore
& Co., New York. R107861. SEE
Hartfield, John William.

PRIVATE Cappy Ricks, K. C.

R14747. SEE Kyne, Peter B.

PRIVATE CITIZEN; m & © Sarah Van Luyn
25Mar54 EU352195

Library of Congress
Copyright Office

Private class lessons in the
Mahavidhya philosophy.

2564 Satchitananda, Mahasiddha

Private class lessons in the Mahavidhya
philosophy ... [Parts I-V] Lessons 1-15.

[Rev. ed.] [Akron, O., Printed by The Christ-
ian fellowship press] c1945.

5 v. 22 1 2 cm.

Pamphlets.

"Erratum to replace last paragraph" pt. V.

c 12-20-45; 2 c es. 4-1-46; Mahavidhya,
inc., Salt Lake City; AA 8564.

ngc per mbm 7-30-46

Private corporations.

AA 1622

Netherton, Ross De Witt

American law and procedure ... Lecture 36.
Private corporations with outline of study,
lesson talks, and daily recitations ... Chicago
LaSalle extension university [c 1945]

98 p. 22 $\frac{1}{2}$ cm. (LC-36 (R-2))
Pamphlet.

(c) 1-5-46; 2 c 1-14-46; LaSalle extension
university, Chicago; AA 1622; new matter: revision and new material added.

APP 2-8-46

A private course in Christian
militant metaphysics. SEE
Von Schilling, Karl.

Private credit and public debt.

MURAD, ANATOL.

Private credit and public debt.

195 p. © Public Affairs Press;
13Sep54; A152802.

I. Public Affairs Press.

r/b

Library of Congress
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PRIVATE DETECTIVE. International Cellucotton Products Co. © 1950. 52 sec., b&w.

Summary: An animated commercial in which Little Lulu plays a Sherlock Holmes character. Demonstrates the softness, strength, and serv-a-tissue features of Kleenex.

© International Cellucotton Products Co.; title, descr., & 2 prints, 3Jan50; MU4860.

JAN 2 8 1950

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Title Private detective stories.

Claimant Trojan pub. corp. 125 Est 46th St., N.Y.C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	6	Nov. 1945	9-24	9-29-45			©C1B 695488
18	1	Dec.	10-24	10-31-45			©C1B 701870
18	2	Jan 46	9-24	11-30-45			©C1B 701871
18	3	Feb.	1-2	2-7-46			©C1B 6512
18	4	March	1-21	3-13-46			©C1B 11739
18	5	May 46	3-22	4-25-46			©C1B 18270
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19	4	Jan. 47	11-18	12-6-46			©C1B 50286
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20	3	Feb. 48	1-2	11-1-47		NOV. 23 1948	©C1B 168440

(Feb. 1944-8,000)

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5

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1. Private detective (stories)

Claimant * Trojan Magazines, Inc., 125 E. 46th St., New York

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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22	1	Feb 50	12-9	2121-49			© ClB 223702
22	2	Mar. 50	12-19	2-10-50	'50 in not. 2/10 1950		© ClB 233451
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23	1	Oct '50	7-27	8-7-50			CLB 250069
23	2	Dec. 50	10-23	10-19-50			CLB 260368
Continued on new card							

The private devotions of Lancelot
Andrewes.

ANDREWES, LANCELOT, Bp. of Winchester.

The private devotions of Lancelot Andrewes.

Translated from the Greek and arr. anew
by John Henry Newman. [A photographic
reproduction from the limited ed. of 1897
which was entitled: The devotions of
Bishop Andrewes] New York, Abingdon-
Cokesbury Press. 146 p. © on pub-
lisher's foreword; Pierce & Smith;
10Jan50; A40502.

MAR 10 1950

I. Newman, John Henry, Cardinal, tr.

II. Pierce and Smith.

Library of Congress
Copyright Office

mds/r

The private diaries of Stendhal.

SEE Beyle, Marie Henri.

The private diaries of Stendhal.

BEYLE, MARIE HENRI.

The private diaries of Stendhal
(Marie-Henri Beyle) Edited and
translated by Robert Sage.

Doubleday. 570 p. Appl. states
some of the material first pub. in
the Oct. 1954 issue of Mademoi-
selle. © Robert Sage; 18Nov54;
A161735.

I. Sage, Robert, ed. and tr.

Library of Congress
Copyright Office

b/b

PRIVATE DINING ROOM? KK83647. SEE
New Castle Products.

The private dining room, and other new verses.

NASH, OGDEN.

The private dining room, and other new
verses. [1st ed.] [Some of poems prev.
pub.] Boston, Little, Brown [1953] 169 p.
© on 12 new poems; Ogden Nash; 27Feb53;
A81906.

PVT. DOBERMAN.

See

Sgt. Bilko's Pvt. Doberman.

PRIVATE doll. A10-2203. SEE
Vane, Brett, pseud.

Private enquiry.

See

Melford, Austin.

Your face is familiar and other sketches. D
pub. 6296.

Private enterprise.

Thirkell, Angela (Mackail) 1890-

Private enterprise, a novel. London, H. Hamilton (1947,
381 p. map (on lining-papers) 19 cm.

1. Title.

Full name: Angela Margaret (Mackail) Thirkell.

PZ3.T3486Pr

48-447*

© Angela Thirkell, London; 17Oct47; 1c 10Dec47;
AI-1305.

Library of Congress

[2]

PRIVATE enterprise. DP18919. SEE
Ervine, St. John Greer.

PRIVATE ENTERPRISE. SEE Gross,
Merrill Jay.

PRIVATE enterprise. DU32533. SEE Reardon,
Leo Francis.

Private enterprise and governmental planning, an integration.

SURANYI-UNGER, THEO.

Private enterprise and governmental
planning, an integration. 1st ed.
389 p. illus. © McGraw-Hill Book
Co., inc., New York; 21Aug50;
A46781.

I. McGraw-Hill Book Co., inc.

SEP 21 1950

Library of Congress
Copyright Office

cg/bs

Private enterprise or government in
medicine.

BAUER, LOUIS HOPEWELL.

Private enterprise or government
in medicine. [1st ed.] 201 p.
illus. © Charles C. Thomas,
Publisher, Springfield, Ill.;
5Jan48; A20611.

I. Thomas (Charles C.) Publisher. (1)

ebc/p

Private enterprises and public policy.

ANSHEN, MELVIN.

Private enterprise and public policy
[by] Melvin Anshen [and] Francis
D. Wormuth. 742 p. © Macmillan
Co.; 22Apr54; A134691.

I. Wormuth, Francis Dunham, joint
author.

II. Macmillan Company.

D unpub. 667

Private exit.

See

Wiseman, Mark Huntington

jss 3-5-46

Title Private EyeClaimant Marvel Comics, Inc 250 5th Ave, NYRemitter Magazine Management Co NY

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
1	1	Jan 51	10-3	11-6-50			C1 BB 272141
1	2	Mar 51	11-30	1-5-51			B 280217
1	3	May '51	1-25	2-9-51			B 286268
1	4	Jul 51	3-25	5-1-51		5/3/51	B 300873
1	5	Sep 51	5-25	6-5-51			B 304842
1	6	Nov 51	7-25	8-9-51			B 313950
1	7	Jan '52	9-25	10-17-51			B 323954
1	8	Mar '52	11-25	12-12-51			B 332654

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Music, inc. Notice 23Mar53 v21 p689

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Private eye.

THEME. Private eye; m & © Charles
Paul 17May51 EU238748

Library of Congress
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JUN 15 1951

PRIVATE EYE BOOGIE; m & © Lois Clark
Flinn 200ct54 EU374741

Library of Congress
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PRIVATE EYE POPEYE. Paramount Pictures
Corp. 1 reel, sd., color, 35 mm.
(Popeye the sailor cartoon)

© Paramount Pictures Corp.; 12Nov54;
LP4148.

Private eyeful. SEE Perrelli, Nick,
pseud.

PRIVATE EYELASH: SNAPPER MULDOON. DU34528.
SEE Madden, Donald Richard.

PRIVATE EYES. Allied Artists Productions.

Released by Monogram Pictures Corp.

64 min., sd., b&w, 35 mm.

© Allied Artists, Monogram Pictures
Corp.; 19Oct53; LP3008.

THE PRIVATE files of Matthew Bell: Subway
suicide. DU30777. SEE Roeburt, John

PFC. William Guidetti & Pvt. Joseph
Forese Post no. 1389, New York.
Veterans of Foreign Wars. SEE
Veterans of Foreign Wars. Pfc.
William Guidetti & Pvt. Joseph Forese
Post no. 1389.

Private flying.

PIPER, WILLIAM THOMAS.

Private flying, today and tomorrow, by
William T. Piper in collaboration with
D. J. Duffin. 295 p. illus. (Pitman
books on private and business flying)

© Pitman Pub. Corp., New York;
19Oct49; A37508.

I. Pitman Publishing Corp.

Library of Congress
Copyright Office

egm/r

Private hell 36.

DADDY LONGLEGS; from Private hell 36,
m Leith Stevens © Fred Raphael
Music, inc. 6Oct54 EU373060

Private hell 36.

DANCE OF THE LILLIPUTIANS; from Private
vate hell 36, m Leith Stevens © Fred
Raphael Music, inc. 6Oct54 EU373061

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Private hell 36.

DIDN'T YOU KNOW; from Private hell 36,
w & m John Franco © José Ferrer
Music, Inc. 19Aug54 EU368109

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Jan55

Private hell 36.

EASY MOOD; from Private hell 36, m
Leith Stevens © Fred Raphael Music,
inc. 6Oct54 EU373062

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Private hell 36.

HAVANA INTERLUDE; from Private hell
36, m Leith Stevens © Fred Raphael
Music, inc. 6Oct54 EU373063

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Stevens © Fred Raphael Music, inc.
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Private hell 36.

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Private hell 36.

PRIVATE BLUES; from Private hell 36, m
Leith Stevens © Fred Raphael Music,
inc. 6Oct54 EU373066

Library of Congress
Copyright Office

A private history.

Hay, John, 1915-

A private history. [Poems. 1st ed.] New York, Duell,
Sloan & Pearce [1947]

[5] l., 9-61 p. 22 cm.

I. Title.

PS3515.A9318P7

811.5

47-5282*

© John Hay, Brewster, Mass.; 11Jun47; A14121.

Library of Congress

[8]

PRIVATE INDEPENDENT SCHOOLS; the
American private schools for boys
and girls. A directory and guide
for parents and teachers. [1949-
1950] 216 p., illus. © James E..
Bunting, Wallingford, Conn.; 17Mar50;
AA149673.

MAY 18 1950

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bj/m

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HUGIN, ADOLPH CHARLES.

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[Thesis] 270 p. © The Catholic Univ.
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AA 12331

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[Monk, Howard H., and associates]

mgc 5-23-46

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Pictures. © 20Oct26; L23177.
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PRIVATE JIM © w & m W. J. Henderson
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egm/r

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M1200
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Private Kilroy; march, [by] T. F. Darcy,
Jr. (In his Captain Darcy's Ceremonial
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DU31554.

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Kirkbride, Ronald de Levington, 1912-

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* A revision, with additions, of the 1932 edition.

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PQ2353.K5 1947

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record dictated by J. H.; rev. and ed.
by Morley Roberts. © 23Dec12 (pub.
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R49143, 13Jun49, W. B. Selous (E)

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A 12576.

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D unp. 2728

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DUNCAN, WINIFRED.

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141 p. (Humanizing science series)
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Rexall private line.

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AA66801. SEE American Telephone
& Telegraph Co.

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Fliegers, Sergei.

Sergei Fliegers' Private line to Washington.

faa 5-2-46

Private lives.

M1356

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COWARD, NOEL PIERCE, 1899-

(Private lives) Someday I'll find you;
waltz from Private lives, words and
music by Noel Coward, arr. by Jimmy
Lally to suit any combination from trio
to full dance orchestra. [Piano-conductor
score (with words) and parts] 3/6 © on
arrangement; Chappell & Co., ltd., Lon-
don; 21Feb51; EF0-6912.

MAY - 1 1951

I. Title. II. Title: Private lives. [III. Lally,
Jimmy]

Library of Congress
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Private lives.

M1564

.C

COWARD, NOEL PIERCE, 1899-

(Private lives) Someday I'll find you;
from Private lives, arranged for male
voices, T.T.B.B. by Felton Rapley, words
and music by Noël Coward. [With piano
acc.] 6d © on arrangement; Chappell &
Co., ltd., London; 11Dec51; EF0-11245.

I. Title. II. Title: Private lives. [III. Rap-
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CHURCH, BROOKE (PETERS)

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AA211260. SEE Mayers Company, inc.

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R137; 14Jan46; Annie Van Leer (NK
W. D. Cobb), Sharon Hills, Pa.,
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Uplands, Pa. & Lillian Edwards (W)
Los Angeles.

Private Miss Jones.

M1508

BROWN, GEORGE RONALD, 1910-

(Private Miss Jones) Just as long as I
know Katie's waitin'; by Lew Brown [and]
Geo. R. Brown, from the picture, Private
Miss Jones. [For voice and piano] © Leo
Feist, inc., New York; 16Mar43; EP82932.

I. Brown, Lew, 1893-

II. Title. III.

Title: Private Miss Jones.

SL

Library of Congress

xM1508.9

PRIVATE MOUTHPIECE. SEE City detective.

Private musicke.

M1533

.P393

P67

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) At her faire hands;

[from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson

[words by Walter Davidson, edited with piano reduction by] Marylin Wailes

[pseud.] (Edition Schott, 10289) [Piano-vocal score] 4d. NM: editing and piano reduction. © Schott & Co., ltd., London; 24Dec53; EF0-25658.

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PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) At her faire hands.
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I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues.
[IV. Morton, Dorothy Lilian, 1900-]

Revised
24Jun54

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Private musicke.

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PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Locke up fair lids;

[from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by Philip Sidney, edited with piano reduction by] Marylin Wailes [pseud.]

(Edition Schott, 10284) [Piano-vocal score] 6d. © on piano reduction & editing; Schott & Co., ltd., London; 28May53; EF0-22450.

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(Private musicke) Locke up fair lids.
EF0-22450. (Card 2)

I. Title. II. Title: Private musicke.
[III. Morton, Dorothy Lilian, 1900-]

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Private musicke.

M1533
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P73

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Resolve to love; [from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by Robert Greene, edited with piano reduction by] Marylin Wailes [pseud.] (Edition Schott, 10287) [Piano-vocal score] 4d. NM: editing and piano reduction. © Schott & Co., ltd., London; 24Dec53; EF0-25657.

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P73

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(Private musicke) Resolve to love.
EF0-25657. (Card 2)

I. Title. II. Title: Private musicke.
III. Title: Ayres and dialogues. [IV. Morton,
Dorothy Lilian, 1900-]

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Revised
24Jun54
xM1531

Private musicke.

M2023
.P4332
P7

PEERSON, MARTIN, ca.1580-ca.1651.
(Private musicke) Upon my lap; [from]
Ayres and dialogues, [by] Martin Peerson,
for soprano solo and chorus S.A.T.B.,
with keyboard or string acc. [words by
Richard Verstegan the Elder, edited with
piano reduction by] Marylin Wailes
[pseud.] (Edition Schott, 10282) [Piano-
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.P4332
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PEERSON, MARTIN, ca.1580-ca.1651.
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I. Title. II. Title: Private musicke.
[III. Morton, Dorothy Lilian, 1900-]

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Private Naftali.

M1621

.M

MIRON, ISSACHAR, 1919-

Private Naftali. [Hachayal Naftali] Music
by J. Miron (Michrovsky) [words by
Yechiel Chagiz] (With his Ruti) [Hebrew
words, with transliteration] © Edition
Negen (From & Schreiber) Tel-Aviv;
1Feb49; EF19350.

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[III. Chaggiz, Yechiel, 1912-]

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customer's private sale. KK73799.
SEE Brown and Gravenson, inc.

Private nurse. SEE Holmes,
David C.

PRIVATE ORTHERIS; military overture,
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arr., 21Jan25, E608483. R89703,
24Jan52, Rose Ansell (W)

MAR - 4 1952

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Vandenberg, Arthur Hendrick, Sr.

The private papers of Senator Vandenberg.

VANDENBERG, ARTHUR HENDRICK.

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[pseud.] New York, Phoenix press [1946]
— 254 p. 19cm.

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A4694.

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ARD, WILLIAM.

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tion for Kemper-matic. SEE
Kemper, James S.

P

Private pilot training.

**AVIATION SALES CORPORATION, LOS
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AA100553.

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- II. Critchell, Iris C., joint ed.

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AA100553

Private pilot's handbook.

NORWOOD, ARTHUR G.

Private pilot's handbook. 2d ed. 300 p.
illus. (Pitman books on private and
business flying) © Pitman Pub. Corp.,
New York; 14Sep49; on revisions; A36161.

I. Pitman Publishing Corp.

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Claimant E. V. Hale, 546 W. Wellington Ave., Chicago, Ill.

Remitter Moses, Nachrach & Kennedy, 231 S. La Salle St., Chi, Ill

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1	2	Nov. 11	11-11	12-26-47			OCIB 111717
1	3	Nov. 18	11-18	12-26-47			OCIB 111718
1	4	Dec. 2	12-2	12-26-47			OCIB 111719
1	5	Dec. 16	12-16	12-26-47	22 NOV 18		OCIB 111720

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PRIVATE PRACTICE. SEE
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New York; 19Aug53; EP74833.

I. Wright, Johnnie. II. Anglin,
Jack. III. Title.

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Private property blues; w Thosa Laess
[pseud. of Thomas A. La Saine] m
D. Q. Pullen. © Don Q. Pullen &
Thomas A. La Saine, Nashville;
24May47; EU77411.

PRIVATE protest. DU19760. SEE
Nielsen, Elisabeth Ann.

PRIVATE replacements - industrial
bonds, notes & debentures - by
rate first four months of 1947.
AA59127. SEE Hale, Edwin Victor.

Private residential building.

see National industrial conference
board, inc. Road maps of industry.

AA52783.

PRIVATE ROOMS. SEE Priestley, John
Boynton.

PRIVATE sale! SEE Baumann (Ludwig)
and Company. KK45607.

FEB 20 1950

PRIVATE sale. KK75214. SEE Brown
and Gravenston, inc.

PRIVATE sale. Preferred customers only.
KK58252. SEE Baumann (Ludwig) and
Company.

MAR 16 1951

A PRIVATE SCANDAL, a photoplay in
five parts by Realart Pictures
Corp. © 14Jun21, L16671. R36677,
27Jul48, Paramount Pictures, Inc.
(PWH)

PRIVATE SECRETARY. Chertok Television, 1953.
26 min. each, sd., b&w, 16 mm. © Chertok
Television, inc.

Summary: A comedy television series about
the life of a private secretary.

Credits: Producer, Jack Chertok; director,
Christian Nyby; based on an idea by Ned
Marin; film editor, Frank Capacchione.

Cast: Ann Sothern, Don Porter, Ann Tyrrell.

Appl. author: Chertok Television, inc.,
employer for hire.

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1. ~~Femme fatale~~. Teleplay by Tom Sellar.

© 1Feb53; LP2423.

2. The bachelor takes a wife. Teleplay by
Curtis Kenyon. © 8Feb53; LP2424.

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The brass ring. © 24Oct54; MP5385.

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3. The eyes have it. Teleplay, Leonard Gershe. © 15Feb53; LP2476.
4. Where there's a will. Teleplay by Leonard Gershe. © 22Feb53; LP2475.
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6. The servant problem. Teleplay by Leonard Gershe. © 8Mar53; LP2478.

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8. Lady from Paris. Teleplay by Tom Seller.
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- 20. The hubby killer. © 18oct53; LP3043.
- 21. The little acorn that didn't grow.
© 1Nov53; LP3044.

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22. Cast thy bread. © 8Nov53;
LP3784.

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23. Week-end in Connecticut.
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- 24. Seven out of ten. © 29Nov53; LP3140.
- 25. Two of a kind. © 13Dec53; LP3139.
- 26. Girl of the year. © 20Dec53; LP3138.

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27. The Blau-Holstein memoirs. © 3 Jan 54
(in notice: 1953); LP3245.
28. The sable coat. © 10 Jan 54 (in
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1953); LP3246.

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[30] The little monster. © 31Jan54
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[32] Friend in need. © 21Feb54 (in
notice: 1953); LP3522.

[33] Vive l'amour. © 7Mar54; LP3525.

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PRIVATE SECRETARY. © Chertok Television,
inc.

35. And Susie is the sun. © 28Mar54;
LP3636.

PRIVATE SECRETARY. © Chertok Television,
Inc.

36. H1, spirits. © 4Apr54 (in notice:
1953); LP3637.

PRIVATE SECRETARY.

© Chertok Television, Inc.

- 37. Livewire. © 18Apr54; LP3721.**
- 38. The still small voice. © 25Apr54**
(in notice: 1953); LP3723.
- 39. April shower. © 9May54; LP3722.**

PRIVATE SECRETARY.

© Chertok Television, inc.

40. Crazy mixed-up kid. © 16May54
(in notice: 1953); LP3788.
41. A matter of taste. © 30May54;
LP3788.

PRIVATE SECRETARY.

© Chertok Television, inc.

42. No rest for the weary. © 6 Jun 54;
LP3845.

PRIVATE SECRETARY.

© Chertok Television, inc.

Good neighbor. © 12Sep54; MP5239.

PRIVATE SECRETARY.

© Chertok Television, inc.

The rivals. © 19Sep54; MP5240.

PRIVATE SECRETARY.

© Chertok Television, inc.

Where, oh where? © 26Sep54; MP5241.

PRIVATE SILAS BROWN; w, m & © Ivan K.
Milbourn 7Jan52 EU261050

FEB 18 1952

Library of Congress
Copyright Office

A private stair.

LOUGHLIN, DAVID CULBERSON.

A private stair. [1st ed.] New York,
Harper. 183 p. © David Loughlin;
16Aug50; A46796.

Library of Congress
Copyright Office

SEP 21 1950

cg/bs

See
Private station Y-O-U.
Leach, Ernest.

D unp. 2901

Private stock.

See

Albyn, Genevieve N

Private stock investments record
book. SEE Enzler, Jack.

Private stock investments student
award system. SEE Enzler, Jack.
Private stock investments record
book.

Private telegraphic code. R108657.

SEE

Otis Elevator Company.

PRIVATE telegraphic code. AA62104.
SEE Reed & Prince manufacturing Co.

Private trade in foreign aid.

BORTON, JOHN CARTER.

Private trade in foreign aid; a
businessman's manual on E. C. A.,
by John C. Borton, W. Gayer
Dominick [and] Harry C. Lamberton.
Charlottesville, Va., Michie Co.
320 p. illus. © John Carter
Borton, Harry Clabaugh Lamberton
& William Gayer Dominick; 3Sep48;
A25407.

- I. Dominick, William Gayer, joint author
- II. Lamberton, Harry Clabaugh, joint
author.

Library of Congress
Copyright Office

gmc/pam

The private trade school in New York State, 1937-1949.

SCHURE, ALEXANDER.

The private trade school in New York State, 1937-1949. [Subtitle of the original: The development of purposes, programs and operational factors in the fee-charging profit-making schools] [Thesis—New York University] Ann Arbor, University Microfilms. Microfilm copy of type-written ms. Positive. ([University Microfilms] Publication no. 1932) © Alexander Schure; 29Dec50; A53200.

APR 3 0 1951

Library of Congress
Copyright Office

jb/r

The private trade school in New York state,
1952: a proposed accreditation ...

SCHURE, ALEXANDER.

The private trade school in New York
State, 1952: a proposed accredita-
tion program for the private profit
propriety trade school. University
Microfilms. Microfilm copy of
typescript. Positive. © Alex-
ander Schure; 31Dec53; A143080.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

PRIVATE tutor; novice course. AA202682.
SEE Eldico of New York, inc.

FEB 26 1972

A private undertaking.

TEILHET, HILDEGARDE TOLMAN.

A private undertaking. New York,

Coward-McCann [1952] 183 p.

© Hildegarde Tolman Teilhet;

22Aug52; A70337.

Private valentine.

Lardner, Ring. R1500.

See

afp 6Feb47

Private view.

BROOKE, JOCELYN.

Private view; four portraits.

J. Barrie. 178 p. © Bernard

Jocelyn Brooke; 29Nov54; AIO-4999.

A private view.

STEWART, JOHN INNES MACKINTOSH.

A private view, by Michael Innes [pseud.]
London, Gollancz, 1952. 223 p. © John
Innes Mackintosh Stewart; 7Apr52;
2c 21Apr52; AI0-1953.

Library of Congress
Copyright Office

/r

The private wire to Washington

MACGRATH, HAROLD. The private
wire to Washington. Illus. by
C. H. Taffs. © 5Mar19, A512535.
R14386, 2Jan47; Alma K. MacGrath-
Beauchat (W) Syracuse, N. Y.



K 1804

Pvt. Woodak.

see

Grabowski, John F

mfp 7-30-46

The private world of William Faulkner.

COUGHLAN, ROBERT.

The private world of William
Faulkner. Harper. 151 p. Appl.
states approximately 2 chapters
were first pub. in the Sept. 28
and Oct. 5, 1953 issues of Life
magazine. © Robert Coughlan;
200oct54; A157791.

The privateer.

MACKINTOSH, ELIZABETH.

The privateer, by Gordon Daviot [pseud.]
London, P. Davies [1952] 253 p. © The
Macmillan Co.; 24Jan52; 1c 2Apr52;
AI-3409.

I. Macmillan Company.

The privateer.

MACKINTOSH, ELIZABETH.

The privateer, by Gordon Daviot [pseud.]
New York, 1952. 279 p. © The Macmillan Co.; 19Aug52; A69490. Appl. states
prev. pub. abroad 24Jan52, AI-3409.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

PRIVATEER. KK24035. SEE Hoague-Sprague
Corp.

D unp. 2181

The privateer.

See

Morris, John Lawrence

el 4-2-46

THE PRIVATEER. DU17144. SEE Morris,
John Lawrence.

PRIVATEER designed for correct body
balance. Scientific last guarantees
perfect fit. SEE Hoague-Sprague
Corporation. KK45935.

FEB 23 1950

Privateer in the Coconut Navy.

Hastings, Robert Pusey, 1910-

Privateer in the Coconut Navy. Copyright ... by Robert P. Hastings. [Los Angeles, 1946.

1 p. l., 105 p. illus. (incl. ports.) 28½ x 22^{cm}.

On cover: Patrol bombing squadron one hundred six.
Map on lining-paper.

© 9Jul46; author, Los Angeles; A3604.

1. World war, 1939-1945—Aerial operations, American. 2. U. S. Navy. Bombing squadron 106. 3. World war, 1939-1945—Pacific ocean.
I. Title.

46-26874

Library of Congress

D790.H36

[3]

940.545973

Privateers of Charleston in the War of 1812.

MOUZON, HAROLD ALWYN.

Privateers of Charleston in the War
of 1812. 41 p. © Historical
Commission of the City of Charles-
ton; 22Mar54; A130457.

I. Charleston, S. C. Historical Com-
mission.

Library of Congress
Copyright Office

r/4

The privateersman. R86326. SEE
Marryat, Frederick.

FEB 26 1952

Private's progress.

HACKNEY, ALAN.

Private's progress, a novel.

Gollancz. 223 p. © Alan

Charles Langley Hackney; 18Oct54;

AIO-4768.

Library of Congress
Copyright Office

b/✓

Das Privatleben der schönen Helena.

ERSKINE, JOHN.

Das Privatleben der schönen Helena.

[Übertragung von Helene Meyer-Franck]
Zürich, Schweizer Spiegel Verlag. 361 p.
© Guggenbühl & Huber, Schweizer Spiegel
Verlag A.G.; 4Oct48; AF9641.

I. Meyer-Franck, Helene, tr.

II. Guggenbühl & Huber.

mds/r

Privatsekretärin.

M1508

SCHRÖDER, FRIEDRICH, 1910-
(Die Privatsekretärin) Der Weg zum siebten
Himmel; langsamer Walzer, Text: Just
Scheu u. Ernst Nebhut, Musik: Friedrich
Schröder, aus dem Film, Die
Privatsekretärin. © Edition Corso
GmbH., Berlin; 22Feb54; EF0-26368.

I. Title. II. Title: Die Privatsekretärin.
[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst, Johannes, 1890-]

Library of Congress
(art.) art.

xM1508.9

SL

Prives, Magdalene.

SOLDIER BOY; m Louis Tobin w & © Mag-
dalene Prives 25Jun51 EU242300

Library of Congress
Copyright Office

JUL 11 1951

Privett, Bill.

I'VE WAITED A LIFETIME; w & m Bill
Privett, Don Wright & Lawrence Sto-
well © Intro Music, inc. 24Mar54
EU352079

Privett, William.

I'VE WAITED A LIFETIME; w Donald Louis
Wright m William Privett & Lawrence
Stowell © Donald Louis Wright,
William Privett & Lawrence Stowell
28Dec53 EU342162

D unp. 2855

[Privette, Hettie E]

If Christ should come. [Play in 3 acts]

Appl. title: If Christ should come tonight.

Typewritten (carbon copy)

© 1 c 3-2-46; Hettie E. Privette, St. Louis;
D unp. 2855.

el 5-15-46

Privey, Marcienne, 1907-

M1508 KOK, LEONDERT.

(Sueña ... mi amor) Tu ne sais pas, du film
Sueña ... mi amor. Paroles de Claude
Marcy [pseud.] & André Salvét, musique
[and] paroles espagnoles de Léo Kok.
© Éditions Paris-Bruxelles, Paris,
1Apr48; EF11630.

I. Privey, Marcienne, 1907- lyricist.
II. Salvét, André Michel, 1918- lyricist.
III. Title. IV. Title: Sueña ... mi amor.

Library of Congress
Copyright Office

xM1508.9

PRIVILEGE car. SEE Foran, Edward Joseph.
Pink lemonade. DU12726.

PRIVILEGE of heroes. DU27664. SEE
Bodeen, DeWitt.

JUN -4 1951

THE PRIVILEGE OF PRAYER © w & m
Murtie Losey 17Jun47 EU83032

Library of Congress
Copyright Office

The privilege of the canon.

see

McGrath, James, 1917-

vf 22Apr47

Privilege tax eyed in dual
investigation. SEE Hoffmann,
Harry G.

THE PRIVILEGED. DU27699. SEE Fredrick,
Millie Bruhl.

JUN -4 1951

Privileges of American citizenship.

BUILDING AMERICA.

Privileges of American citizenship. Prepared for the Bureau of Naval Personnel, Navy Dept. [Frances M. Foster, editor] [New York, 1949] 23 p. illus. (Its Your America, no. 7) © Association for Supervision and Curriculum Development, N. E. A.; 2Dec49; A40867.

I. Foster, Frances Middleton, ed.

II. Association for Supervision and Curriculum Development.

Library of Congress
Copyright Office

ebc/r

MAR 23 1950

The privileges of bishops.

MCELROY, FRANCIS J.

The privileges of bishops; commentary with historical notes. [Thesis] Washington, 1951. 142 p. (Catholic University of America. Canon law studies, no. 282) © The Catholic University of America Press, inc.; 3Dec51; A62514.

I. Catholic University of America Press, inc., Washington, D. C.

FEB 20 1952

Library of Congress
Copyright Office

md/r

The privileges of cardinals.

see

Hynes, Harry Gerard, 1917-

vf 23Apr47

Privitera, John Henry. AA51062.

see Michaud-Privitera.

PRIVITERA, SAL. SEE
Privitera, Salvatore, 1894-

EU373491

Privitera, Salvatore.

THE CROWN OF ALL MY DESIRES; w, m & ©
Salvatore Privitera 11Oct54 EU373491

Library of Congress
Copyright Office

THE PRIVY SONG; by Woody Burch © Target
Music Co. Notice 29Jul54 v24 p469

Library of Congress
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THE PRIVY SONG; w & m Woodrow Wilson
Burch © Target Music Co. 29Jul54
EU365873

Library of Congress
Copyright Office

PRIX, ROBERT SAINT
SEE Saint-Prix, Robert.

A

PRIX, ROBERT SAINT-. SEE Saint-Prix,
Robert.

Le prix de la distribution.
SCHOLER, PAUL.

Le prix de la distribution; préf. de
A. Siegfried. 176 p. © Dunod, Paris;
15May49; AF10417.

I. Dunod.

sh/r

Library of Congress
Copyright Office

Le prix du crime.

ADAMS, CLEVE FRANKLIN.

Le prix du crime (What price murder)

Traduit de l'anglais par S. Lechevrel.

245 p. (Collection "Le Limier," 28)

© on translation; Éditions Albin Michel,
Paris; 4Sep50; AF0-2982.

I. Lechevrel, Simone, tr.

II. Michel (Albin) Éditions.

DEC 20 1950

Library of Congress
Copyright Office

egm/r

Priyadarśika, a Sanskrit drama. R72617.

SEE

Harshadeva, King of Thanesar.

JUN - 1 1951

Prizament, Solomon

PEACE AT HOME; m Solomon Prizament
tr Lorraine Rubak w & © Robert
Hochberg 14Mar51 EU232326

APR 1 8 1951

Library of Congress
Copyright Office

Prizant, Hyman.

DIE GREENE KOSINE; w Hyman Prizant,
m Abe Schwartz, arr. Jack Kammen;
© 6Mar22, E531789. R59018, 28Feb50,
J. & J. Kammen Music Co. (PWH)

art.

Library of Congress
Copyright Office

MAR 24 1950

PRIZE ARTICLES, 1954. The Benjamin
Franklin Magazine Awards, adminis-
tered by the University of Illinois.
Edited by Llewellyn Miller.
Articles prev. pub. in various
magazines; Ballantine Books.
192 p. NM: introd. & p. 9-19.
© Board of Trustees of the Univer-
sity of Illinois; 19May54; A142300.

A PRIZE AT A BABY SHOW; w Jennie D.
Miller m James Covais © Jennie D.
Miller 14Oct54 EU373923

Prize award nite. AA47925. see Lehr, J
Elmer.

elg 4-14-47

THE PRIZE BEYOND PRICE. SEE
Balmer, Edwin.

PRIZE catch. DU31102. SEE The
Adventures of Ellery Queen (Television
program) June 18, 1952.

PRIZE CATCH. H3018. SEE Chase,
Robert.

PRIZE CATCH. SEE Smith, Ralph Crosby.

KK 3837

Prize catch, Honor brand fresh frozen
apples.

see

Stokely-Van Camp, inc. Honor brand
frosted foods division

6-25-46 rs

THE PRIZE catch goes to you. KK69864.
SEE Ticonium.

MAR 3 1952

PRIZE check and Prize order blank.

AA219356. SEE Belnap and Thompson,
inc.

PRIZE check and Prize order blank,
Dekalb Incentive Bank of America,
Chicago. AA219355. SEE Belnap
and Thompson, inc.

PRIZE collection of fruit juice
formulas. AA222551. SEE Borden
Food Products Company.

Title Prize comics.

Claimant Feature publications, inc., 1790 Broadway, NYC

Remitter

1944 Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	1	Jan. '45	11-17	11-19-44			©CIB 653268
5	2	Feb.	12-20	12-30-44			©CIB 657915
5	3	Mar.	1-19	1-23-45			©CIB 661240
5	4	Apr.	2-28	3-15-45			©CIB 666986
5	5	May-Jun.	4-13	4-18-45			©CIB 674024
5	6	Jul-Aug.	6-13	6-18-45			©CIB 680305
5	7	Sept-Oct	8-10	8-11-45			©CIB 687237
5	8	Nov.-Dec.	10-12	OCT 17 1945			©CIB 695087
5	9	Jan-Feb '46	12-5	12-7-45			©CIB 701323
5	10	Mar.-Apr. '46	2-13	2-17-46			©CIB 7672
5	11	May-June	4-3	4-5-46			©CIB 13977
5	12	July-Aug.	6-7	1-31-47	✓ 2 JAN 13		©CIB 59195
6	1	Sep-Oct.	8-9	1-31-47			©CIB 59196
6	2	Nov-Dec.	10-11	1-31-47			©CIB 59197
6	3	Mar-Apr. '47	1-24	1-31-47			©CIB 59198
6	4	June-July	4-23	4-			©CIB 73620

(Feb. 1944-5,000)

L.L.

PRIZE COMPANY.

Owner's pride. Diet supplement, for
a happy, healthy, comfortable dog.
Net weight 7 ozs. Label. © John
D. Mahoney & George Clifford Good-
band, d.b.a. Prize Co.; 9Feb53;
KK91637.

PRIZE contest. SEE Promotions, inc.
KK38493.

AA 2687

Prize contest questions and answers.

See

Miller, Hal

el 2-14-46

Prize contests.

KING, HELEN MAE.

Prize contests, how to win them. [2d ed.]

Lancaster, Pa., Rugby House Pub. Co.

287 p. © Helen King; 21Nov49; on revisions & additions; A39003.

sh/ r

Library of Congress
Copyright Office



PRIZE crop's in. Del Maiz ... KK59268.
SEE Green Giant Company.

APR - 5 1951

PRIZE CROSSWORD PUZZLES.

-1-

© Star Publications, inc.

1954, no.

30, Dec. © 20Sep54; B507171.

55-1

Cont'd on ed 2

7-4-

Title Prize Crossword and Contest News
 Claimant Harle Publ. Inc., 215 Fourth Ave., NY 3
 Remitter " "

[illegible]

May 1948—8,000

ejn

• • •

Prize designs for modern furniture from the International Competition for Low-Cost Furniture Design.
NEW YORK. MUSEUM OF MODERN ART.

Prize designs for modern furniture from the International Competition for Low-Cost Furniture Design, by Edgar Kaufmann, Jr. 77 p. illus. © The Museum of Modern Art, New York; 16May50; A49381.

I. Kaufmann, Edgar, Jr.

DEC 11 1950

Unit C

Library of Congress
Copyright Office

mrmm/kp

The prize essay.

WALLACE, KATHLEEN.

The prize essay; illustrated by
Richard Kennedy. Heinemann.
213 p. © Kathleen Montgomery
Wallace; 23Mar53; 2c 3Jul53;
AIO-3333.

PRIZE flash. Eskimo Pie "golden opportunity" prize campaign. KK54035.
SEE Eskimo Pie Corporation.

OCT 31 1950

A prize for the Cisco Kid. See
The Cisco Kid. No. 30A.

The prize giving.

See

Melford, Austin.

Your face is familiar and other sketches. D
pub. 6296.

PRIZE GUERNSEYS. K34021. SEE Schoor,
Arthur Francis.

PRIZE HOLIDAY PLAYS FOR CHILDREN. SEE
Curtis, Agnes.

Prize homes; ninety-two houses ...

THE CHICAGO TRIBUNE.

Prize homes; ninety-two houses, complete with floor plans and elevations, including the twenty-four prize winners in full color and sixty-eight other excellent designs submitted in the Chicago Tribune's \$24,000 Chicagoland prize homes competition. Chicago, Wilcox & Follett Co. 102 p.
© The Tribune Co.; 8Apr48; A22487.

I. Tribune Co.

Library of Congress
Copyright Office

sma/b

THE PRIZE IN EVERY BOX IS THE NEW
NEMO CRACKERJACK. KK86316.

SEE Kops Brothers, inc.

PRIZE LIST. KK82106. SEE Fruit
Products Corporation.

PRIZE LIST, DONALD DUCK. KK85770.
SEE Fruit Products Corporation.

PRIZE MAID. RKO Radio Pictures, Inc.,
1949. 18 min., sd., b&w, 35mm.

Summary: The domestic bliss of the
Newlyweds is disrupted when they win a
maid on a radio program.

Credits: Producer, George Bilson;
director, Hal Yates; screenplay, Earl
Baldwin; film editor, Edward W. Williams.
Cast: Robert Neil, Suzi Crandall, Patsy
Moran, Marlo Dwyer, Joe Devlin.

© RKO Radio Pictures, Inc.; 23Sep49;
LP2598.

PRIZE MODEL RAILROAD LAYOUTS, edited
by A. C. Kalmbach. 144 p. illus.
(Fawcett book, 169) © Fawcett
Publications, inc.; 5Dec52;
AA230864.

Prize model railroad layouts.

KALMBACH, ALBERT CARPENTER, ed.

Prize model railroad layouts. [Greenwich,
Conn., 1952] 144 p. illus. (A Fawcett
book, no. 169) © Fawcett Publications,
inc.; 5Dec52; AA230864.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

j/m

PRIZE OF GOLD; from Prize of gold, w
Ned Washington m Lester Lee © Sha-
piro, Bernstein & Co., inc. 70ct54
EU373393

Library of Congress
Copyright Office

A prize of gold.

CATTO, MAX.

A prize of gold. London, Heinemann [1953]

234 p. © Maxwell Jeffrey Catto;

30Mar53; 2c 28Apr53; AI0-3114.

Library of Congress
Copyright Office

j/m

Prize of gold.

PRIZE OF GOLD; from Prize of gold, w
Ned Washington m Lester Lee © Sha-
piro, Bernstein & Co., inc. 7Oct54
EU373393

Library of Congress
Copyright Office

Prize of gold.

M1508

LEE, LESTER, 1905-

Prize of gold; words by Ned Washington,
music by Lester Lee, from the picture
Prize of gold. 50¢ Appl. states prev.
reg. 7Oct54, EU373393. © Shapiro,
Bernstein & Co., inc., New York; 29Oct54;
EP84352.

I. Title. [II. Washington, Ned, 1901-]

Library of Congress

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xM1508.9

PRIZE of the range. K31962. SEE
Rogers (Roy) Enterprises.

PRIZE PACKAGE; w, m & © Al Giebel
14Feb52 EU265436

MAR 14-1952

Library of Congress
Copyright Office

PRIZE package. DU18900. SEE Kerr,
Jean Collins.

The prize package.

See Morley, Christopher. R1039.

afp 6Feb47

A PRIZE PACKAGE FOR EVERY HOME. SEE
Norman Products Company.

PRIZE package for 1952, Cole's heavenly bodies. Opening, January 2, Cole of California summer beachwear showings. What woman wouldn't like to have a more heavenly body? KK69555. SEE Cole of California.

FEB 15 1952

PRIZE packages. KK67402. SEE
Minnesota Mining and Manufacturing
Company.

... 6 1951

AA 31772

Prize parlay. Directions and rules.

see

Golden, Michael.

afp 1-17-47

PRIZE party. C4139. SEE
Weinstein, Reuben.

Prize party and game book.

MALLORY, EILEEN.

Prize party and game book; a complete book of new ideas for party plans, games, stunts, etc. 91 p. illus. © Drama Guild Publishers, Boston; 15Nov51; DP-913.

I. Drama Guild Publishers.

JAN 28 1952

Misc A

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Copyright Office

br/r

PRIZE PAYOFF. SEE Weiner (William)
and Associates.

THE PRIZE PEST. Warner Bros. Cartoons,
1952. 7 min., sd., color, 35mm.
(Looney Tune Cartoon)

Credits: Director, Robert McKimson;
story, Tedd Pierce; animation, Rod
Scribner, Phil DeLara, Emery Hawkins,
Charles McKimson; music director, Carl
Stalling.

© The Vitaphone Corp.; 20Jan51; (in
notice: 1950); MP1982.

FEB 15 1952

Prize pictures from the tenth
annual competition and exhibition.
SEE Columbia Missourian.

THE PRIZE PLAY. SEE Chase, Mary Coyle.

PRIZE POLKA; m & © H. Douglas Brown
24Feb50 EU197751

Library of Congress
Copyright Office

APR 11 1950

PRIZE promotions for profits and prestige.
SEE Underwood Corporation. KK31976.

Prize recipes new and old. SEE
Orleans, Mass. Church of the
Holy Spirit. Woman's Guild.

THE PRIZE RING POLKA; w Katie Allen
m & © Bernard Martin 100ct50 EU217874

OCT 31 1950

Library of Congress
Copyright Office

PRIZE SCIENCE FICTION. Edited with an
introd. by Donald A. Wollheim. [1st
ed.] 230 p. © The McBride Co.,
Inc.; 15May53; A98952.

NO R FOR
COLLECTION OR
CONTRIBUTOR

AA 17452

Prize show calendar.

see

Braukman & Fisher.

cf 9-6-46

THE PRIZE SONG, from Die Meistersinger;
m Richard Wagner, arr.; ten. trombone
& pf. © 28Nov23, E573387. R71001,
4Dec50, Sydney Herbert (A of
arrangement)

JAN 11 1951

Library of Congress
Copyright Office

PRIZE song. DU13344. SEE Krinn, George.

PRIZE STORIES OF 1949. The O. Henry
awards. Selected and ed. by Her-
schel Brickell. 323 p. © Doubleday
& Co., inc., New York; 200ct49;
AA131804.

PRIZE STORIES OF 1948. The O. Henry
awards. Selected and ed. by
Herschel Brickell. 292 p.
© Doubleday & Co., inc., New York;
9Sep48; AA92827.

PRIZE STORIES OF 1947; THE O. HENRY
AWARDS. Ed. by Herschel Brickell.
296 p. © Doubleday & Co., inc.,
New York; 4Sep47; A15471.

PRIZE STORIES OF 1950. The O. Henry
awards. Selected and edited by
Herschel Brickell. 325 p.
© Doubleday & Co., inc.; 21Sep50;
AA162282.

OCT 9 - 1950

PRIZE STORIES OF 1951. The O. Henry
awards. Selected and edited by
Herschel Brickell. 325 p.
© Doubleday & Co., Inc.; 23Aug51;
AA192000.

SEP 17 1951

PRIZE STORIES, 1954: THE O. HENRY
AWARDS. Selected and edited by
Paul Engle and Hansford Martin.
318 p. © Doubleday & Co., inc.;
21Jan54; A122788.

PRIZE sugar cookies and preferred coffee flavor. KK58907. SEE Folger (J. A.) & Co.

MAR 20 1951

PRIZE this Vitreous china fixture.
KK23064. SEE Vitreous China Plumbing
Fixtures Association.

PRIZE this Vitreous China fixture.
SEE Vitreous China Plumbing
Fixtures Association. KK40973.

THE PRIZE WALTZ; w, m & © Dewey Rhyner
12Mar54 EU350809

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PRIZE WINNER. Flying A Pictures, 1953. 3
reels, sd., b&w, 16 mm.

Summary: A Gene Autry western for tele-
vision.

Credits: Producer, Louis Gray; director,
Ross Lederman; screenplay, Virginia M.
Cooke; music score, Walter Greene; music
director, Carl Cotner; film editor, Paul
Borofsky. Cast: Gene Autry, Pat Buttram,
the horse Champion.

© Flying A Pictures, inc.; 21May53;
LP2615.

The prize winner. AA52327. see
Thompson and associates, inc.

PRIZE winning budget house. KK71638.

SEE United States Gypsum Company.

Popular home's prize-winning budget house.

PRIZE WINNING CHARACTERIZATIONS.

Scripts 1-4, by Dolores Kerns,
Newton Neely and Val Teal, pseud.
of Marian Carr and Junia Peterson,
Tama, Iowa, Means, c1952. 1 v.
© Edna Means Dramatic Service;
15Nov52; A75474.

Prize winning cook book ... recipes ...

PILLSBURY, ANN, PSEUD.

Prize winning cook book ... recipes ...
reprinted from Pillsbury's 1st, 2nd, and
3rd grand national recipe contest books.
Greenwich, Conn., Fawcett Publications
[1953] c1952. 144 p. illus. (A Fawcett
book, no. 171) © Pillsbury Mills, inc.;
2Jan53 (in notice: 1952); A81094.

I. Pillsbury Mills, inc.

Library of Congress
Copyright Office



jlv

Prize winning designs in Bloomingdale's
architectural competition.

Bloomingdale brothers, inc., *New York.*

Prize winning designs in Bloomingdale's architectural competition, "Suburban houses for New Yorkers." New York, 1947.

cover-title, 40 p. illus. 31^{cm}.

1. Architecture, Domestic—Designs and plans. 2. Architecture—Competitions. I. Title.

NA7127.B57

728.084

47-2445

Brief cataloging

© 20Jan47; Bloomingdale bros., inc., New York; AA32747.

Library of Congress

[7]

PRIZE-WINNING doll of the year.
KK55043. SEE Niresk Industries.

NOV 17 1950

PRIZE winning doll, now with magic hair.

KK72205. SEE Niresk Industries.

PRIZE WINNING PHOTOGRAPHY, by Andrew
Hecht. Larry Eisinger, editor-in-
chief. Greenwich, Conn., Fawcett
Publications, c1952. 144 p.
(Fawcett book, no. 141) © Fawcett
Publications, inc.; 6Feb52; AA205913.

MAR 24 1952

PRIZE WINNING PHOTOGRAPHY. 144 p.
© Fawcett Publications, inc.;
10May54; A141811.

I. Fawcett Publications, inc.

Library of Congress
Copyright Office

r/m

Prize winning photography.

MALLAN, LLOYD, ed.

Prize winning photography. Greenwich,
Conn., c1953. 144 p. illus. 24 cm.
(A Fawcett book, no. 187) © Fawcett
Publications, inc.; 5Jun53; A95399.

I. Fawcett Publications, inc.

Unit C

Library of Congress
Copyright Office



j/c

Prize winning poems for year 1954.

SEE Irene Leache Memorial.

PRIZE winning recipes. KK72454. SEE
Barton inc.

PRIZED above all. Sheaffer's. KK58021.
SEE Sheaffer (W. A.) Pen Company.

MAR 1 3 1951

PRIZED by every man. SEE Manhattan
Shirt Company. KK35924.

PRIZED for freshness: KK24378. SEE
Kraft Foods Co.

PRIZED for freshness. KK24379. SEE
Kraft Foods Co.

Prized for perfect tailoring ...

*Shirtmakers exclusive with Best's.

KK 10930. see Best & co., inc., claimant.

pam 4-2-47

G 830

Prize fight, end of "Deaf" Burke - Bendigo
(Wm. Thompson) fight, England.

see

Sheppard, Arthur.

mrm 7-1-46

Prizefight government.

12388 Taylor, James Philip

Prizefight government, by Foulproof
Taylor [pseud.] [Brooklyn, Foulproof
Taylor, c. 1946]

cover-title, 34 p. illus. 26cm.
Booklet.

Q 5-9-46; 2c 5-14-46; James Philip
Taylor, Brooklyn; A. 12388.

5-23-46 rs

THE PRIZE FIGHT IN BALLINASLOE; w & m
R. P. Weston & Bert Lee; in F.
© 2Dec21, E526192. R41981, 16Dec48,
Maud Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

G 834

Prize fight, Tom Sayers vs John C. Heenan,
Farnborough, England 1860.

see

Sheppard, Arthur.

mrn 6-28-46

G 832

Prize fight, Tom Sayers vs The Tipton Slasher
(Wm. Perry) fought at mouth of Thames, London,
England.

see

Sheppard, Arthur.

mrsm 7-1-46

G 831

Prize fight, Tom Spring vs Bill Neat, Sinkly
Downs, England, 1823.

see

Sheppard, Arthur.

mrn 7-1-46

PRIZEFIGHT SCORING NOMOGRAPH. SEE
Permut, Albert A.

PRIZE FIGHTER. (Sportscope, no. 1) RKO
Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: Introduces Roland La Starza,
a promising heavyweight fighter, and
follows through his training period and
daily routine.

Credits: Producer, Jay Bonafield;
director, Joseph Walsh; written by Edward
Rice; narrator, Bill Corum; music
supervisor, Herman Fuchs; editor, Gene
Milford.

© RKO Pathe, Inc.; 23Sep49; MP4809.

Prizek, Lenore M.

THAT'S ENUFF w & m Max Rich © w & m
Lenore M. Prizek 25Jun48 EU136680

Library of Congress
Copyright Office

Prizep, Lee Mattie

I'M IN LOVE, CAN'T YOU TELL ©
w & m Lee Mattie Prizep & Joe
Meresco 13Oct47 EU102946

*

Prizep, Lenore M.

M1630 MERESCO, JOE.

.2 I'm in love, can't you tell? By
.M Lenore M. Prizep and Joe Meresco.
© Edwin H. Morris & Co., inc.,
New York; 13Feb48; EP22780.
For voice and piano, with chord
symbols.

Prizep, Lenore M.

JUST FOR PASTIME © w & m Lenore M.

Prizep & Max Rich 8Jul48

EU137787

Library of Congress
Copyright Office

Prizep, Lenore M.

THE LITTLE THINGS © w & m Lenore M.

Prizep & Max Rich 14Jun48 EU135850

Library of Congress
Copyright Office

Prizep, Lenore M.

YOU PUSHED THE CLOUDS AWAY © w & m
Lenore M. Prizep & Max Rich 19Feb48
EU117686

AA 12426

Prizes.

see

Belnap & Thompson, inc.

AFP 5-23-46

AA 9511

Prizes.

see

Thompson & associates, inc.

AFP 4-19-46

PRIZES. Eskimo Pie golden opportunity.
KK54044. SEE Eskimo Pie Corporation.

OCT 31 195

PRIZES for bags. KK24330. SEE
Lowe (Joe) Corp.

PRIZES! Hot-iron transfers of Andy
Gump! Harold Teen! KK19609. SEE
Kellogg Co.

K 1616

Prizes tap prize book.

see

Beatrice creamery co.

LLHH 7-25-46

Prizler, Charles.

GIVE A LITTLE, TAKE A LITTLE LOVIN';
w Charles Prizler m Fred Lewis ©
Charles Prizler 7Oct54 EU373144

PRO AND CON (Radio program)

© National Broadcasting Co., inc.

Apr. 27, 1951. Interview with the
Duke of Windsor. © 12Jul51; DU28623.

SEP 11 1951

PRO AND CON (Radio program)

Scripts in this series are by the
National Broadcasting Co. © National
Broadcasting Co., Inc.

SEP 11 1951

Pro and con of measures designed to make
sulfonamide therapy safer. KK12348.
see Schering corp., claimant.

elg 6-20-47

PRO HELVETIA, ZÜRICH.

Kulturpolitik in der Schweiz;
Förderung der Kultur durch Kantone
und Gemeinden. [Von Carl Doka et
al.] 302 p. © Guggenbühl &
Huber, Schweizer Spiegel Verlag
A.G.; 14May54; AFO-14616.

I. Doka, Carl.

II. Schweizer Spiegel Verlag AG.

Library of Congress
Copyright Office

cr/uf

Pro Juárez, Miguel Agustín, 1891-1927.

Forrest, Michael D

The life of Father Pro, by Rev. M. D. Forrest, M. S. C., with foreword by His Grace Archbishop Mannix ... St. Paul, Minn., Fathers Rumble and Carty, Radio replies press, °1945.

viii, 118 p. ports., facsim. 20 $\frac{1}{2}$ ".

1. Pro Juárez, Miguel Agustín, 1891-1927.

46-5949

Library of Congress

BX4705.P72F6

41

922.272

Pro Art Publications.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

A. B. C.; piano solo, with lyrics, music
by A. Louis Scarmolin, lyrics by Jean
Scarmolin. (Pro piano, 47) 35¢ © Pro
Art Publications, New York; 11Mar50;
EP44828.

I. Title. [II. Scarmolin, Jean]

Library of Congress
Copyright Office

APR 12 1950

Pro Art Publications.

M2072 MONK, WILLIAM HENRY, 1823-1889.
.4 Abide with me; [by] Wm. H. Monk, arr.
.M by Theron W. Kirk [words by H. F. Lyte]
(Pro Art choral, no.1297) [Score: chorus
(SATB) and piano] 16¢ © on arrange-
ment; Pro Art Publications, New York;
11Jun51; EP55159.

I. Title. [II. Kirk, Theron Wilford, 1919-
]

Library of Congress
Copyright Office

JUL 30 1951

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 Accent on tone and phrasing; Bb
instruments, for band or orchestra
by Irving Cheyette. © Pro Art
Publications, New York; 23Apr48;
EP25254.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31310. Piano-conductor
score.

I. Title.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31311. Part: drums and
bell lyre.

I. Title.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31312. Part: viola.

I. Title.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31313. Part: F treble
instruments.

I. Title.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31314. Part: D flat
treble instruments.

I. Title.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31315. Part: bass
clef instruments.

I. Title.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31316. Part : C treble
instruments.

I. Title.

Pro Art Publications.

MT810 CHEYETTE, IRVING.

.C44 ^Accent on tone and phrasing, for
band or orchestra, by Irving
Cheyette; containing unison studies
& pieces, canons, duets & trios.
© Pro Art Publications, New York;
10Nov48; EP31317. Part: E flat
treble instruments.

I. Title.

Pro Art Publication.

M2099
.L114R

ROSSELLI, FR.

Adoramus Te, Christe. We adore Thee,
O Christ; for mixed voices, S.A.T.B.
a cappella, English text by Walter Ehret
[music by] Fr. Rosselli, arr. by Walter
Ehret. (Pro Art choral, no.1490)
[With piano reduction] 15¢ NM: arrange-
ment. © Pro Art Publication, New York;
4Jan54; EP77135.

I. Title. II. Title: We adore Thee, O Christ
[III. Ehret,
Library of Congress

Walter C.]

xM2092.4

Pro Art Publications.

M2092 PALESTRINA, GIOVANNI PIERLUIGI DA,
.4 1525?-1594.
.P Adoramus Te. We adore Thee; attributed
to Palestrina, ed. by Edgar Long [pseud.]
(Choral series, no. 1146) © Pro Art
Publications, New York; 15Jul49; on
editing; EP38525. Score: SATB and piano
reduction.

I. Riegger, Wallingford, 1885- ed.
II. Title. III. Title: We adore
Thee.
Library of Congress
Copyright Office

Pro Art Publications.

M2072 PALESTRINA, GIOVANNI PIERLUIGI DA,
.3 1525?-1594.
.P Adoramus Te. We adore Thee; attributed
to Palestrina, ed. by Edgar Long [pseud.]
(Choral series, no. 1145) © Pro Art
Publications, New York; 15Jul49; on ar-
rangement; EP38527. Score: chorus
(SAB) and piano.

I. Riegger, Wallingford, 1885- ed.

II. Title.

III. Title: We adore
Thee.

Library of Congress
Copyright Office

Pro Art Publications.

M2078 KURTZ, EDWARD, arr.

.A4K Advent; Winchester new, [hymn tune] arr.
by Edward Kurtz. (Choral series, no.
1169) © Pro Art Publications, New York;
15Jul49; on arrangement; EP38519.
Score: chorus (SA) and piano.

I. Title.

Library of Congress
Copyright Office

xM2074.2

Pro Art Publications.

M2076

FILKINS, GUY CHAMBERS.

.F

The ageless miracle; Easter anthem, by
Guy Chambers Filkins, [words by Mary
Hallet] (Choral series, no. 1148) © Pro
Art Publications, New York; 15Aug49;
EP39609. Score: soprano or tenor, chorus
(SATB) and piano.

I. Hallet, Mary, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.7

Pro Art Publications.

M1671

CAIN, NOBLE, 1896-

.C

Ain't that good news; for mixed voices

S.A.T.B., divided, a cappella, spiritual,

arr. by Noble Cain. (Pro Art choral,
no.1522) [With piano reduction] 18¢

NM: arrangement. © Pro Art Publications,
New York; 18May54; EP80721.

I. Title.

Library of Congress

xM1586

M32

.8

Pro art publications

.R45B8 Rimskiĭ-Korsakov, Nikolai Andreevich,
1844-1908.

Album of Rimsky-Korsakov; arranged
for piano by Margaret Bush. New York,
Pro art publications.

© arrangement, 26Apr46; publisher;
EP3319.

I. Bush, Margaret, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Pro Art Publications.

M2072

SCHUMANN, VALENTIN.

.4

.S

All glory be to God on high; for mixed voices, S.A.T.B. [words by] N. Decius, 1539, tr. [by] Catherine Winkworth [music from] Valentin Schumann's Geistliche Lieder, Leipzig, 1539, arr. by Kent Harris [pseud.] (Pro Art choral, no.1543) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80712.

Library of Congress

(Continued on next card)

M2072

SCHUMANN, VALENTIN.

.4

All glory be to God on high. EP80712.

.S

(Card 2)

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress

Pro Art Publications.

M2072 HOLDEN, OLIVER, 1765-1844.

.5 All hail the power of Jesus' name; for
.H mixed voices S.A.T.B. and descant with
piano or organ accompaniment [by] Oliver
Holden, arr. by Mark Dawson [pseud.,
words by] Edward Perronet. (Pro Art
choral no.1439) 18¢ © on arrangement;
Pro Art Publications, New York; 25Feb53;
EP69339.

I. Title. [II. Beckhard, Robert L., 1917-]

Pro Art Publications.

MT382

.D2

bk.2

DALBY, CLEON E

All melody method; for clarinet by Cleon E. Dalby. [For class or individual instruction] (Pro vol, 158) \$1 NM: arrangement. © Pro Art Publications, Westbury, N. Y.; book 2, 28Jun54; EP81630.

1. Clarinet---Methods. I. Title.

Pro Art Publications.

MT382
.D2


DALBY, CLEON E

All melody method; for clarinet by Cleon E. Dalby. [For individual or class instruction] (Pro vol 157) 85¢ NM: compilation and arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81429.

1. Clarinet---Methods. I. Title.

SL

Library of Congress



Pro Art Publications.

MT502
.D17

DALBY, CLEON E

All melody method for saxophone; by Cleon
E. Dalby. (Pro vol, 159) 85¢ NM:
compilation & arrangement. © Pro Art
Publications, Westbury, N. Y.; book 1,
15Jul54; EP81886.

1. Saxophone---Methods.
- I. Title.

Library of Congress

SL

Pro Art Publications.

MT502

DALBY, CLEON E

.D17

Bk.2

All melody method for saxophone; by Cleon
E. Dalby. \$1 NM: arrangement.
© Pro Art Publications, Westbury, N. Y.;
book 2, 30Aug54; EP82952.

1. Saxophone---Methods. I. Title.

Library of Congress

Pro Art Publications.

MT462
.D2

DALBY, CLEON E

All melody method; for trombone, by Cleon
E. Dalby [for class or individual
instruction] NM: arrangement. © Pro
Art Publications, Westbury, N. Y.;
book 1-2, 29Mar54; EP80129-20130.

1. Trombone---Methods.
 - I. Title.

Library of Congress

SL

Pro Art Publications.

MT442 DALBY, CLEON E

.D2 All melody method; for trumpet (cornet)
by Cleon E. Dalby, for class or individual
instruction. 85¢ © Pro Art Publications,
New York; book 1-2, 24Feb53; EP69341-
69342.

1. Trumpet---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Pro Art Publications.

M2072

.3

.F

FINK, GOTTFRIED WILHELM, 1783-1846.

All nature's works His praise declare; for
mixed voices, S.A.B. [words by] Harry
Ware, Jr. [music by] Gottfried W. Fink,
arr. by Elliot Hadley [pseud.] (Pro Art
choral, no.1541) [With piano acc.] 18¢
NM: arrangement. © Pro Art Publica-
tions, New York; 18May54; EP80716.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress

Pro Art Publications.

M1573 HANDEL, GEORG FRIEDRICH, 1685-1759.
.H (L'allegro, il pensieroso ed il
moderato) Come and trip it as you
go, from L'allegro, il pensieroso
ed il moderato. [By] G. F. Handel,
arr. by Arol Fletcher [pseud.]
(Pro Art choral series, no. 1110)
© Pro Art Publications, New York;
1Nov48; on arrangement; EP31154.
Score: SSA and piano.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: L'allegro, il
pensieroso ed il moderato.

Library of Congress

Copyright Office

Pro Art Publications.

M2092

.4

.F

FORD, THOMAS, 1580 (ca.)-1648.

Almighty God, Who hast me brought; [by]
Thomas Ford, edited by Walter Collins
[pseud.] (Pro Art choral, no.1531) [Score:
chorus (SATB) and piano or organ reduc-
tion] 15¢ NM: re-editing. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79934.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress

Pro Art publications, claimant.
Howorth, Wayne. Alouette.

Pro Art Publications.

M1585 HOWORTH, WAYNE, 1895-
.H Alouette, French Canadian folk song,
 arr. by Wayne Howorth. S.A.T.B.,
 solo for medium voice. (Pro Art
 choral series, no. 1118) © Pro
 Art Publications, New York;
 1Nov48; on arrangement; EP31155.

I. Title.

Pro Art Publications.

M1565 HOWORTH, WAYNE, 1895-
.H Alouette, French Canadian folk song,
 harmonized and arr. by Wayne
 Howorth. T.T.B.B., incidental
 solo [for] tenor or baritone.
 (Pro Art choral series, no. 1079)
 © Pro Art Publications, New York;
 1Nov48; on arrangement; EP31156.

I. Title.

Pro Art Publications.

M2099
.E1D

DIETERICH, MILTON, 1900-

Amens and responses; for the church choir,
by Milton Dieterich. (Pro Art choral,
no.1433) [Close score] 18¢ © Pro Art
Publications, New York; 20Mar53;
EP70130.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Pro Art Publications.

M1247

.C

CASTLE, ALFRED.

American cadet march; by Alfred Castle.

(Pro band, no.64) [Condensed score and
parts] \$1.50 NM: arrangement. © Pro
Art Publications, Westbury, N. Y.;
12Apr54; EP80551.

I. Title.

Library of Congress

Pro Art Publications.

M1630 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
 .3 America, the beautiful; [by] Samuel A.
 .A6W Ward, arr. by Frederic Fay Swift. (Choral
 series, no. 1131) © Pro Art Publications,
 New York; 15Jul49; on arrangement;
 EP38543. Score: SSAATTBB and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

Angels we have heard on high; the Westminster carol, Christmas [for four-part chorus of mixed voices S.A.T.B., and piano accompaniment] old French carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1406) 16¢ © on arrangement; Pro Art Publications, New York; 2Jan53; EP68548.

I. Title.

Library of Congress

xM2072.4

Revised
21Jul53

Pro art publications, claimant.

Rubinstein, Anton. The angelus.

See

Pro art Publications

M2072 Rubinstein, Anton, 1829-1894.

.6 The angelus; based upon "Kammenoi-
.R Ostrow". For mixed voices, S.A.T.B.,
words ... [and arrangement] by
Frederic Fay Swift. New York, Pro
art publications. 15¢

© words and arrangement, 30 Jan 46;
2c 23 Jan 46; publisher; EP964.

I. Swift, Frederic Fay, arr.

II. Title.

Pro Art Publications.

M2072 RUBINSTEIN, ANTON, 1829-1894.

.4 The angelus [for] S.A. or T.B. [by]
.R Anton Rubinstein, arr. by Frederic
Fay Swift [words by Frederic Fay
Swift] (Pro Art choral series,
no. 1121) © Pro Art Publications,
New York; 25Sep48; on arrangement;
EP30012.

I. Swift, Frederic Fay, 1907-
lyricist. II. Title.

Library of Congress
Copyright Office

xM2092.4
xM2099.E41

Pro Art Publications.

M1553 RUBINSTEIN, ANTON, 1829-1894.
.R The angelus; based on Kammenoi-Ostrow
[by] Anton Rubinstein, arr. by Frederic
Fay Swift [for] S. A. B., [words by
Frederic Fay Swift] (Pro Art choral,
no. 1231) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 5May50; EP46296.

I. Title. [II. Swift, Frederic Fay, 1907-
]

Library of Congress
Copyright Office

JUN 1 2 1950

M1584

Pro Art Publications, claimant.

.M

MORLEY, THOMAS.

April is in my mistress' face ... for
... SATB. [By] Thomas Morley,
ed. [and arr.] by Haydn Morgan.

© Pro Art Publications, New York;
on editing & arrangement; 17Mar47;
EP12933.

I. Morgan, Haydn, ed. and arr.

II. Title.

Music Cat.

Pro Art Publications.

M1573
.B

BUSH, GLADYS BLAKELY, 1898-
April willows; [for women's voices
S.S.A.] by Gladys Blakely Bush [words
by Dorothy Brown Thompson] (Pro Art
choral, no.1418) [With piano acc.] 18¢
© Pro Art Publications, New York;
5Jan53; EP68544.

I. Title. [II. Thompson, Dorothy Brown,
1896-]

Pro Art Publications.

M2075

FULLER, ESTHER MARY.

.F

As I watched beside my sheep; old French
Christmas carol, arranged by Esther
Mary Fuller. (Pro Art choral, no.1319)
[Score: chorus (SSA) and piano] 16¢
© on arrangement; Pro Art Publications,
New York; 11Jun51; EP55152.

I. Title.

JUL 30 1951

Library of Congress
Copyright Office

xM2074.3

Pro Art Publications.

M2075 FULLER, ESTHER MARY, arr.
.F As I watched beside my sheep; old French
Christmas carol, arr. by Esther Mary
Fuller. (Choral series, no. 1174)
© Pro Art Publications, New York;
15Jul49; on arrangement; EP38535.
Score: chorus (SAB) and piano.

I. Title.

Library of Congress
Copyright Office

xM2072.3

Pro Art Publications.

M2075

FULLER, ESTHER MARY.

.F

As I watched beside my sheep; S. A. T. B.,
Old French Christmas carol, arr. by
Esther Mary Fuller. (Pro Art choral,
no. 1226) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 31May50; EP46924.

I. Title.

JUL 11 1950

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M2075

KIRK, THERON WILFORD, 1919-

.K

As lately we watched; Christmas carol,
Austrian carol, arranged by Theron W.
Kirk. (Pro Art choral, no.1306) [Score:
chorus (SATB) and piano] 16¢ © on
arrangement; Pro Art Publications,
New York; 11Jun51; EP55156.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M2075
.K

KIRK, THERON WILFORD, 1919-

As lately we watched; Christmas carol,
Austrian carol arranged by Theron W.
Kirk. (Pro art choral, no.1394) [Score:
SSA and piano] 16¢ © on arrangement;
Pro Art Publications, New York; 28Apr52;
EP62032.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Pro Art Publications.

M2075
.K

KIRK, THERON WILFORD, 1919-

As lately we watched; Christmas carol
[for] S.A.B. with baritone solo, Austrian
carol, arranged by Theron W. Kirk. (Pro
art choral, no.1393) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 28Apr52; EP62033.

I. Title.

Library of Congress
Copyright Office

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Pro Art Publications.

M2075
.K

KOCHER, KONRAD, 1786-1872.

As with gladness men of old; Christmas
carol [by] C. Kocher, arr. by Theron W.
Kirk [words by W. C. Dix. For] S.A.T.B.,
with soprano solo. (Pro art choral,
no.1305) [With piano acc.] 16¢ © on ar-
rangement; Pro Art Publications, New
York; 28May51; EP55012.

I. Title. [II. Kirk, Theron Wilford, 1919-
]

Library of Congress
Copyright Office

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AUG 1 1951

Pro Art Publications.

M2075

.K

KOCHER, KONRAD, 1786-1872.

As with gladness men of old; Christmas
carol [for] S.S.A. with soprano solo [by]
C. Kocher [words by W. C. Dix] arr. by
Theron W. Kirk. (Pro art choral,
no.1391) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 16 May 52; EP62670.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

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Pro Art Publications.

M2075

.K

KOCHER, KONRAD, 1786-1872.

As with gladness men of old; Christmas
carol [for] S.A.B. with soprano solo
[by] C. Kocher [words by W. C. Dix] arr.
by Theron W. Kirk. (Pro art choral,
no.1392) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 16 May 52; EP62671.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

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Pro Art Publications.

M1380 KEVAN, GEORGE ALEX, 1908-
.K At the ice palace; piano solo by G. Alex
Kevan. 35¢ © Pro Art Publications,
New York; 30Apr53; EP71112.

I. Title.

Pro Art Publications.

M2074 LARSON, EARL ROLAND, 1897-
.2 At Thy feet, our God and Father; S.A. or
.L T.B., music by Earl Roland Larson
[text by James D. Burns] (Pro art choral,
no.1256) [With piano acc.] 16¢ © Pro
Art Publications, New York; 19Feb51;
EP52915.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM2073.2

Pro Art Publications.

M1557
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Autumn solitude; [by] F. Chopin, arr. by
Joseph Strimer, [for] S.A.T.B., [words by
Tamara Bering] (Choral series, no. 1176)
© Pro Art Publications, New York;
15Aug49; on arrangement; EP39608. With
piano acc.

I. Strimer, Joseph, arr. II. Bering, Tamara,
lyricist. III. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2079
.L16G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
Ave Maria. For mixed voices, S.A.T.B.,
free English text by Shelley [music by]
Bach-Gounod, arr. & edited by Walter
Ehret. (Pro Art choral, no.1488) [With
piano acc.; English and Latin words]
18¢ NM: arrangement. © Pro Art
Publications, New York; 4Jan54; EP77145.

- I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Ehret, Walter C.]

Library of Congress

xM2072.4

Pro Art Publications.

M2099

.L16V

VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.
Ave Maria. Father in heaven; S.A.T.B. ac.
[by] Tomás Luis de Vittoria, arr. by Philip
Gray [pseud.] (Pro Art choral, no.1456)
[With piano reduction] 16¢ © on arrange-
ment; Pro Art Publications, New York;
5Feb53; EP69661.

I. Title. II. Title: Father in heaven.

[III. Beckhard, Robert L., 1917-]

Pro Art Publications.

M2072 ABT, FRANZ, 1819-1885.
.7 Ave Maria. O Lord most holy; S.A.B. with
.A soprano solo [by] Franz Abt, arr. and
edited by Walter Ehret (Pro Art choral,
no.1431) [With piano acc.; English words]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69669.

I. Title. II. Title: O Lord most holy.
[III. Ehret, Walter]

Pro Art Publications.

M2079 SCHUBERT, FRANZ PETER, 1797-1828.
.E74S (Ave Maria) Our Father which art in
heaven; The Lord's prayer set to
Schubert's Ave Maria, arr. by Frederick
J. Pens [pseud.] (Choral series, no. 1184)
© Pro Art Publications, New York;
15Jul49; on arrangement; EP38537.
Score: chorus (SATB) and piano.

I. Title. II. Title: The Lord's prayer.
III. Title: Ave Maria. IV. Swift, Frederick
Fay, 1907- arr.

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M2099 BYRD, WILLIAM, 1542 or 3-1623.

.L165 Ave verum corpus [Hail, O hail,
B true body. For] S.A.T.B. [by]
William Byrd, ed. by E. M. Byrd.
(Pro Art choral series, no. 1125)
© Pro Art Publications, New York;
25Sep48; on arrangement; EP30009.

I. Byrd, E. M., ed. II. Title.
III. Title: Hail, O hail, true body.

xM2092.4

Library of Congress
Copyright Office

Pro Art Publications.

M2075 LUTHER, MARTIN, 1483-1546.
.L Away in a manger; [by] Martin Luther,
arr. by Frederic Fay Swift. (Choral
series, no. 1177) © Pro Art Publica-
tions, New York; 15Jul49; on arrange-
ment; EP38536. Score: soprano, chorus
(SATB) and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Library of Congress
Copyright Office

xM2072.7

Pro Art Publications.

M2052
.M7A8

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

Ave verum corpus. Jesu, word of God incarnate; S.A.T.B., for Lent or general use [by] W. A. Mozart, edited by Philip Gray [pseud.] (Pro Art choral, no.1449) [With organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69349.

I. Title. II. Title: Jesu, word of God incarnate.
[III. Beckhard, Robert, L., 1917-]

Library of Congress
Copyright Office

xM2079
.L165

SL

Pro Art Publications.

M1390 SCARMOLIN, A. LOUIS, 1890-
.S Ay, ay, ay; a paraphrase for piano duet
arr. by A. Louis Scarmolin. © Pro Art
Publications, New York; 17May49; on
arrangement; EP36952.

I. Title.

Pro Art Publications.

M2095 BECKHARD, ROBERT L 1917-
.B The babe in Bethlehem's manger laid; S.S.A.,
ac, old English Christmas carol, arr. by
Walter Collins [pseud.] (Pro Art choral,
no.1472) [With piano reduction] 16¢
© Pro Art Publications, New York;
14Apr53; EP70595.

I. Title.

Library of Congress
Copyright Office

xM2094.3

Pro art publications, claimant.

Rossini, Gioacchini.

Barber of Seville: Se il mio nome
saper voi bramate; for tenor with piano
accompaniment. Edited & translated by
Wayne Howorth. New York, Pro art publi-
cations.

© translation, 26Apr46; 2c 19Apr46;
publisher; EP3707.

I. Howorth, Wayne, trans. II. Title:
Se il mio nome saper voi bramate.

Music Cat.

M1245

.P

Pro art publications, claimant.

Paulson, Joseph, 1893-

Bartlesville boogie. New York, Pro
art publications. 7p. and 62 pts. Full
band \$3, symphonic band \$4, condensed
score 50¢, pts. ea. 20¢

© 12Nov46; publisher; EP9390.

I. Title.

Library of Congress
Copyright Office

Official only
Music Cat.

Pro Art Publications.

MT50
.P4373

PAULSON, JOSEPH, 1893-

Basic theory-harmony; a text and work
book for the school musician, by Joseph
Paulson and Irving Cheyette. (Pro Vol.34)
\$2.75 © Pro Art Publications, New York;
18May51; EP54937.

1. Harmony.

I. Cheyette, Irving. II. Title.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

Pro Art Publications.

M2072

SCARMOLIN, A.

LOUIS, 1890-

.4

Be merciful unto me, O God; S.A.T.B.,

.S

by A. Louis Scarmolin. [Words from
Psalm 57, verses 1, 2, 3] (Pro Art choral,
no.1302) [With piano acc.] 18¢ © Pro
Art Publications, New York; 11Jun51;
EP55146.

JUL 19 1951

I. Title.

xM2079.2

.E57

Library of Congress
Copyright Office

Pro Art Publications.

MT342 MACKENZIE, CLEMEWELL.

.M2

Before we join the band or orchestra; for tonette, by Clemewell Mackenzie. Elementary class method consisting of Student's book, Work sheets, [and] Teacher's manual. © Pro Art Publications, New York; 29Mar49; EP35380.

1. Recorder (Musical instrument)---Methods.
 - I. Title.

Pro Art Publications.

M1380

SCARMOLIN, A. LOUIS, 1890-

.S

Behind the door; piano solo with lyrics,
music by A. Louis Scarmolin, lyrics by
Jean Scarmolin. 35¢ © Pro Art Publica-
tions, New York; 31Mar50; EP45226.

I. Title. [II. Scarmolin, Jean]

Library of Congress
Copyright Office

MAY - 2 1950

Pro Art Publications.

M2078
.P4M

MARTH, HELEN JUN, 1903-

Behold, the King cometh; anthem for
Palm Sunday, S.A.T.B., by Helen Jun
Marth. (Pro Art choral, no.1272) [With
piano acc.] 22¢ © Pro Art Publications,
New York; 18May51; EP54930.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Pro Art Publications.

M2079 MARSH, CHARLES HOWARD, 1885-
.E205M Benedictus es Domine. Blessed art
Thou; by Charles H. Marsh. (Pro Art
choral, no.1298) [Score: unison chorus
and organ; English words] 15¢ © Pro
Art Publications, New York; 11Jun51;
EP55154.

I. Title. II. Title: Blessed art Thou.

Library of Congress
Copyright Office



JUL 30 1951

xM2101.5

Pro Art Publications.

M1573

.B

BECKHARD, ROBERT L

1917-

Big Rock Candy Mountain; American folk
song, arr. by Peter Stone [pseud.] (Pro
Art choral, no.1555) [Score: chorus (SSA)
and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81418.

I. Title.

Library of Congress

xM1630

Pro Art Publications.

M1554

.B

BECKHARD, ROBERT L

1917-

The birds' song; folk song arranged by
Peter Stone [pseud.] (Pro art choral,
no.1346) [Score: SATB and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 28Apr52; EP62030.

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2075
.N

NEIDLINGER, WILLIAM HAROLD, 1863-
1924.

The birthday of a King; Christmas song
[by] W. H. Neidlinger, arr. by Mark
Dawson. (Pro Art choral, no.1324)
[Score: chorus (SSA) and piano or organ]
16¢ © on arrangement; Pro Art Publi-
cations, New York; 11Jun51; EP55161.

I. Title. [II. Dawson, Mark]

JUL 30 1951

Library of Congress
Copyright Office

xM2074.3

Pro Art Publications.'

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.
.N The birthday of a King; Christmas song, S.A.
[by] W. H. Neidlinger, arr. by Mark Dawson
[pseud.] (Pro Art choral, no.1451) [With
piano or organ acc.] 16¢ © on arrange-
ment; Pro Art Publications, New York;
5Feb53; EP69664.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2074.2

Pro Art Publications.

M2075 NEIDLINGER, WILLIAM HAROLD, 1863-1924.
.N The birthday of a King; S.A.B., Christmas
song [by] W. H. Neidlinger, arr. by Mark
Dawson [pseud.] (Pro Art choral, no. 1473)
[With piano acc.] 16¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70600.

I. Title. [II. Beckhard, Robert L., 1917-]

Pro Art Publications.

M2099
.E17I

IPPOLITOV-IVANOV, MIKHAIL MIKHAILO-
VICH, 1859-1935.

Bless the Lord, O my soul; S.A.T.B. [a
cappella, by] Mikail Ipolitoff-Ivanoff,
edited by Daniel Snow. [Words adapted
from Psalm CIII] (Pro Art choral,
no.1276) 16¢ © on editing; Pro Art Pub-
lications, New York; 27Apr51; EP54219.

I. Title. [II. Snow, Daniel]

Library of Congress
Copyright Office

JUN 21 1951
xM2092.4

Pro Art Publications.

M2099 JONES, JAMES H
.E1685 Blessed is the man; S. A. T. B. Music by
James H. Jones, [words from Psalm 1]
(Pro Art choral, no. 1232) [With piano
reduction] 18¢ © Pro Art Publications,
New York; 5May50; EP46298.

I. Title.

JUN 1 2 1950

Library of Congress
Copyright Office

xM2092.6

Pro Art Publications.

M1553
.K

KIRK, THERON WILFORD, 1919-

Blow the man down; [for] S.A.B., arranged
by Elliot Hadley [pseud.] (Pro Art choral,
no.1400) [With piano acc.] 20¢ © on
arrangement; Pro Art Publications, New
York; 16 May52; EP62676.

I. Title.

xM1630

Library of Congress
Copyright Office

Pro Art Publications.

M1577 BECKHARD, ROBERT L 1917-
.B Blow the wind southerly; S.S.A. with soprano
solo, English folk song arr. by Peter Stone
[pseud.] (Pro art choral, no.1471) [With
piano acc.] 18¢ © on arrangement; Pro
Art Publications, New York; 30Apr53;
EP71107.

I. Title.

Pro Art Publications.

M1553 BECKHARD, ROBERT L 1917-
.B Blow, ye winds in the morning; S.A.B., sea
chantey, arr. by Walter Collins [pseud.]
(Pro Art choral, no.1476) [With piano acc.]
18¢ © Pro Art Publications, New York;
14Apr53; EP70589.

I. Title.

Library of Congress
Copyright Office

xM1978
.S2

Pro Art Publications.

M1554 SCARMOLIN, A. LOUIS, 1890- arr.
.S De blue tail fly; arr. by A. Louis Scarmolin. (Choral series, no. 1171) © Pro Art Publications, New York; 15Jul49; on arrangement; EP38517. Score: SATB and piano.

I. Title.

Pro Art Publications.

M2072 SIMPER, CALEB.

.4 Break forth into joy [for] S.A.T.B.
.S [by] Caleb Simper, ed. by E. M.
Byrd [words from Isaiah 4: 9-10]
(Pro Art choral series, no. 1119)
© Pro Art Publications, New York;
25Sep48; on arrangement and
editing; EP30008.

I. Byrd, E. M., arr. II. Title.

Pro Art Publications.

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Break forth, O beauteous heavenly
light; from The Christmas oratorio,
[for] S.S.A., [by] J. S. Bach, arr.
by Arol Fletcher [pseud.] (Pro
Art choral series, no. 1106) ©
Pro Art Publications, New York;
3Nov48; on arrangement; EP31158.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Christmas oratorio.

xM2074.3

M1258

.F

Pro Art Publications
FRANGKISER, CARL, 1894-

Buffalo Bill; by Carl Frangkiser.

© Pro Art Publications, New
York; 3Feb47; EP11754. Con-
densed score (band) and parts.

I. Title.

Pro Art Publications.

M1380
.D

DIETERICH, MILTON, 1900-

By the cradle; piano solo by Milton Dieterich.
35¢ © Pro Art Publications, New York;
30Apr53; EP71109.

I. Title.

Pro Art Publications.

M2092 FARRANT, RICHARD, fl. 1564-1580.
.4 Call to remembrance, O Lord; S. A. T. B.,
.F [by] Richard Farrant, edited by Peter
Stone. [Words from Psalm XXV: 5-7]
(Pro Art choral, no. 1217) [With piano
reduction] 16¢ © on editing; Pro Art
Publications, New York; 31May50;
EP47192.

I. Title. [II. Stone, Peter]

Library of Congress
Copyright Office



xM2079.2
.E25

JUL 26 1950

Pro Art Publications.

M2094 FARRANT, RICHARD, fl. 1564-1580.
.3 Call to remembrance, O Lord; for three-
.F part chorus of women's voices S.S.A. a
cappella [by] Richard Farrant, arr. by
Peter Stone [pseud., words from] Psalm
XXV:5-7. (Pro Art Choral, no.1455)
[With piano reduction] 16¢ © on arrange-
ment; Pro Art Publications, New York;
24Feb53; EP69351.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2079.2
.E25

Pro Art Publications.

M2076

RODNEY, PAUL.

.R

Calvary; S.A.T.B., for Easter [by] Paul
Rodney, arr. by Mark Townsend [pseud.,
words by Henry Vaughan] (Pro Art choral,
no.1454) [With piano acc.] 20¢ © on ar-
rangement; Pro Art Publications, New
York; 5Feb53; EP69671.

I. Title. [II. Beckhard, Robert L., 1917-
III. Vaughan, Henry]

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M2075

.A

ADAM, ADOLPHE CHARLES, 1803-1856.

(Cantique de Noël) O holy night; Christmas anthem [by] Adolphe Adam, arr. by Peter Stone [pseud.] (Pro Art Choral, no.1558) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81423.

I. Title. II. Title: Cantique de Noël.
[III. Beckhard, Robert L., 1917-]

Library of Congress



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Pro Art Publications

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M25

.D

DE BEGNAC, CARLO.

Canzone no. 1. Op. 2, no. 1. Piano
solo by Carlo de Begnac. © Pro
Art Publications, New York;
28Jan48; EP21851.

Pro Art Publications.

M1586

DAVIS, MAURICE C

1902-

.D

Careless love; Tennessee folk song, arr.
by Maurice Davis. (Pro Art choral,
no.1519) [Score: chorus (SATB) and piano
reduction] 16¢ NM: arrangement.
© Pro Art Publications, Westbury, N. Y.;
12Apr54; EP79932.

I. Title.

Library of Congress

xM1630

M212

.B

Pro art publications, claimant.

Bizet, Georges, 1838-1875.

Carmen: Habanera [excerpt] For piano
duet ... Arranged by Howard Marlin
[pseud.] [New York] Pro art publica-
tions. 50¢

© arrangement, 18Jun46; publisher;
EP7053.

I. Scarmolin, A. Louis, 1890-

arr.

II. Title: Habanera.

Library of Congress
Copyright Office

Music Cat.

Pro Art Publications.

M1378
.F795C3

FREDRICH, FRANK, arr.
Carols for Christmas; easy piano solos
to play and sing, arranged by Frank
Fredrich. (Pro vol.125) 85¢ NM: ar-
rangements. © Pro Art Publications,
Westbury, L.I.; 28Jun54; EP81631.

I. Title.

SL

Library of Congress

xM2191
.C5

Pro Art Publications.

*1

M33

.5

.R

RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH,
1844-1908.

Celebrations in the sacred forest.

Fête dans le bois sacré, for piano.

From the opera Snow maiden, by
Rimsky-Korsakov, arr. by Margaret
Bush. © Pro Art Publications,

New York; 26Mar48; on arrangement;
EP24656.

Pro Art Publications.

M1671

.K

KIRK, THERON WILFORD, 1919-

Certainly, Lord; spiritual, arr. by
Theron W. Kirk. (Pro art choral,
no.1291) [Score: chorus (SATB) and
piano] 18¢ © on arrangement; Pro Art
Publications, New York; 28May51;
EP55009.

I. Title.

JUL 24 1951
xM1555

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Copyright Office

Pro Art Publications.

M2092

.4

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Chansons pour la jeunesse) Legend; for
mixed voices, S.A.T.B. [music by] P.
Tschaikowsky, arr. & edited by Walter
Ehret. (Pro Art choral, no.1487) [With
piano reduction] 18¢ NM: arrangement.
© Pro Art Publications, New York;
4Jan54; EP77134.

I. Title. II. Title: Chansons pour la
jeunesse. [III. Ehret, Walter C.]

Library of Congress

Pro Art Publications.

M1572

.K

KIRK, THERON WILFORD, 1919-

Charlie is my darlin'; [for] S.A., Scottish
folk song [words by Lady Nairne]
arranged by Elliot Hadley [pseud.] (Pro
Art choral, no.1401) [With piano acc.]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 16May52; EP62677.

I. Title.

Library of Congress
Copyright Office

xM1747

Pro Art Publications.

M2092

.6

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Cherubim song; for mixed voices, S.A.T.B.,

English text by Walter Ehret [music by]
P. I. Tchaikovsky, edited & arr. by Walter
Ehret. (Pro Art choral, no.1512) [With
piano reduction] 18¢ NM: arrange-
ment. © Pro Art Publications, New
York; 4Jan54; EP77143.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Pro Art Publications.

M2074

.3

.B

BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
1751-1825.

Cherubim song no.7; for two-part chorus,
S.A. or T.B., English text by Walter
Ehret [music by] Dmitrii Bortniansky,
arr. & edited by Walter Ehret. (Pro Art
choral, no.1537) [With piano acc.] 16¢
NM: arrangement. © Pro Art Publica-
tions, New York; 18May54; EP80714.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2073.3

Pro Art Publications.

M2074 BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,
.3 1751-1825.
.B Cherubim song no.7; S.S.A. [by] Dimitri
Bortniansky, arr. & edited by Walter Ehret.
(Pro Art choral, no.1428) [With piano acc.]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69665.

I. Title. [II. Ehret, Walter]

Pro Art Publications.

BACH, JOHANN SEBASTIAN, 1685-1750.

M2075
.B

A Child is born in Bethlehem. Puer natus in Bethlehem. Melody, anonymous; harmonization [by] Bach; arr. by Arol Fletcher [pseud.] (With his Break forth, O beauteous heavenly light) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31158. Score: SSA and piano. English words.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Puer natus in Bethlehem.

Library of Congress
Copyright Office

xM2074.3

Pro Art Publications.

M2092 BORTNIĀNSKIĪ, DMITRIĪ STEPANOVICH,
.5 1751-1825.

.B Choirs of angels praise Thee; Cherubim
song, no.7 [for full chorus of mixed
voices, S.S.A.T.B., with piano or organ
acc., ad lib., by] D. S. Bortniansky, arr.
by P. Tschaikowsky. [English version by
G. R. Hall] (Pro Art choral, no.1275) 16¢
© on translation; Pro Art Publications,
New York; 27Apr51; EP54221.

JUN 28 1951

I. Chaĭkovskii, Petr Il'ich, 1840-1893.

II. Title. III. Title: Cherubim song,
Library of Congress no.7. [IV. Hall, G. R.]
Copyright Office

Pro Art Publications.

M2098 HARRIS, FLOYD O
.E78H (Choral responses) 15 choral responses;
 by Floyd O. Harris. (Pro art choral,
 no.1368) [Close score: SATB] 20¢
 © Pro Art Publications, New York;
 28Apr52; EP62031.

I. Title: choral responses.

xM2092.4

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Copyright Office

Pro Art Publications.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Chorales) Two Bach chorales for
Christmas; [by] J. S. Bach, edited by
Mark Dawson [pseud.] (Pro Art choral,
no.1440) [Score: SATB and piano reduction]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 24Feb53; EP69348.

I. Title. [II. Beckhard, Robert L., 1917-]

Pro Art Publications.

MT875 SCARMOLIN, A. LOUIS, 1890-
.S27 The chorister's daily dozen; by A. Louis
Scarmolin. [Score: SATB and piano] 50¢
© Pro Art Publications, New York;
13Apr51; EP54142.

1. Choral singing---Instruction and study.
I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Pro Art Publications.

M1551

.3

.S5C5

SIEGMEISTER, ELIE, 1909- arr.

Choristers sing! Treble voices, S.S.A.,

arr. by Elie Siegmeister & Walter C.

Ehret. [With piano acc.] 85¢ NM: ar-

rangement. © Pro Art Publications, West
bury, N.Y.; 18May54; EP80725.

I. Ehret, Walter C. II. Title.

Library of Congress

SL

Pro Art Publications.

M2096 SCHUBERT, FRANZ PETER, 1797-1828.

.S Christ has arisen! Chorus of angels, from
Goethe's Faust, [for] Easter. S.A.T.B.,
a c[appella, by] Franz Schubert, edited
by Peter Stone, [English version by G. R.
Hall] (Pro Art choral no. 1246) [With
piano reduction] 16¢ © on editing &
arrangement; Pro Art Publications, New
York; 18Jul50; EP47835.

I. Title. [II. Stone, Peter. IV. Hall,
G. R.]

Library of Congress
Copyright Office

xM2092.4

Pro Art Publications.

M2072 MARSH, CHARLES HOWARD, 1885-
.4 Christ is made the sure foundation; by
.M Charles H. Marsh [words from the 7th
century Latin, tr. by J. M. Neal] (Pro
Art choral, no.1301) [Score: chorus
(SATB) and piano] 18¢ © Pro Art Publi-
cations, New York; 11Jun51; EP55150.

I. Title. [II. Neal, J. M.]

Library of Congress
Copyright Office

AUG 2 1951

Pro Art Publications.

M2076

BECKHARD, ROBERT L

1917-

.B

Christ, the Lord, is risen today; Easter
anthem, from Lyrica Davida, arr. by
Mark Dawson [pseud.] (Pro Art choral,
no.1408) [Score: chorus (SATB) and piano
or organ] 16¢ © on arrangement; Pro Art
Publications, New York; 2Jan53; EP68552.

I. Title.

Library of Congress
Copyright Office

xM2072.5

Pro Art Publications.

M2072

SHELLEY, HARRY ROWE, 1858-1947.

.3

.S

Christian, the morn breaks sweetly o'er
thee; [by] H. R. Shelley, arr. by Russell
Watson [pseud., for] S.A.B., optional
solos. (Choral series, no. 1166) © Pro
Art Publications, New York; 15Aug49;
on arrangement; EP39601. With piano
acc.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Library of Congress
Copyright Office

M2074

Pro Art Publications

.3

SHELLEY, H R

.S

Christian, the morn breaks sweetly
o'er thee; for ... S.S.A. (inci-
dental soli: soprano-contralto)
opt. [By] H. R. Shelley, arr.
by Russell Watson [pseud.]

© Pro Art Publications, New York;
on arrangement; 21Apr47;
EP13601.

I. Howorth,
arr. II.

Wayne, 1895-
Title.

Music Cat.

Pro Art Publications.

M2075 FILKINS, GUY CHAMBERS, 1890-
.F Christmas caravan; S. A. T. B., words
 and music by Guy Chambers Filkins.
 [Arr. by V. K. R. from a three choir
 anthem] (Pro Art choral, no. 1214)
 [With piano acc.] 20¢ © Pro Art Publica-
 tions, New York; 31May50; EP47191.

I. Title. [II. Rowland, Virgil K.]

JUL 26 1950

Library of Congress
Copyright Office

xM2072.6

M1200
.C

Pro Art Publications.

CHENETTE, EDWARD STEPHEN.

Christmas folio; [by Ed Chenette] [Piano-conductor score (band) and parts] © on arrangement; Pro Art Publications, New York; 28Apr52; EP62037.

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

Christmas medley; for unison or S.A. or
S.A.B. arranged by Walter Collins
[pseud.] [With piano acc.] 50¢ © on
compilation & arrangement; Pro Art
Publications, New York; 16 May 52;
EP62679.

xM2072.3

xM2074.2

xM2101.5

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2101 FILKINS, GUY CHAMBERS, 1890-
. 5 The Christmas Scripture in song; unison
. F for youth voices, by Guy Chambers
 Filkins. [With piano acc.] 35¢ © Pro
 Art Publications, New York; 28Apr50;
 EP45899.

I. Title.

MAY 26 1950

Library of Congress
Copyright Office

xM2075

Pro Art Publications.

M2191
.C5F

FILKINS, GUY CHAMBERS, 1890-

The Christmas Scripture in song; for
mixed voices, S.A.T.B., by Guy Chambers
Filkins. (Pro vol, 82) [With piano acc.]
60¢ © Pro Art Publications, New York;
28Apr52; EP62038.

I. Title.

Library of Congress
Copyright Office

xM2075
xM2072.7

Pro Art Publications.

M2193
.B4C5

BECKHARD, ROBERT L 1917-
The church year; [for] junior choir, two-
part chorus of treble voices, arr. by Lee
Holmes [pseud.] [With piano acc.] 85¢
NM: arrangement & compilation. © Pro
Art Publications, Westbury, N. Y.;
21Jun54; EP81427.

I. Title.

SL

Library of Congress

Pro Art Publications.

M1266

.F

FERNANDEZ, CARLO.

Cielito lindo. [Beautiful heaven. By] C.
Fernandez, arr. by Ernest Ortone. (Pro
band, no.66) [Condensed score and parts]
\$2.50 NM: arrangement. © Pro Art
Publications, New York; 18May54;
EP80729.

I. Title. II. Title: Beautiful heaven.
[III. Ortone, Ernest W., 1920-]

Library of Congress

xM1420

M1573

.H

Pro Art Publications

[HOWORTH, WAYNE] 1895-

Cielito lindo. (Beautiful heaven)

For ... S.S.A. Mexican folk song
arr. by Paul Fuller [pseud.]

© Pro Art Publications, New York;
on arrangement; 21Apr47;
EP13613. English words.

I. Title. II. Title: Beautiful
heaven.

Music Cat.

M1204
.F

Pro art publications, claimant.

Frangkiser, Carl, 1894-

Citation. New York, Pro art publications. Full band \$3, symphonic band \$4, condensed score 50¢, pts. 20¢

© 18Dec46; 2c 8Dec46; publisher; EP10439.

I. Title.

Music cat.

Pro Art Publications.

MT382
J3

JAMES, MILTON.

Clarinet method; a basic method [by
Milton James] 85¢ © Pro Art Publica-
tions, New York; 30Apr53; EP71115.

1. Clarinet---Methods.

I. Title.

SL

Library of Congress
Copyright Office

Pro Art Publications.

M2092 KIRK, THERON WILFORD, 1919-
.4 Come, God creator; S.A.T.B., ac ad lib.,
.K by Van Wyatt [pseud., words by Martin
 Luther] (Pro Art choral, no.1460) [With
 piano reduction] © Pro Art Publications,
 New York; 14Apr53; EP70593.

I. Title.

Pro Art Publications.

M2074

.3

.K

KIRK, THERON WILFORD, 1919-

Come, Holy Ghost; by Theron W. Kirk

[founded on Veni, Sancte Spiritus, 12th century, words by Ray Palmer] (Pro Art choral, no.1293) [Score: chorus (SSA) and piano] 18¢ © Pro Art Publications, New York; 11Jun51; EP55164.

JUL 19 1951

I. Title. [II. Palmer, Ray]

Library of Congress
Copyright Office



Pro Art Publications.

M2072

GIARDINI, FELICE, 1716-1796.

.4

Come, Thou almighty King; S.A.T.B. [by]

.G

Felice de Giardini, arr. by Marcus

Wiley [pseud.] (Pro Art choral, no.1361)

[With piano acc.] 18¢ © on arrangement;

Pro Art Publications, New York;

26Mar52; EP61747.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress
Copyright Office

Pro Art Publications.

M2072

WYETH, JOHN.

.3

Come, thou Fount of every blessing; [by]

.W

Wyeth, arr. by Esther Mary Fuller

[words by Robinson] (Pro art choral,
no.1271) [Score: SAB and piano] 16¢

© on arrangement; Pro Art Publications,
New York; 26Mar51; EP53559.

MAY 3 1

I. Title. [II. Fuller, Esther Mary]

Library of Congress
Copyright Office



Pro Art Publications.

M2072

LE MASSENA, C E

.4 Come unto Me; music by C. E. Le Masse-
.L na, [words from Matthew XI:25-30, for]
S. A. T. B. (Pro Art choral, no. 1242)
[With piano acc.] 16¢ © Pro Art Publi-
cations, New York; 28Jul50; EP48141.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

Pro Art Publications.

M2072

WEBBE, SAMUEL, 1740-1816.

.4

.W

Come, ye disconsolate; [by] Samuel Webbe,
arr. by Elliott Hadley [pseud., words by
Thomas Moore] (Pro Art choral, no.1416)
[Score: chorus (SATB) and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 2Jan53; EP68556.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Pro Art Publications.

M2076
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1845-
1900-

Come, ye faithful; Easter or Lent [by]
Arthur S. Sullivan, arr. by Marcus Wiley
[pseud., words by John of Damascus, tr.
by John M. Neale] (Pro Art choral,
no.1414) [Score: chorus (SATB) and piano]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 2Jan53; EP68555.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M2077
.E

ELVEY, GEORGE J

Come, ye thankful people; S.A.B., for
Thanksgiving or general use [by] George J.
Elvey, arr. by Mark Townsend [pseud.,
words by Henry Alford] (Pro Art choral,
no.1453) [With piano acc.] 16¢ © on ar-
rangement; Pro Art Publications, New
York; 5Feb53; EP69663.

I. Title. [II. Beckhard, Robert L., 1917-
III. Alford, Henry]

Pro Art Publications.

M1554 SCARMOLIN, A. LOUIS, 1890- arr.
.S Comin' 'round the mountain; arr. by A.
Louis Scarmolin. (Choral series, no.
1144) © Pro Art Publications, New York;
15Jul49; on arrangement; EP38516.
Score: chorus (SATB) and piano.

I. Title.

Pro Art Publications.

M2072 HASSLER, HANS LEO, 1564-1612.

.4 Commit thy ways; S.A.T.B. [by] Hassler
.H [harmonized by] Bach, arr. by Noble Cain
[verse by Noble Cain] (Pro Art choral,
no.1465) [With piano acc.] 18¢ ©
Pro Art Publications, New York; 14Apr53;
EP70597.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896-]

Pro Art Publications.

M2016

KEVAN, GEORGE ALEX, 1908-

.5

Communion service in E flat major;

.K

for mixed voices, S.A.T.B. [by] G. Alex
Kevan. (Pro Art choral, no.1485) [With
organ reduction] 18¢ © Pro Art
Publications, New York; 4Jan54;
EP77153.

I. Title.

Library of Congress

Pro Art Publications.

M2016

KEVAN, GEORGE ALEX, 1908-

.5

Communion service in F minor; by G.

.K

Alex Kevan. (Pro Art choral, no.1447)

[Score: SATB and organ] 18¢ © Pro Art
Publications, New York; 14Apr53;
EP70582.

I. Title.

Pro Art Publications.

MT742
.Z412

ZEPP, ARTHUR.

A complete guide to Zepp-Montague musical kindergarten course. Teacher's book, general information, helpful suggestions, lesson plans [by] Arthur Zepp and Frances Montague. \$2 © Pro Art Publications, Westbury, N.Y., pt.A, 30Aug54; A151235.

1. Music---Instruction and study---Juvenile.
I. Montague, Frances, 1904- II. Title.
III. Title: Zepp- Montague musical
Library of Congress kindergarten.

SL

Pro Art Publications.

MT742

.Z412

pt.B

ZEPP, ARTHUR.

A complete guide to Zepp-Montague musical kindergarten course. Teacher's book, preschool piano, rhythmic activities, musical games, supplementary material [by] Arthur Zepp and Frances Montague. \$2 © Pro Art Publications, Westbury, N. Y.; pt.B, 30Aug54; A151234.

1. Music---Instruction and study---Juvenile.
I. Montague, Frances, 1904- II. Title.
III. Title: Zepp- Montague musical
Library of Congress kindergarten course.

M457
.F665C6

Pro art publications, claimant.

[Frangkiser, Carl] 1894-

Conclave and fugue patrol; for four
By clarinets, by Chester Leoni [pseud.]
New York, Pro art publications. 7 p.
and 4 pts. \$1.25

— © 12Jul46; 2c 5Jul46; publisher;
EP7350.

I. Title.

Music cat.
Official only

Library of Congress
Copyright Office

Pro Art Publications.

M2072

TOPLIFF, R

.7

Consider the lilies; [by] R. Topliff, arr.

.T

by A. Louis Scarmolin. (Pro Art choral,
no.1303) [Score: baritone or bass,
chorus (SATB) and piano] 22¢ © on ar-
rangement; Pro Art Publications, New
York; 11Jun51; EP55151.

I. Title. [II. Scarmolin, A. Louis, 1890-]

Library of Congress
Copyright Office

AUG 2 1951

Pro Art Publications.

M2095 BECKHARD, ROBERT L 1917-
.B Coventry carol; Christmas carol, arr.
by Peter Stone [pseud.] (Pro Art choral,
no.1407) [Score: soprano, chorus (SATB)
and piano reduction] 16¢ © on arrange-
ment; Pro Art Publications, New York;
2Jan53; EP68554.

I. Title.

Library of Congress
Copyright Office

xM2092.7

Pro Art Publications.

M1380 BRAHMS, JOHANNES, 1833-1897.

.B

Cradle song; Brahms' lullaby. Story by
Doris A. Paul, arr. by Joseph Strimer.
© Pro Art Publications, New York;
17May49; on arrangement & story;
EP36953. For piano; with words and
story.

I. Paul, Doris A. II. Strimer, Joseph, arr.
III. Title.

Pro Art Publications.

M1992
.O4D3

OLER, BESSIE KIMBERLY, 1894-
Dance and sing; for piano, a book of tunes
for play schools, kindergarten and
elementary grades, lyrics and music by
Bess Oler. (Pro vol., 71) \$1 © Pro Art
Publications, New York; 19Oct51;
EP58084.

I. Title.

DEC 6 - 1951

s.l.

Library of Congress
Copyright Office

xM1990

Pro Art Publications.

M1671 SCARMOLIN, A. LOUIS, 1890-
.S De blue tail fly; S.A.B., arr. by A. Louis
Scarmolin. (Pro Art choral, no. 1249)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
18Jul50; EP47837.

I. Title.

xM1553 2 1 1950
AUG 2 1 1950

Library of Congress
Copyright Office

Pro Art Publications.

M1573 SCARMOLIN, A. LOUIS, 1890-

.S De blue tail fly; [for] S.S.A., arr. by A.
Louis Scarmolin. (Pro Art choral,
no. 1250) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications,
New York; 28Jul50; EP48134.

I. Title.

Library of Congress
Copyright Office

SEP -1 1950

xM1630

Pro Art Publications.

M1671 SCARMOLIN, A. LOUIS, 1890-
.S De gospel train; for mixed voices S.A.T.B.,
spiritual, arr. by Louis Scarmolin.
(Choral series, no. 1172) © Pro Art
Publications, New York; 1Aug49; on ar-
rangement; EP39485. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1554

Pro Art Publications.

M2072

MAKER, FREDERICK C

.4 Dear Lord and Father of mankind; [by]

.M Frederick C. Maker, arr. by Earl Roland
Larson. (Choral series, no. 1139) © Pro
Art Publications, New York; 15Jul49; on
arrangement; EP38526. Score: chorus
(SATB) and piano.

I. Larson, Earl Roland, 1897- arr.

II. Title.

Pro Art Publications.

M2072

PEDRETTE, EDWARD A

.4

Dear Lord and Father of mankind; S.A.T.B.,

.P

by Edward A. Pedrette [words by J. G.

Whittier] (Pro Art choral, no.1351)

[With piano acc.] 16¢ © Pro Art Publi-

cations, New York; 21Apr52; EP61875.

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2074

MAKER, FREDERICK C

.3

Dear Lord and Father of mankind; S.S.A.

.M

[by] Frederick C. Maker, arr. by Earl
Roland Larson [words by John Green-
leaf Whittier] (Pro Art choral, no.1295)
[With piano or organ acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 11Jun51; EP55143.

I. Title. [II. Larson, Earl Roland, 1897-]

Library of Congress
Copyright Office

AUG 1 1951

Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

Deck the hall; Christmas carol, old Welsh
carol, arr. by Peter Stone [pseud.] (Pro
Art choral, no.1530) [Score: chorus (SA or
TB) and piano] 16¢ NM: arrangement
© Pro Art Publications, Westbury, N.Y.;
12Apr54; EP79924.

I. Title.

Library of Congress

xM2074.2

xM2073.2

Pro Art Publications.

M2075 STONE, PETER.

.S Deck the hall; Christmas carol, old Welsh
carol arr. by Peter Stone [words
traditional. For] S.A.T.B., a cappella ad
lib. (Pro art choral, no. 1299) 16¢
© on arrangement; Pro Art Publications,
New York; 28May51; EP55019.

I. Title.

xM2072.4

Library of Congress
Copyright Office

JUL 23 1951

Pro Art Publications.

M2075
.B

BECKHARD, ROBERT L 1917-
Deck the hall; S.A.B., old Welsh carol,
arranged by Peter Stone [pseud., tradi-
tional words] (Pro Art choral, no.1374)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61879.

I. Title.

Library of Congress
Copyright Office

xM2072.3

Pro Art Publications.

M2075

BECKHARD, ROBERT L

1917-

B

Deck the hall; S.S.A., old Welsh carol,
arranged by Peter Stone [pseud., tradi-
tional words] (Pro Art choral, no.1375)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
21Apr52; EP61880.

I. Title.

Library of Congress
Copyright Office

xM2074.3

Pro Art Publications.

M2072 CRÜGER, JOHANN, 1598-1662.
.5 Deck thyself, my soul, with gladness;
.C S.A.T.B. [by] Johann Crüger, arr. by Kent
Harris [pseud., words by Johann Franck,
tr. by Catherine Winkworth] (Pro Art
choral, no.1446) [With piano acc.] 18¢
© on arrangement; Pro Art Publications,
New York; 14Apr53; EP70599.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Pro Art Publications.

M1671

SWIFT, FREDERIC FAY, 1907-

.S

Deep river; spiritual, arranged by
Frederic Fay Swift. (Pro art choral,
no.1270) [Score: solo voice, chorus
(SATB) and piano] 16¢ © on arrangement;
Pro Art Publications, New York; 26Mar51;
EP53558.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

xM1557

Pro Art Publications.

M1203

PAULSON, JOSEPH, 1893-

.P

Destiny; overture, by Joseph Paulson.

(Band series, no.56) [Condensed score
and parts] \$4 © Pro Art Publications,
New York; 20Mar53; EP70133.

I. Title.

Pro Art Publications.

M1554

STONE, PETER.

.S

Down in the valley; [for] S.A.T.B.,

American folk song, arranged by Peter
Stone. (Pro Art choral, no.1261) [With
piano acc.] 18¢ © on arrangement; Pro
Art Publications, New York; 26Mar51;
EP53565.

I. Title.

MAY 14 1951

Library of Congress
Copyright Office

xM1630

Pro Art Publications.

M211
.S3D7

SCARMOLIN, A. LOUIS, 1890-

Drink to me only with thine eyes; for piano
duet, arr. by A. Louis Scarmolin. (Pro
piano, 39) 50¢ © on arrangement; Pro
Art Publications, New York; 30Jun50;
EP47593.

I. Title.

S. I.

Library of Congress
Copyright Office

Pro Art Publications.

M1554 BECKHARD, ROBERT L 1917-
.B The drunken sailor; S.A.T.B., sea chantey,
arr. by Peter Stone [pseud.] (Pro Art
choral, no.1470) [With piano acc.]
© Pro Art Publications, New York;
14Apr53; EP70590.

I. Title.

Library of Congress
Copyright Office

xM1978
.S2

Pro Art Publications.

M1671
.K

KIRK, THERON WILFORD, 1919-

Dry bones; arranged by Theron W. Kirk.
(Pro Art choral, no.1317) [Score: chorus
(SATB) and piano] 25¢ © on arrangement;
Pro Art Publications, New York;
11Jun51; EP55157.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

xM1556

Pro Art Publications.

M1380

.C

CRUICKSHANK, PAULINE.

Early robin; piano solo, by Pauline
Cruickshank. 35¢ © Pro Art Publica-
tions, New York; 16May52; EP62685.

I. Title.

Library of Congress
Copyright Office



Pro Art Publications.

M2072

NYQUIST, MORINE.

.4

The earth is the Lord's; for mixed voices,
S.A.T.B. [words from] Psalm 42 [music
by] Morine Nyquist. (Pro Art choral,
no.1494) [With optional piano acc.]

.N

18¢ © Pro Art Publications, New York;
4Jan54; EP77149.

I. Title.

Library of Congress

xM2092.4

xM2079.2

.E24

M1508

Pro art publications, claimant.

Rossini, Gioacchino Antonio, 1792-1868.

Ecco ridente in cielo; for tenor with piano accompaniment. Edited & translated by Wayne Howorth. New York, Pro art publications. 50¢

© translation and arrangement, 19Jul6; publisher; EP7085.

English and Italian words.

I. Howorth, Wayne, 1895- ed. and tr.

II. Title.

Music Cat.

Pro Art Publications.

M6
.D6E3

DIGGLE, ROLAND, 1887- comp. and
arr.

The effective organist; [compiled & arr.]
by Roland Diggle. Pipe & Hammond
registrations. \$1.50 NM: compilation &
arrangement. © Pro Art Publications,
Westbury, N. Y.; 29Mar54; EP80128.

I. Title.

Library of Congress

SL

xM14.8

Pro Art Publications.

M1420

.C

CHEYETTE, IRVING, 1904-

Elements of sight reading; designed to develop accuracy and skill in sight reading through unison scales, arpeggios, harmonized chorales and ensemble, with piano accompaniment by Irving Cheyette. [Piano-conductor score (band or orchestra) and parts] © Pro Art Publications, New York; 14Jul52; EP64081.

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

*1

M1380 DE BEGNAC, CARLO, 1887-

.D Elenita. Op. 2, no. 5. Piano solo
[by] Carlo De Begnac. © Pro Art
Publications, New York; 26Mar48;
EP24658.

Pro Art Publications.

M2094 MENDELSSOHN-BARTHOLDY, FELIX,
.4 1809-1847.
.M (Elias) He that shall endure to the end;
S.S.A.A. ac., from Elijah [by] Felix
Mendelssohn, arr. by Lee Holmes [pseud.]
(Pro Art choral, no.1452) [With piano re-
duction] 18¢ © on arrangement; Pro Art
Publications, New York; 5Feb53; EP69666.

I. Title. II. Title: Elias. [III. Beckhard,
Robert L., 1917-]

Pro Art Publications.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.4 1847.

.M (Elias) He, watching over Israel,
from Elijah [for] S.A.T.B. [by]
F. Mendelssohn, ed. by E. M. Byrd.
(Pro Art choral series, no. 1124)
© Pro Art Publications, New York;
25Sep48; on arrangement & editing;
EP30015.

I. Byrd, E. M., ed. and arr.

II. Title. III. Title: Elijah.

Revised

Pro Art Publications.

MT485
.L56

LITTLE, LOWELL, 1915-

Embouchure builder; for BB flat bass [or]
tuba, for daily use with any method by
Lowell Little. 75¢ NM: arrangement.
© Pro Art Publications, Westbury, N.Y.;
18May54; EP80727.

1. Tuba---Studies and exercises.
- I. Title.

SL

Library of Congress

Pro Art Publications.

MT465
.L56

LITTLE, LOWELL, 1915-

Embouchure builder; for trombone or
baritone, for daily use with any method by
Lowell Little. 75¢ NM: arrangement.
© Pro Art Publications, Westbury, N.Y.;
18May54; EP80726.

1. Trombone---Studies and exercises.
- I. Title.

SL

Library of Congress

Pro Art Publications.

MT445

.L77

LITTLE, LOWELL, 1915-

Embouchure builder; for trumpet (cornet)
for daily use with any method, by Lowell
Little. 75¢ © Pro Art Publications,
Westbury, N.Y.; 29Mar54; EP80131.

1. Trumpet---Studies and exercises.
- I. Title.

SL

Library of Congress

Pro Art Publications.

M1380

STRIMER, JOSEPH.

.S Enchanted boatman; piano solo by Joseph
Strimer. © Pro Art Publications, New
York; 17May49; EP36957.

I. Title.

Pro Art Publications.

M1204

TARVER, JAMES L

.T

Enchanted mountain; overture by James
L. Tarver. (Band series, no.53) [Con-
densed score and parts] \$5 © Pro
Art Publications, New York; 14Apr53;
EP70602.

I. Title.

Pro Art Publications.

M1556 CAIN, NOBLE, 1896-

.C Erie Canal; concert version, S.A.T.B.,
divided, with baritone solo, American
tune arranged by Noble Cain. (Pro Art
choral, no.1329) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 19Oct51; EP58082.

I. Title.

Library of Congress
Copyright Office

xM1630

NOV 15 1951

Pro Art Publications.

M2072 SCARMOLIN, A. LOUIS, 1890-
.4 Eternal light; for mixed voices S.A.T.B.,
.S music by A. Louis Scarmolin, poem by
B. V. Tippet. (Choral series, no. 1173)
© Pro Art Publications, New York;
1Aug49; EP39483. With piano acc.

I. Tippet, B. V., lyricist. II. Title.

Pro Art Publications.

M2074

.3

.K

KIRK, THERON WILFORD, 1919-

Eternal Son of God; [for women's voices
S.S.A.] by Theron W. Kirk. (Pro Art
choral, no.1412) [With piano acc.] 18¢
© Pro Art Publications, New York;
3Jan53; EP68549.

I. Title.

M1604

.S

Pro Art Publications

SWIFT, FREDERIC FAY, 1907-

Evening reverie; for ... S.S.A.A.,
words and music by Frederic Fay
Swift. © Pro Art Publications,
New York; 21Apr47; EP13611.

I. Title.

Music Cat.

Pro Art Publications.

M1671

.C

CAIN, NOBLE, 1896-

Every time I feel the Spirit; for chorus
of women's voices, S.S.A.A. [words]
traditional, concert version by Noble
Cain. (Pro Art choral, no.1521) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
4Jan54; EP77127.

I. Title.

Library of Congress

xM1574

Pro Art Publications.

M1671 SWIFT, FREDERIC FAY, 1907-
.S Ezekiel saw de wheel; spiritual, S.A.T.B.,
ac. ad lib., with tenor solo, arranged by
Frederic Fay Swift. (Pro Art choral,
no.1354) 18¢ © on arrangement; Pro
Art Publications, New York; 18Jan52;
EP60195.

I. Title.

Library of Congress
Copyright Office

xM1557

M1414

.S

Pro art publications, claimant.

Swift, Frederic Fay.

The farmer in the dell & Mulberry bush, for four violins. New York, Pro art publications. \$1

© 20May46; publisher; EP5000.

I. Title. II. Title: Mulberry bush.

Music Cat.

Library of Congress
Copyright Office

Pro Art Publications.

M2078 WADDINGTON, S P
.L5W Father of Mercies; for Lent or general
 use [by] S. P. Waddington, arr. by Edwin
 Arthur Kraft. (Pro Art choral, no.1287)
 [Score: soprano, chorus (SSA) and organ]
 22¢ © Pro Art Publications, New York;
 11Jun51; EP55165.

I. Title. [II. Kraft, Edwin Arthur]

Library of Congress
Copyright Office



xM2074.7

JUL 23 1951

Pro Art Publications.

M2077 LARSON, EARL ROLAND, 1897-

.L Father, we thank Thee; for Thanksgiving
or general use, by Earl Roland Larson
[words anonymous] (Pro Art choral,
no.1461) [Score: chorus (SA) and piano]
15¢ © Pro Art Publications, New York;
20Mar53; EP70128.

I. Title.

Pro Art Publications.

M1378
H8F3

HOWELL; INEZ, 1885- arr.
Favorite folk tunes; for easy piano, arr. by
Inez Howell. [With words] 50¢ © on
arrangement; Pro Art Publications,
New York; 30Apr53; EP71108.

I. Title.

SL

Library of Congress
Copyright Office

xM1629

Pro Art Publications.

- M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Ein' feste Burg ist unser Gott) A mighty
.B fortress is our God; for four-part chorus
of mixed voices, S.A.T.B., chorale
melody by Martin Luther, harmonized by
Johann Sebastian Bach, edited by Peter
Stone. Original words by Martin Luther,
English version by Frederick Hedge.
(Pro Art choral, no. 1188) [With piano
acc.] 16¢ © on editing; Pro Art Publi-
cations, New York; 27Jan50; EP44047.

Library of Congress
Copyright Office



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(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 (Ein' feste Burg ist unser Gott) A mighty
.B fortress is our God. EP44047. (Card 2)

I. Luther, Martin, 1483-1546. II. Title.
III. Title: Ein' feste Burg ist unser Gott.
[IV. Hedge, Frederick. V. Stone, Peter]

Pro Art Publications.

M1204

CHENETTE, EDWARD STEPHEN.

.C Festive overture; by Ed Chenette. (Band series, no.34) [Condensed score and parts] \$3.50 © Pro Art Publications, New York; 27Apr51; EP54222.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Pro Art Publications.

M1204

.P

PAULSON, JOSEPH, 1893-


La fiesta; overture, by Joseph Paulson.

(Pro art band, no.58) [Condensed score
and parts] \$6.75 © Pro Art Publications,
Westbury N. Y.; 22Jan54; EP78473.

I. Title.

art.

Library of Congress



Pro Art Publications.

M1378 SCARMOLIN, A. LOUIS, 1890-
.S3B4 15 best loved hymns; arr. for easy piano
solo by A. Louis Scarmolin. 50¢ © on
arrangement & compilation; Pro Art
Publications, New York; 18Jul50;
EP47838.

I. Title. II. Title: Best loved hymns.

s. l.

Library of Congress
Copyright Office

AUG 28 1950

Pro Art Publications.

M1630 SIBELIUS, JEAN, 1865-
.S (Finlandia) American hymn on Finlandia
tune; Hymn to America [by] J. Sibelius,
arr. by Noble Cain. (Pro Art choral,
no.1328) [Score: SSAATTBB and piano
reduction] 18¢ © on arrangement; Pro
Art Publications, New York; 19Oct51;
EP58083.

NOV 15 1951

I. Title. II. Title: Hymn to America.
III. Title: Finlandia. [IV. Cain, Noble,
1896-]

Library of Congress
Copyright Office

xM1586
xM2092.6

Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

The first Nowell; Christmas carol, arr.
by Paul Stevens [pseud.] (Pro Art choral,
no.1550) [Score: SAB and piano] 16¢
NM: arrangement. © Pro Art Publica-
tions, Westbury, L.I.; 18May54; EP80981.

I. Title.

Library of Congress

xM2072.3

Pro Art Publications.

M2075 BECKHARD, ROBERT L 1917-
.B The first Nowell; Christmas carol, S.A.T.B.,
arr. by Paul Stevens [pseud.] (Pro Art
choral, no.1421) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 5Feb53; EP69667.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M1554 STONE, PETER.

.S Folk song festival; medley of American folk songs, for four-part chorus of mixed voices, S.A.T.B., with piano accompaniment, arranged by Peter Stone. 60¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54936.

I. Title.

Library of Congress
Copyright Office

xM1630

1 JUL 10 1951

Pro Art Publications.

M2094 SPOHR, LOUIS, 1784-1859.
.3 The forty-second Psalm; for women's
.S voices S.S.A. a cappella [by] Louis Spohr,
arr. by Theron W. Kirk [words adapted by]
Henry F. Lyte. (Pro Art choral no.1445)
[With piano reduction] 16¢ © on arrange-
ment; Pro Art Publications, New York;
25Feb53; EP69337.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress
Copyright Office

xM2079.2
.E42

Pro Art Publications.

M2072

.7

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Gallia) Jerusalem! O turn thee to the Lord;
from Gallia, for three-part chorus of
mixed voices, S.A.B., and soprano solo
[by] Charles Gounod, arr. by Philip Gray
[pseud.] (Pro Art choral, no.1551) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
27May54; EP80810.

I. Title. II. Title: Gallia. [III. Beckhard,
Robert L., 1917-]
Library of Congress

Pro Art Publications.

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Der Geist hilft unsrer Schwachheit auf)

Look down, O Holy Dove; from The Spirit also helpeth us [by] J. S. Bach, edited by Noble Cain. (Pro art choral, no.1339) [Score: SATB and piano reduction] 18¢ © on editing; Pro Art Publications, New York; 16 May 52; EP62659.

I. Title. II. Title: The Spirit also helpeth us. III. Title: Der Geist hilft unsrer Schwachheit auf. [IV. Cain, Noble, 1896-

Library of Congress
Copyright Office

(art.)

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 *Get in rhythm; for band or orchestra,
by Joseph Paulson. For B^b cornets
[or] trumpets. © Pro Art Publica-
tions, New York; 23Apr48; EP25253.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Sep48; EP30016.
Part: trombones.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies; scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Sep48; EP30017.
Part: B flat clarinets.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Sep48; EP30018.
Part: horns in E flat.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30321.
Piano-conductor score.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30322.
Part: flute and oboe.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30323.
Part: basses and string bass.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30324.
Part: drums and timpani.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30325.
Part: piccolo.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30326.
Part: E flat clarinet.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 9Oct48; EP30327.
Part: bass clarinet and bass saxo-
phone.

I. Title.

Pro Art Publications.

MT810

PAULSON, JOSEPH, 1893-

.P28

^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.13,
30Sep48; EP30357. Part: horns
in F.

I. Title.

xMT730

xMT733

Pro Art Publications,
MT810 PAULSON, JOSEPH, 1893-
.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.8,
30Sep48; EP30358. Part: tenor
saxophone and baritone.

I. Title.

xMT730
xMT733

Library of Congress
Copyright Office

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.7,
30Sep48; EP30359. Part: alto
saxophone and alto clarinet.

I. Title.

Library of Congress
Copyright Office

xMT730
xMT733

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson. © Pro Art
Publications, New York; v.9,
30Sep48; EP30360. Part: bassoon,
baritone and violoncello.

I. Title.

Library of Congress
Copyright Office

xMT730
xMT733

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80 uni-
son studies: scales, etudes, tests
[and] 15 compositions fully orches-
trated. © Pro Art Publications,
New York; 25Oct48; EP30497. Part:
violins.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies: scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Oct48; EP30498.
Part: baritone saxophone.

I. Title.

Pro Art Publications.

MT810 PAULSON, JOSEPH, 1893-

.P28 ^Get in rhythm, for band or orchestra,
by Joseph Paulson; featuring 80
unison studies; scales, etudes,
tests [and] 15 compositions fully
orchestrated. © Pro Art Publica-
tions, New York; 25Oct48; EP30499.
Part: viola.

I. Title.

Pro Art Publications.

M2072

.3

.A

ARCADELT, JACOB, ca. 1514-ca. 1562.

Give ear unto my prayer. Ave Maria.

By Jacob Arcadelt, arr. by Wayne
Howorth. (Choral series, no. 1162)

© Pro Art Publications, New York;
15Aug49; on arrangement; EP39594.

Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895- arr.

II. Title. III. Title: Ave Maria.

Library of Congress
Copyright Office



Pro Art Publications.

M2074 ARCADELT, JACOB, ca. 1514-ca. 1562.

.3 Give ear unto my prayer; Ave Maria,
.A for women's voices, S.S.A., [by]
Jacob Arcadelt, arr. by Arol
Fletcher [pseud., words from].
Psalm 55. (Pro Art choral series,
no. 1116) © Pro Art Publications,
New York; 1Nov48; on arrangement;
EP31847. English and Latin words.

I. Howorth, Wayne, 1895- arr. II.
Title. III. Title: Ave Maria.

Pro Art Publications.

M2077
.K

KIRK, THERON WILFORD, 1919-

Give to our God immortal praise; for
Thanksgiving or general use, for mixed
voices, S.A.T.B. [words by] Isaac Watts
[music by] Kent Harris [pseud.] (Pro
Art choral, no.1496) [With organ acc.]
18¢ © Pro Art Publications, New York;
4Jan54; EP77128.

I. Title.

Library of Congress

xM2072.4

Revised
26Aug54

Pro Art Publications.

M1553

.F

FOSTER, STEPHEN COLLINS, 1826-1864.
(The Glendy Burke) The Glendy Burk;
for three-part chorus, S.A.B. [by]
Stephen C. Foster, arr. by Peter Stone
[pseud.] (Pro Art chorus, no.1552) [With
piano acc.] 18¢ NM: arrangement.
© Pro Art Publications, New York;
27May54; EP80813.

I. Title. [II. Beckhard, Robert L., 1917-]

✓
Library of Congress

Pro Art Publications.

M2072

HAYDN, JOSEPH, 1732-1809.

.4

.H

Glorious things of Thee are spoken; for
mixed voices, S.A.T.B., [words by] John
Newton [music by] Franz J. Haydn, arr.
by Marcus Wiley [pseud.] (Pro Art choral,
no.1542) [With piano acc.] 18¢ NM: ar-
rangement. © Pro Art Publications, New
York; 18May54; EP80717.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress

Pro Art Publications.

M2092

.5

.K

KIRK, THERON WILFORD, 1919-

Glory be to God the Father; by Theron W.

Kirk [words by H. Bonar] (Pro art
choral, no.1365) [Score: chorus (SATB)

and piano reduction] 18¢ © Pro Art
Publications, New York; 26Mar52;

EP61752.

I. Title. [II. Bonar, Horatius]

Library of Congress
Copyright Office



Pro Art Publications.

M1671 [SWIFT, FREDERIC FAY] 1907-
.S Go down Moses; spiritual, arr. by
Frederick J. Pens [pseud.] (Choral series,
no. 1129) © Pro Art Publications, New
York; 15Jul49; on arrangement; EP38521.
Score: chorus (SSAATTBB) and piano
reduction.

I. Title.

Library of Congress
Copyright Office

xM1586

Pro Art Publications.

M2094 ZINGARELLI, NICCOLO ANTONIO, 1752-
.3 1837.

.Z Go not far from me, O God; S. S. A., a
c[appella], from a Christus e miserere,
by Zingarelli, arr. by Peter Stone.
[Words from Psalm 71] (Pro Art choral,
no. 1238) [With piano reduction] 16¢
© on arrangement; Pro Art Publications,
New York; 18Jul50; EP47836.

I. Title. [II. Stone, Peter]

Library of Congress
Copyright Office

18 JUL 1950

Pro Art Publications.

M2072 KEVAN, GEORGE ALEX, 1908-
.4 God builds no churches; S.A.T.B., poem by
.K Edgar A. Guest, music by G. Alex Kevan.
(Pro Art choral, no.1442) [With piano acc.]
15¢ © Pro Art Publications, New York;
14Apr53; EP70585.

I. Title. [II. Guest, Edgar Albert, 1881-]

M2074

Pro Art Publications

.7

BENNETT, WILLIAM S

.B

God is a Spirit; for ... S.S.A.,

[by] William S. Bennett, arr.

by Paul Fuller [pseud.] John

IV: 24. © Pro Art Publications,

New York; on arrangement;

21Apr47; EP13614.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Music Cat.

Pro Art Publications.

SHELLEY, HARRY ROWE, 1858-1947.

God is love; by Harry Rowe Shelley, arr.

M2072

.3

.A

by Wayne Howorth. (With Arcadelt,
Jacob. Give ear unto my prayer. Choral
series, no. 1162) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39594. Score: chorus (SAB) and piano.

I. Howorth, Wayne, 1895- arr.

II. Title.

Library of Congress
Copyright Office

Pro Art Publications.

SHELLEY, HARRY ROWE, 1858-1947.

God is love; for women's voices,
S.S.A., [with] optional contralto
solo, [by] Harry Rowe Shelley,
arr. by Arol Fletcher [pseud.]
(With Arcadelt, Jacob. Give ear
unto my prayer) © Pro Art Pub-
lications, New York; 1Nov48; on
arrangement; EP31847.

M2074

.3

.A

I. Howorth, Wayne, 1895-

arr.

II. Title.

Pro Art Publications.

M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.4 God of my life; [by] L. v. Beethoven, arr.
.B by Theron W. Kirk [words by Charles
Wesley] (Pro Art choral, no.1410)
[Score: chorus (SATB) and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 2Jan53; EP68553.

I. Title. [Kirk, Theron Wilford, 1919-]

Pro Art Publications.

M2072

WARREN, GEORGE WILLIAM.

.3

God of our fathers; S.A.B. [by] George W.

.W

Warren, arr. by Mark Townsend [pseud.,
words by Daniel C. Roberts] (Pro Art
choral, no.1441) [With piano or organ acc.]
16¢ © on arrangement; Pro Art Publica-
tions, New York; 24Feb53; EP69354.

I. Title. [II. Beckhard, Robert L., 1917-
III. Roberts, Daniel Crane]

Pro Art Publications.

M2075 BECKHARD, ROBERT L 1917-
.B God rest you merry, gentlemen; old English
Christmas carol, arr. by Paul Stevens
[pseud.] (Pro art choral, no.1420) [Score:
chorus (SATB) and piano] 16¢ © on
arrangement; Pro Art Publications, New
York; 5Feb53; EP69660.

I. Title.

Pro Art Publications.

M1553
.B

BECKHARD, ROBERT L 1917-
Goin' to Boston; for three-part chorus,
S.A.B., American folk song, arr. by
Peter Stone [pseud.] (Pro Art choral,
no.1553) [With piano acc.] 18¢ NM: ar-
rangement. © Pro Art Publications,
New York; 27May54; EP80812.

I. Title.

Library of Congress

xM1630

Pro Art Publications.

M1204 SCARMOLIN, A. LOUIS, 1890-
.S *Golden heritage; overture, by A. Louis
Scarmolin. (Band series, no. 42)
[Condensed score (band) and parts] \$6
© Pro Art Publications, New York;
18Jul50; EP47839.

I. Title.

xM1553

Library of Congress
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AUG 1 6 1950

Pro Art Publications.

M1671

BERKOWITZ, SOL.

.B Gonna ride up in de chariot; spiritual,
arr. by Sol Berkowitz. (Pro art choral,
no. 1244) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications,
New York; 30Jun50; EP47586.

I. Title.

JUN 26 1950

xM1554

Library of Congress
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Pro Art Publications.

M2075

.N

NYQUIST, MORINE A

Good Christian men, rejoice! Two choirs
or two-part chorus, for Christmas by
Morine Nyquist [text adapted from trans.
of Latin] (Pro Art choral, no.1350)
[With piano acc.] 16¢ © Pro Art Publi-
cations, New York; 26Mar52; EP61744.

I. Title.

Library of Congress
Copyright Office

xM2073.2

xM2074.2

Pro Art Publications.

M2075 BECKHARD, ROBERT L 1917-
.B Good King Wenceslas; S.A.T.B., with sopr.
& tenor solo, Christmas carol from Piae
cantiones, arranged by Peter Stone [pseud.,
words by John Mason Neale] (Pro Art
choral, no.1419) [With piano acc.] 18¢
© on arrangement; Pro Art Publications;
24Feb53; EP69353.

I. Title.

Library of Congress
Copyright Office

xM2072.7

Pro Art Publications.

M1671

.C

CAIN, NOBLE, 1896-

Got a home in that rock; for mixed voices
SATB, divided, a cappella, spiritual, arr.
by Noble Cain. (Pro Art choral, no.1524)
[With piano reduction] 18¢ NM: arrange-
ment. © Pro Art Publications, New
York; 18May54; EP80722.

I. Title.

Library of Congress

xM1586

Pro Art Publications.

M1554

WORK, HENRY CLAY, 1832-1884.

.W

Grandfather's clock; [by] Henry C. Work,
arr. by Theron W. Kirk. (Pro art choral,
no.1478) [Score: SATB and piano] 20¢
© on arrangement; Pro Art Publications,
New York; 30Apr53; EP71103.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Pro Art Publications.

M1554

.B

BERKOWITZ, SOL.

Grandma grunts; for mixed voices,
S.A.T.B., folk song arr. by Sol Berkowitz.
(Pro Art choral, no.1497) {With piano
acc.] 18¢ NM: arrangement. © Pro
Art Publications, New York; 4Jan54;
EP77130.

I. Title.

Library of Congress

xM1630

Pro Art Publications.

M1380

.K

KEVAN, GEORGE ALEX, 1908-

Grandpa's rocking chair; piano solo by
G. Alex Kevan. 35¢ © Pro Art Publica-
tions, New York; 16May52; EP62681.

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

HASSLER, HANS LEO, 1564-1612.

Grant us to do with zeal; S.A.T.B. [by]
Hassler [harmonized by] Bach, arr. by
Noble Cain [verse by Noble Cain] (Pro Art
choral, no. 1465) (With his Commit thy
ways) [With piano acc.] 18¢ © Pro Art
Publications, New York; 14Apr53;
EP70597.

M2072

.4

.H

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896-]

Pro Art Publications.

M1671

CAIN, NOBLE, 1896-

.C

Great camp meeting; spiritual, arr. by
Vincent Spiro [pseud.] (Pro Art choral,
no.1506) [Score: SSA and piano] 18¢
NM: arrangement. © Pro Art Publica-
tions, New York; 4Jan54; EP77131.

I. Title.

Library of Congress

xM1573

Pro Art Publications.

M1671

.K

KIRK, THERON WILFORD, 1919-

Gwine to lay down my burden; spiritual
arr. by Theron W. Kirk. (Pro Art choral,
no.1545) [Score: SATB and piano] 20¢
NM: arrangement. © Pro Art Publica-
tions, Westbury, L.I.; 18May54; EP80980.

I. Title.

Library of Congress

xM1554

Pro Art Publications.

M1553 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) A prayer; from
Haensel and Gretel [by] Engelbert
Humperdinck, arr. by Edgar Long [pseud.]
(Choral series, no. 1152) © Pro art
Publications, New York; 15Jul49; on ar-
rangement; EP38529. Score: chorus
(SAB) and piano.

I. Riegger, Wallingford, 1885- arr.
II. Title. III. Title: Hänsel und
Gretel.

Library of Congress
Copyright Office

Pro Art Publications.

M1573 HUMPERDINCK, ENGELBERT, 1854-1921.
.H (Hänsel und Gretel) A prayer; from Haensel
and Gretel [by] Engelbert Humperdinck,
arr. by Edgar Long [pseud.] (Choral
series, no. 1153) © Pro Art Publications,
New York; 15Jul49; on arrangement;
EP38531. Score: chorus (SSA) and piano.

I. Riegger, Wallingford, 1885- arr.
II. Title. III. Title: Hänsel und Gretel.

Pro Art Publications.

M1572

.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) A prayer; from
Haensel and Gretel [by] Engelbert
Humperdinck, arr. by Edgar Long [pseud.]
(Choral series, no. 1154) © Pro Art
Publications, New York; 15Jul49; on ar-
rangement; EP38532. Score: chorus (SA)
and piano.

I. Riegger, Wallingford, 1885- arr.
II. Title. III. Title: Hänsel und Gretel.

Library of Congress
Copyright Office

Pro Art Publications.

M1420
.H

HERFURTH, CLARENCE PAUL, 1893-

Half-time hits; by C. Paul Herfurth, Vernon R. Miller [and] Hugh M. Stuart. [Condensed score (band) and parts; with twirling routine] NM: compilation and arrangement. © Pro Art Publications, Westbury, N.Y.; 25Oct54; EP84273.

I. Miller, Vernon R., 1919-
Hugh M., 1917-

II. Stuart,
III. Title.

M1671

.H

Pro Art Publications

HOWORTH, WAYNE, 1895-

Hallelujah! For ... S.S.A. and
solo; spiritual [arr. by] Wayne
Howorth. © Pro Art Publications,
New York; 21Apr47; EP13607.

I. Title.

Music Cat.

Pro Art Publications.

M1671 HOWORTH, WAYNE, 1895-

.H Hallelujah! [For] T.T.B.B. with
solo, spiritual, by Wayne Howorth.
(Pro Art choral series, no. 1088)
© Pro Art Publications, New York;
25Sep48; EP30010.

I. Title.

Library of Congress
Copyright Office

xM1557

M2074

Pro Art Publications

.3

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Hallelujah chorus, from "The
Messiah"; for ... S.S.A., [by]
George Frederic Handel, arr. by
Paul Fuller [pseud.] © Pro Art
Publications, New York; on ar-
rangement; 21Apr47; EP13612.

- I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: The Messiah.

Music Cat.

Pro Art Publications.

MT88
.F85

FULLER, ESTHER MARY.

Handbook for choir directors; by Esther M.
Fuller & Thelma Atkinson. 50¢ © Pro
Art Publications, New York; 4May53;
A92711.

I. Choirs (Music)

I. Atkinson, Thelma Noreen, 1922-

II. Title.

Library of Congress
Copyright Office

SL

Pro Art Publications.

M1380
.L

LARSON, EARL ROLAND, 1897-

Happy-go-lucky; piano solo by Earl
Roland Larson. 35¢ © Pro Art Publica-
tions, New York; 16May52; EP62686.

I. Title.

Pro Art Publications.

M2075
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Hark! the herald angels sing; Christmas
carol, S.A.T.B. [by] Felix Mendelssohn,
arr. by Frederic Fay Swift. (Pro Art
choral, no.1289) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 11Jun51; EP55147.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress
Copyright Office

xM2072.6
AUG 1 1951

Pro art publications, claimant.

Stevenson, Sir John. Hark, the vesper
hymn is stealing.

Pro Art Publications.

M1557

STEVENSON, SIR JOHN.

.S

Hark! the vesper hymn is stealing; [by]
Sir John Stevenson, [words by Thomas
Moore], arr. by Wayne Howorth [for]
S.A.B. (Choral series, no. 1136) © Pro
Art Publications, New York; 15Aug49;
on arrangement; EP39597. With piano
acc.

I. Howorth, Wayne, 1895-

arr.

II. Title.

M1586

.S

Pro Art Publications

STEVENSON, SIR JOHN.

Hark, the vesper hymn is stealing;
for ... S.A.T.B., from Sir John
Stevenson's original setting of
a Russian air, arr. by Wayne
Howorth. Words by Thomas Moore.

© Pro Art Publications, New
York; on arrangement; 21Apr47;
EP13608.

I. Moore, Thomas, lyricist.	II.
Howorth,	Wayne, 1895-
arr. III.	Title.

Music Cat.

Pro Art Publications.

M1671

SCARMOLIN, A. LOUIS, 1890-

.S

He never said a mumbalin' word;

Easter spiritual, arranged by A. Louis
Scarmolin [words traditional] (Pro Art
choral, no.1278) [Score: chorus (SATB)
and piano] 18¢ © on arrangement; Pro
Art Publications, New York; 11Jun51;
EP55158.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

xM1554

Pro Art Publications.

M2072 SCARMOLIN, A. LOUIS, 1890-
.4 He that dwelleth in the secret place; by
.S. A. Louis Scarmolin [words from] Psalm
91, S.A.T.B. (Pro art choral, no.1257)
[With piano acc.] 18¢ © Pro Art Publi-
cations, New York; 19Feb51; EP52913.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Pro Art Publications.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.4 1847.

.M He, watching over Israel, from
Elijah [for] S.A.T.B. [by] F.
Mendelssohn, ed. by E. M. Byrd.
(Pro Art choral series, no. 1124)
© Pro Art Publications, New York;
25Sep48; on arrangement & editing;
EP30015.

I. Byrd, E. M., ed. and arr.

II. Title. III. Title: Elijah.

Library of Congress
Copyright Office

Revised
24Feb49

Pro Art Publications.

M2074 MENDELSSOHN-BARTHOLDY, FELIX,
.3 1809-1847.
.M (Hear my prayer) O for the wings of a dove;
S.S.A., from the motet Hear my prayer
[by] F. Mendelssohn, arr. by Vincent
Spiro [pseud.] (Pro Art choral, no.1479)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70587.

I. Title. II. Title: Hear my prayer.
[III. Cain, Nobel, 1896-]

Library of Congress
Copyright Office

M2074

Pro Art Publications

.3

HAYDN, JOSEPH, 1732-1809.

.H

The heavens are telling, ([from]

The creation) For ... S.S.A.,

[by] Josef Haydn, arr. by

Russell Watson [pseud.] © Pro

Art Publications, New York; on

arrangement; 21Apr47; EP13606.

I. Howorth, Wayne, 1895- arr.

II. Title. III. Title: The crea-
tion.

Music Cat.

Pro Art Publications.

M1204

.J

JOHNSON, CLAIR W

1902-

Hidden valley; overture, by Clair W. Johnson. (Pro Art band, no.65) [Condensed score and parts] \$3.50 NM: arrangement. © Pro Art Publications; Westbury, N. Y.; 12Apr54; EP80552.

I. Title.

Library of Congress

Pro Art Publications.

M1247

CHEYETTE, IRVING.

.C

High flyer; march, by Irving Cheyette.

(Pro Art band series, no.43) [Condensed
score and parts] \$1.25 © Pro Art Publi-
cations, New York; 18May51; EP54932.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Pro Art Publications.

M1671

PAUL, DORIS A

.P

High up in de kingdom; S. A. T. B., with
solo voice. Spiritual, arr. by Doris
Paul & Esther Mary Fuller. (Pro Art
choral, no. 1222) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 31May50; EP46925.

I. Fuller, Esther Mary. II. Title.

JUL 11 1950

Library of Congress
Copyright Office

xM1554

Pro art publications, claimant.
Howorth, Wayne. Hold on!

See

M1671

Pro Art Publications

.H

HOWORTH, WAYNE, 1895-

Hold on! For ... S.S.A. (incidental solo for soprano)

Spiritual, [arr. by] Wayne
Howorth. © Pro Art Publications,
New York; on arrangement;
21Apr47; EP13603.

I. Title.

xM1577

Music Cat.

Pro Art Publications.

M2075

.B

BECKHARD, ROBERT L

1917-

The holly and the ivy; old English Christmas carol, S.A.T.B., arranged by Peter Stone [pseud.] (Pro Art choral, no.1369) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 21Apr52; EP61876.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Pro Art Publications.

M2074

ADAMS, STEPHEN.

.2

.A

The Holy City; [by] Stephen Adams, [words
by] F. E. Weatherly, arr. by Arol Fletcher
[pseud., for] S.A. or T.B. (Choral series,
no. 1127) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39603. With piano acc.

I. Weatherly, F. E., lyricist.

II. Howorth, Wayne, 1895- arr.

III. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2072

GAUL, ALFRED ROBERT, 1837-1913.

.4 (The holy city) Eye hath not seen; from
.G The holy city, S.A.T.B. [by] A. R. Gaul,
arr. by A. L. Scarmolin. (Pro art choral,
no.1254) [With piano acc.] 20¢ © on
arrangement; Pro Art Publications, New
York; 19Feb51; EP52911.

I. Title. II. Title: The holy city. [III.
Scarmolin, A. Louis, 1890-]

MAY 17 1951

Library of Congress
Copyright Office

Pro Art Publications.

M2078

ADAMS, STEPHEN.

.L5A

The Holy City; for Lent or general use
[by] Stephen Adams, arr. by Philip Gray
[words by F. E. Weatherly. For] S.S.A.
(Pro art choral, no. 1284) [With piano
acc.] 20¢ © on arrangement; Pro Art
Publications, New York; 28May51;
EP55017.

I. Title. [II. Gray, Philip. III. Weatherly,
Frederick Edward, 1848-1929]

xM2074.3

Library of Congress
Copyright Office

JUL 23 1951

Pro Art Publications.

M2072

GAUL, ALFRED ROBERT, 1837-1913.

.6

(The holy city) Great and marvelous are

.G

Thy works; from The holy city [by] A. R.
Gaul, arr. by Vincent Spiro [pseud.]

(Pro Art choral, no.1334) [Score: chorus
(SATB) and piano] 18¢ © on arrange-
ment; Pro Art Publications, New York;
18Jan52; EP60194.

MAR - 4 1952

I. Title. II. Title: The holy city. [III.
Cain, Noble, 1896-]

Pro Art Publications.

M2074 GAUL, ALFRED ROBERT, 1837-1913.
.7 (The holy city) List! the cherubic host;
.C from The holy city [by] A. R. Gaul, arr.
by Vincent Spiro [pseud., for] S.S.A.
[with] solo. (Pro art choral, no.1331)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 18Jan52;
EP60206.

MAR 6 1952

I. Title. II. Title: The holy city. [III. Cain,
Noble, 1896-]

Library of Congress
Copyright Office

Pro Art Publications.

M2072 [GAUL, ALFRED ROBERT] 1837-1913.
.5 (The holy city) Thine is the kingdom;
.G S.A.T.B., from The holy city [by Alfred
Robert Gaul] arr. by Noble Cain [words:
Matthew 6:10 and Psalms 63:2] (Pro
Art choral, no.1464) [With piano acc.] 20¢
© Pro Art Publications, New York;
14Apr53; EP70598.

I. Title. II. Title: The holy city.
[III. Cain, Noble, 1896-]

Library of Congress
Copyright Office

Pro Art Publications.

M2092

.4

.K

KIRK, THERON WILFORD, 1919-

Holy Ghost! with light divine; by Theron W.

Kirk [words by Andrew Reed] (Pro art
choral, no.1366) [Score: SATB and piano
reduction] 16¢ © Pro Art Publications,
New York; 26Mar52; EP61756.

I. Title. [II. Reed, Andrew]

Library of Congress
Copyright Office



Pro Art Publications.

M2072 NYQUIST, MORINE A

.4 Holy, holy, eternal King; by Morine
.N Nyquist [words by M. A. N.] (Pro Art
choral, no.1349) [Score: chorus (SATB)
and piano] 16¢ © Pro Art Publications,
New York; 18Jan52; EP60197.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Pro Art Publications.

M2072

DYKES, JOHN BACCHUS, 1823-1876.

.6

.D

Holy, holy, holy! [By] John B. Dykes,
arr. by Mark Townsend [words by
Reginald Heber. For] S.A.T.B. divided.
(Pro art choral, no.1321) [With piano acc.]
16¢ © on arrangement; Pro Art Pub-
lications, New York; 28May51; EP55015.

I. Title. [II. Townsend, Mark]

JUL 19 1951

Library of Congress
Copyright Office



Pro Art Publications.

M1390 SCARMOLIN, A. LOUIS, 1890-
.S Home on the range; piano duet, arr. by A.
Louis Scarmolin. © Pro Art Publications,
New York; 17May49; on arrangement;
EP36956.

I. Title.

Pro Art Publications.

M1204 PAULSON, JOSEPH, 1893-

.P *La hora pan americana; overture by
Joseph Paulson. (Pro Art band series,
no.35) [Score, condensed score and
parts] \$2.50 © Pro Art Publications,
New York; 13Apr51; EP54145.

I. Title.

JUN -6 1951

art.

Library of Congress
Copyright Office

Pro Art Publications.

M1380

.L

LAIS, JOHN.

The hour of song; piano solo, music by
John Lais. (Pro piano, 42) 35¢ © Pro
Art Publications, New York; 11Mar50;
EP44829.

I. Title.

Library of Congress
Copyright Office

APR 12 1950

Pro Art Publications.

M2014 BRAHMS, JOHANNES, 1833-1897.

.B How lovely is Thy dwelling place,
from Requiem, [by] Johannes
Brahms, ed. by E. M. Byrd [for]
S.A.T.B. (Pro Art choral series,
no. 1123) © Pro Art Publications,
New York; 3Nov48; on arrangement;
EP31160.

I. Byrd, E. M., ed. II. Title.
III. Title: Requiem.

Pro Art Publications.

M2075
.C

CAIN, NOBLE, 1896-

How lovely the morning star; for Christmas or concert use, based on a chorale by Nicolai, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1340) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 7Feb52; EP60484.

MAR 17 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Pro Art Publications.

M1268 JOHNSON, CLAIR W 1902-
.J Hungarian dances; a medley from the
collections of Brahms and Liszt,
arr. by Clair W. Johnson. © Pro
Art Publications, New York; 3Nov48;
on arrangement; EP31163. Condensed
score (band) and parts.

I. Brahms, Johannes, 1833-1897. II.
Liszt, Franz, 1811-1886. III. Title.



Pro Art Publications.

M1573 **SCHUBERT, FRANZ PETER, 1797-1828.**
.S **The hunter; [by] Franz Schubert, arr.**
 by Edwin Arthur Kraft. (Choral series,
 no. 1168) © Pro Art Publications, New
 York; 15Jul49; on arrangement; EP38534.
 Score: SSA and piano.

I. Kraft, Edwin Arthur, arr. II. Title.

Pro Art Publications.

M2077

.L

LARSON, EARL ROLAND, 1897-

Hymn of praise; for Thanksgiving or
general use, music by Earl Roland
Larson [words by Mathias Claudius]
(Pro art choral, no.1397) [Score: SA
and piano] 16¢ © Pro Art Publications,
New York; 28Apr52; EP62028.

I. Title.

Library of Congress
Copyright Office

xM2074.2

Pro Art Publications.

M2077

.L

LARSON, EARL ROLAND, 1897-

Hymn of praise; for Thanksgiving or general use, for mixed voices, S.A.T.B. [words by] Mathias Claudius [music by] Earl Roland Larson. (Pro Art choral, no.1484) [With piano or organ acc.] 18¢ © Pro Art Publications, New York; 4Jan54; EP77154.

I. Title.

Library of Congress

xM2072.4

M2072.4

.M

Pro art publications, claimant.

Mendelssohn-Bartholdy, Felix, 1809-1847.

Hymn of praise: I waited for the Lord
[excerpt] ... S.A.T.B ... arranged by
Frederic Fay Swift. New York, Pro art
publications. 15¢

© arrangement, 30Jan46; 2c 23Jan46;
publisher; EP965.

I. Swift, Frederic Fay, arr. II. Title:
I waited for the Lord.

Pro Art Publications.

M2092

ROWLAND, VIRGIL K

.4

.R

I give to you my peace; for general or
Communion use; music by Virgil K.
Rowland [words by Mary Hallet] (Pro
art choral, no.1258) [Score: SATB and
piano reduction] 18¢ © Pro Art Publica-
tions, New York; 26Mar51; EP53560.

I. Title. [II. Hallet, Mary]

Library of Congress
Copyright Office

MAY 4 - 1951

Pro Art Publications.

M1671

SWIFT, FREDERIC FAY, 1907-

.S

I got shoes; T. T. B. B., spiritual, arr.
by Frederic Fay Swift. (Pro Art choral,
no. 1230) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 30Jun50; EP47590.

I. Title.

xM1564

Library of Congress
Copyright Office

Pro Art Publications.

M1671

.S

SWIFT, FREDERIC FAY.

I got shoes; spiritual arr. by Frederic Fay
Swift [for] S. A. or T. B. (Choral series,
no. 1122) © Pro Art Publications, New
York; 10Nov48; on arrangement; EP33657.

I. Title.

Library of Congress
Copyright Office

XM1572
XM1562

Pro Art Publications.

M1671 SWIFT, FREDERIC FAY, 1907-
.S I got shoes; spiritual, arr. by Frederic
Fay Swift [for] S.A.B. (Choral series,
no. 1126) © Pro Art Publications, New
York; 17Jun49; on arrangement; EP37477.

I. Title.

Library of Congress
Copyright Office

xM1553

Pro Art Publications.

M2072 .

WILLIAMS, AARON, 1731-1776.

.4

I love Thy kingdom, Lord; for mixed voices,

.W

S.A.T.B. [words by] Timothy Dwight

[music by] Aaron Williams, arr. by Van

Wyatt [pseud.] (Pro Art choral, no.1544)

[With piano acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

27May54; EP80809.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Library of Congress

Pro Art Publications.

M2075

BECKHARD, ROBERT L

1917-

.B

I saw three ships; old English carol, arr.
by Paul Stevens [pseud.] (Pro art choral,
no.1422) [Score: chorus (SATB) and piano]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69658.

I. Title.

Library of Congress
Copyright Office


xM2072.5

Pro Art Publications.

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.7 1847.

.M I waited for the Lord; from Hymn of
praise [by] Felix Mendelssohn, arr. by
Frederic Fay Swift. (Choral series,
no. 1160) © Pro Art Publications, New
York; 15Jul49; on arrangement; EP38533.
Score: soprano, chorus (SAB) and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title. III. Title: Hymn of
Library of Congress praise.
Copyright Office



M2074

.3

.G

Pro Art Publications.
GADSBY, HENRY.

I will lay me down in peace; [by] Henry
Gadsby, arr. by A. Avalos [pseud., for]
S.S.A. (Pro art choral, no.1395) [With
piano acc.] 16¢ © on arrangement; Pro
Art Publications, New York; 16May52;
EP62672.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

Pro Art Publications.

M1553
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

I would that my love; [by] Felix Mendels-
sohn [words by Heinrich Heine], arr. by
Haydn Morgan [for] S.A.B. (Choral series,
no. 1182) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39605. With piano acc.

I. Morgan, Haydn M., 1898-

arr.

II. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M1204

.S

SCARMOLIN, A. LOUIS, 1890-

*The idol of Athens; overture, by A. Louis Scarmolin. (Band series no.52) [Condensed score and parts] \$6.75 © Pro Art Publications, New York; 2Feb53; EP68900.

I. Title.

Pro Art Publications.

M1553

.V

VERDI, GIUSEPPE, 1813-1901.

(Il trovatore) Anvil chorus; from *Il trovatore*, for mixed voices S.A.B., [by] Giuseppe Verdi, arr. by Haydn Morgan. (Choral series, no. 1181) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39482. With piano acc.

I. Morgan, Haydn M., 1898- arr.
II. Title. III. Title: *Il trovatore*.

Pro Art Publications.

M1586 CAIN, NOBLE, 1896-

.C I'm a-rollin'; spiritual, arr. by Noble Cain.
(Pro Art choral, no.1468) [Score: chorus
(SATB) and piano reduction] 22¢ © Pro
Art Publications, New York; 14Apr53;
EP70583.

I. Title.

Pro Art Publications.

M2095

ALDERFER, H

WALTON.

A

In a manger gently lay; S.A.T.B., Christmas carol, by H. Walton Alderfer. (Pro Art choral, no.1377) [With piano reduction] 18¢ © Pro Art Publications, New York; 21Apr52; EP61881.

I. Title.

Library of Congress
Copyright Office

xM2092.6

Pro Art Publications.

M2075

.E

ELLISON, EVELYN TOWNSEND.

In Bethle'em Town; by Evelyn Townsend
Ellison. (Pro Art choral, no.1505) [Score:
chorus (SSA) and piano] 18¢ © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79925.

I. Title.

Library of Congress

xM2074.3

M1584

.B

Pro Art Publications, claimant.

BOOTH, GUY, 1893-1941.

In endless song; for mixed voices
S.A.T.B. (a cappella) [Words by]
Henry Van Dyke, [music by] Guy
Booth. © Pro Art Publications,
New York; 7Apr47; EP12980.

I. Van Dyke, Henry, lyricist. II.
Title.

Music Cat.

Pro Art Publications.

M1200

.P

PAULSON, JOSEPH, 1893-

- In formation; band folio, 4 complete field shows by Joseph Paulson. [Condensed score and parts] NM: compilation & arrangement. © Pro Art Publications, Westbury, N. Y.; 15Jul54; EP81885.

I. Title.

Library of Congress

M2074

Pro Art Publications

.3

SWIFT, FREDERIC FAY, 1907-

.S

In Jesus' name; words and music by
Frederic Fay Swift, [for] S.S.A.

© Pro Art Publications, New York;
25Mar47; EP13401.

I. Title.

Music Cat.

Pro Art Publications.

M2072

DIETERICH, MILTON, 1900-

.4

In perfect peace; by Milton Dieterich.

.D

(Pro Art choral no. 1526) [Score: chorus
(SATB) and piano reduction] 18¢

NM: arrangement. © Pro Art Publications,
New York; 12Apr54; EP80550.

I. Title.

Library of Congress



Pro Art Publications.

M2092 KIRK, THERON WILFORD, 1919-
.4 In Thee I trust; [for mixed voices S.A.T.B.,
.K a cappella ad lib.] by Elliott Hadley
 [pseud., words by Adam Reussner, tr.
 by C. Winkworth] (Pro Art choral,
 no.1417) 18¢ © Pro Art Publications,
 New York; 5Jan53; EP68545.

I. Title.

Pro Art Publications.

M2099 KIRK, THERON WILFORD, 1919-

.E435K In Thee, Lord, I put my trust; by Theron W.
Kirk [words adapted from Psalm 31]
(Pro Art choral, no.1459) [Score: SATB
and piano reduction] 18¢ © Pro Art
Publications, New York; 14Apr53;
EP70584.

I. Title.

Library of Congress
Copyright Office

xM2092.4

Pro Art Publications.

M2092

NYQUIST, MORINE.

.4

.N

In Thee, O Lord, do I put my trust; for
mixed voices, S.A.T.B., [words] adapted
from Psalm 31 [music by] Morine Nyquist.
[In Thee, Lord, do I put my trust]
(Pro Art choral, no.1511) [With piano
reduction] 18¢ © Pro Art Publications,
New York; 4Jan54; EP77126.

I. Title. II. Title: In Thee, Lord, do I
put my trust.

Library of Congress

xM2079.2

.E31

Pro Art Publications.

M2074

HIMMEL, FRIEDRICH HEINRICH, 1765-1814.

.3

Incline Thine ear to me; [for] S.S.A. [by]

.H

F. H. Himmel, arr. by Marcus Wiley

[pseud.] (Pro Art choral, no.1396)

[With piano acc.] 16¢ © on arrangement;

Pro Art Publications, New York; 16May52;

EP62673.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office



Pro Art Publications.

M2092

NYQUIST, MORINE A

.4

.N

Into the woods my Master went; by Morine
Nyquist, S.A.T.B., ac. ad lib. [words by
S. Lanier] (Pro Art choral, no.1352) 16¢
© Pro Art Publications, New York;
18Jan52; EP60205.

I. Title. [II. Lanier, Sidney]

Library of Congress
Copyright Office

MAR 6 1952

M1257

.S

Pro art publications , claimant.

Scarmolin, A Louis.

Introduction and tarantella ... arranged for solo B^b clarinet with band accompaniment [by] Clair W. Johnson. New York, Pro art publications.

© arrangement, 10Jun46; 2c 2Jun46; publisher; EP3988.

I. Johnson, Clair W., arr.

Library of Congress
Copyright Office

Music Cat.

Pro Art Publications.

*1

M38

.S

SCARMOLIN, A. LOUIS, 1890-

Introduction and tarantella; piano
solo by A. Louis Scarmolin. [Op.
179] © Pro Art Publications, New
York; 26Mar48; on arrangement;
EP24657.

Pro Art Publications.

M2099 FULLER, ESTHER MARY.
.E438F (Introits and responses) Thirty-eight
introits and responses; for general use
and special days, by Esther Mary Fuller
and Doris A. Paul. (Pro vol, 65) [Close
score; liturgical words] 35¢ © Pro Art
Publications, New York; 27Apr51;
EP54217.

I. Paul, Doris Atkinson. II. Title.

Library of Congress
Copyright Office

xM2092.4

xM2099

.E78

JUN 28 1951

Pro Art Publications.

M2075

WILLIS, RICHARD S

.W

It came upon the midnight clear; Christmas carol, S.A.B. [by] Richard S. Willis, arr. by Peter Stone [pseud., words by Edmund S. Sears] (Pro art choral, no. 1372) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62035.

I. Title. [II. Beckhard, Robert L., 1917-]

Pro Art Publications.

M2075 WILLIS, RICHARD S

.W It came upon the midnight clear; Christmas
carol [by] Richard S. Willis, arr. by
Peter Stone [words by Edmund S. Sears.
For S.A.T.B. (Pro art choral, no.1300)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
28May51; EP55018.

I. Title [II. Stone, Peter. III. Sears,
Edmund S.]

Library of Congress
Copyright Office

xM2072.4

JUL 23 1951

Pro Art Publications.

M2075

.W

WILLIS, RICHARD S

It came upon the midnight clear; S.S.A.,
Christmas carol [by] Richard S. Willis,
arr. by Peter Stone [pseud., words by
Edmund S. Sears] (Pro Art choral,
no.1371) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 21Apr52; EP61877.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2074.3

Pro Art Publications.

M1554
.K

KIRK, THERON WILFORD, 1919-

Jack and Jill; arranged by Theron W.

Kirk [words adapted] (Pro art choral,
no.1336) [Score: SATB and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 28Apr52; EP62029.

I. Title.

Library of Congress
Copyright Office



Pro Art Publications.

M2078
.P4P

PARKER, HENRY, 1842-1917.

Jerusalem; [by] Henry Parker, arr. by
Lee Holmes [pseud.] S.A.T.B., with
incidental solo. (Pro Art choral, no.1344)
[With piano acc.] 18¢ © on arrange-
ment; Pro Art Publications, New York;
16May52; EP62660.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M2092 KIRK, THERON WILFORD, 1919-
.4 Jesu, Thou joy of loving hearts; S.A.T.B.,
.K a c., by Theron W. Kirk [words ascribed
 to Bernard of Clairvaux] (Pro Art
 choral, no.1294) [With piano reduction]
 18¢ © Pro Art Publications, New York;
 11Jun51; EP55148.

I. Title.

Pro Art Publications.

M2076 KIRK, THERON WILFORD, 1919-
.K Jesus Christ is risen today; Easter
anthem, by Theron W. Kirk [words
adapted from the Latin, 14 century]
(Pro Art choral, no.1292) [Score:
chorus (SATB) and piano] 18¢ © Pro
Art Publications, New York; 11Jun51;
EP55153.

I. Title.

Library of Congress
Copyright Office

xM2072.4

JUL 30 1951

Pro Art Publications.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 Jesus, priceless treasure; [by] Johann
.B S. Bach, edited by Philip Gray [words by
Johann Franck] (Pro art choral, no.1273)
[Score: SATB and piano reduction] 15¢
© on editing; Pro Art Publications, New
York; 26Mar51; EP53561.

I. Title. [II. Gray, Philip]

Library of Congress
Copyright Office

MAY 4 - 1951

Pro Art Publications.

M2079
.E44D

DYKES, JOHN BACCHUS, 1823-1876.

Jesus, the very thought of Thee; S.A.T.B.
[by] John B. Dykes, arr. by Kent Harris
[pseud., words by Bernard of Clairvaux,
tr. by Edward Caswall] (Pro Art choral,
no.1458) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 24Feb53; EP69352.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Pro Art Publications.

M2072 LARSON, EARL ROLAND, 1897-
.4 Jesus, where'er Thy people meet;
.L S. A. T. B. [with] soprano or tenor solo.
Music by Earl Roland Larson, [words by
William Cowper] (Pro Art choral,
no. 1220) [With organ or piano acc.] 16¢
© Pro Art Publications, New York;
5May50; EP46299.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Pro Art Publications.

M1557 [PIERPONT, JAMES S]
.P Jingle bells; Christmas novelty [by James
S. Pierpont], arr. by Frederic Fay Swift.
(Choral series, no. 1130) © Pro Art
Publications, New York; 15Jul49; on ar-
rangement; EP38542. Score: soprano,
chorus (SATB) and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Pro Art Publications.
M1553 [PIERPONT, JAMES S]
.P Jingle bells; Christmas novelty [for]
S.A.B., arranged by Frederic Fay Swift.
(Pro Art choral, no.1267) [With piano
acc.] 16¢ © on arrangement; Pro Art
Publications, New York; 26Mar51;
EP53563.

MAY 14 1951

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress
Copyright Office

xM1629.3
.C5

M1573

.P

Pro Art Publications.
PIERPONT, JAMES S

Jingle bells; Christmas novelty [by James
S. Pierpont] arr. by Frederic Fay Swift
[for] S.S.A. (Pro art choral, no.1268)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York; 27Apr51;
EP54220.

I. Title. [II. Swift, Frederic Fay, 1907-]

Library of Congress
Copyright Office

xM1629.3

.C5

JUN 13 1951

Pro Art Publications.

M1247

.S

SPERTI, JOHN.

Joanne Elizabeth; march, by John Sperti.
(Pro band, no.63) [Condensed score and
parts] \$1.50 © Pro Art Publications,
Westbury, N. Y.; 22Jan54; EP78472.

I. Title.

Library of Congress



Pro Art Publications.

M1671 [SWIFT, FREDERIC FAY] 1907- arr.
.S Joshua fit de battle ob Jericho; arr. by
Frederick J. Pens [pseud.] (Choral
series, no. 1183) © Pro Art Publications,
New York; 15Jul49; on arrangement;
EP38518. Score: SATBB and piano.

I. Title.

Library of Congress
Copyright Office

xM1555

Pro Art Publications.

M2075

MASON, LOWELL, 1892-1872.

.M

Joy to the world; Christmas carol [by]
Lowell Mason, arr. by Frederick J.
Pens [pseud.] (Choral series, no. 1179)
© Pro Art Publications, New York;
15Jul49; on arrangement; EP38539.
Score: soprano, chorus (SATB) and
piano.

I. Swift, Frederic Fay, 1907- arr.

II. Title.

Library of Congress
Copyright Office

xM2072.7

Pro Art Publications.

M1671

.H

[HOWORTH, WAYNE] 1895-

Jubalee; spiritual, harmonized and arr. by
Russell Watson [pseud., for] T.T.B.B.
(Choral series, no. 1092) © Pro Art
Publications, New York; 15Aug49; on ar-
rangement; EP39598. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1567

Pro art publications, claimant.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Jubilate Deo.

M2074

.3
.H

Pro Art Publications.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Judas Maccabaeus) Hallelujah, Amen;
from Judas Maccabaeus [by] George
Fredrick Handel, adapted by Walter Ehret
[for] S.S.A. (Pro art choral, no.1385)
[With piano acc.] 18¢ © on adaptation;
Pro Art Publications, New York;
16May52; EP62668.

I. Title. II. Title: Judas Maccabaeus.
[III. Ehret, Walter]

Library of Congress
Copyright Office



Pro Art Publications.

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.4 (Judas Maccabaeus) Hallelujah, amen; from
.H Judas Maccabaeus [by] George Frederick
Handel, edited by Philip Gray [pseud.]
(Pro art choral, no.1462) [Score: chorus
(SATB) and piano] 18¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69655.

I. Title. II. Title: Judas Maccabaeus.
[III. Beckhard, Robert L., 1917-]

Pro Art Publications.

M1573 SCARMOLIN, A. LOUIS, 1890-
.S Katydids; novelty, music by A. Louis
Scarmolin. [Words by Joseph W. Quinn]
(Pro Art choral, no. 1194) [Score: SSA
and piano] 18¢ © Pro Art Publications,
New York; 27Jan50; EP44043.

I. Title. [II. Quinn, Joseph W.]

Library of Congress
Copyright Office

MAR 15 1950

Pro Art Productions.

M1671

SWIFT, FREDERIC FAY, 1907-

.S

Keep in de middle of de road; spiritual,
arranged by Frederic Fay Swift. (Pro
art choral, no.1269) [Score: solo voice,
chorus (SATB) and optional piano] 18¢
© on arrangement; Pro Art Productions,
New York (in notice: Pro Art Publica-
tions); 26Mar51; EP53557.

MAY 10 1951

I. Title.

Library of Congress
Copyright Office

xM1557

Pro Art Publications.

M1247
.P

PAULSON, JOSEPH, 1893-

King for a day; march, by Joseph Paulson.
(Band series, no. 40) [Condensed score
and parts] \$1 © Pro Art Publications,
New York; 30Jun50; EP47587.

I. Title.

Library of Congress
Copyright Office

2 8 1950

Pro Art Publications.

M2092

DIETERICH, MILTON, 1900-

.4

.D

Keep us ever in Thy mercy; anthem for
mixed voices, S.A.T.B. [by] Milton
Dieterich. (Pro Art choral, no.1498)
[With piano reduction] 18¢ © Pro Art
Publications, New York; 4Jan54;
EP77152.

I. Title:

Library of Congress

Pro Art Publications.

M1204

.P

PAULSON, JOSEPH, 1893-

Land of the sun; overture, by Joseph
Paulson. (Band series, no.46) [Condensed
score and parts] \$4 © Pro Art Publica-
tions, New York; 7Feb52; EP60485.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Pro Art Publications.

M1247 CASTLE, ALFRED.

.C The leader; march, by Alfred Castle.
(Band series no.51) [Condensed score
parts] \$1.50 © Pro Art Publications,
New York; 25Feb53; EP69336.

I. Title.

Pro Art Publications.

M250

.F

[FRANGKISER, CARL] 1894-

Leonora; [for] E flat alto clarinet solo
with piano accompaniment, by Chester
Leoni [pseud.] (Pro solo, 12) [Score
and part] 60¢ © Pro Art Publications,
New York; 14Jun50; EP47186.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

Pro Art Publications.

M1603 VECCHI, ORAZIO.

.V

Let every heart be merry, [by]
Orazio Vecchi, arr. by Arol
Fletcher [pseud.] (Pro Art
choral series, no. 1114) © Pro
Art Publications, New York;
1Nov48; on arrangement; EP31149.
Score: chorus (SSA) and piano
reduction.

I. Howorth, Wayne, 1895- arr.
II. Title.

Pro Art Publications.

M2095

GRAY, PHILIP.

.G

Let our gladness know no end; Christmas
carol, Bohemian carol, arranged by
Philip Gray [words traditional] (Pro Art
choral, no.1288) [Score: chorus (SATB)
and piano] 16¢ © on arrangement;
Pro Art Publications, New York;
11Jun51; EP55162.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

xM2092.4

Pro Art Publications.

M2092

CHESNOKOV, PAUL, 1877-

.6

Let Thy holy presence; for mixed voices,

.C

S.A.T.B., English text by Walter Ehret

[music by] P. Tschesnokoff, edited &
arr. by Walter Ehret. (Pro Art choral,
no.1514) [With piano reduction] 16¢

NM: arrangement. © Pro Art Publications,
New York; 4Jan54; EP77147.

I. Title. [II. Ehret, Walter C.]

Library of Congress

Pro Art Publications.

M1200

.P

PEASE, DONALD J arr.

Let's all play; band folio, for any
combination from solo (unison) to
ensemble (band), by Donald Pease.
[Piano-conductor score and parts] NM:
arrangement. © Pro Art Publications,
Westbury, N. Y.; 28Sep54; EP83397.

I. Title.

Library of Congress

xM1257

Pro Art Publications.

M1547 BECKHARD, ROBERT L 1917-
.B4 Let's all sing! For treble voices, S.S.A.,
L4 arr. by Peter Stone [pseud.] [Principally
with piano acc.] 85¢ © on arrangement;
Pro Art Publications, New York;
30Apr53; EP71101.

I. Title.

SL

Library of Congress
Copyright Office

xM1547.6

Pro Art Publications.

M2074 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.3 1847.

.M (Lieder ohne Worte) Still, still with Thee;
Consolation; [by] F. Mendelssohn, arr.
by Earl Roland Larson. (Choral series,
no. 1137) © Pro Art Publications, New
York; 15Jul49; on arrangement; EP38523.
Score: chorus (SSA) and piano.

I. Larson, Earl Roland, 1897- arr.

II. Title.

III. Title: Lieder ohne
Worte.

Library of Congress
Copyright Office

Pro Art Publications.

M2072 MENDELSSOHN-BARTHOLDY, FELIX,
.4 1809-1847.
.M (Lieder ohne Worte) Still, still with
Thee; Consolation [by] Felix Mendels-
sohn [words by Harriet B. Stowe] arr. by
Earl Roland Larson. (Pro Art choral,
no.1316) [Score: chorus (SATB) and
piano] 16¢ © on arrangement; Pro Art
Publications, New York; 11Jun51;
EP55163.

AUG 1 1951

I. Title. II. Title: Lieder ohne Worte.

Library of Congress
Copyright Office

(Continued on next card)

M2072 MENDELSSOHN-BARTHOLDY, FELIX,
.4 1809-1847.
.M (Lieder ohne Worte) Still, still with Thee.
EP55163. (Card 2)

[III. Stowe, Harriet Elizabeth (Beecher)
1811-1896. IV. Larson, Earl Roland,
1897-]

Pro Art Publications.

M2072

BEETHOVEN, LUDWIG VAN, 1770-1827.

.4

(Lieder, op.48) Oh! God! Thy bounty

.B

reacheth wide; a prayer [by] Ludwig van

Beethoven [op.48, no.1] arr. by Lee

Holmes [pseud.] (Pro art choral, no.1343)

[Score: chorus (SATB) and piano] 16¢

© on arrangement; Pro Art Publications,

New York; 26Mar52; EP61751.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office

Pro Art Publications.

M2074

.3

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48) Oh! God Thy bounty
reacheth wide; a prayer [by] Ludwig
van Beethoven [op.48, no.1] arr. by Lee
Holmes [pseud.] (Pro Art choral no.1516)
[Score: SSA and piano] 16¢ NM: arrange-
ment. © Pro Art Publications, Westbury,
N.Y.; 12Apr54; EP79936.

I. Title. II. Title: Lieder, op.48,
[III. Beckhard, Robert L., 1917-]

Library of Congress

Pro Art Publications.

M2072

.4

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Lieder, op.48, no.4) Glory to God in
nature; S.A.T.B. [by] L. v. Beethoven,
arr. by A. Avalos [pseud.] (Pro Art
choral, no.1356) [With piano acc.] 18¢
© on arrangement; Pro Art Publications,
New York; 26Mar52; EP61749.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

Pro Art Publications.

M2078
.A4C

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.

Lift up your heads; for Advent or general
use [by] S. Coleridge-Taylor, edited by
Walter Ehret. (Pro Art choral, no.1536)
[Score: chorus (SATB) and piano] 18¢
NM: re-editing. © Pro Art Publications,
Westbury, N. Y.; 12Apr54; EP79928.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM2072.4
xM2079
.E24

Pro Art Publications.

M2072

HOPKINS, JOHN L

.3

.H

Lift up your heads; for three-part chorus,
S.A.B., with piano or organ acc. [words
from] Ps.XXIV: 7, 8, 10 [music by] John
L. Hopkins, arr. by Walter Collins
[pseud.] (Pro Art choral, no.1546) 16¢
NM: arrangement. © Pro Art Publications,
New York; 18May54; EP80723.

.I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress

xM2079.1

.E

Pro Art Publications.

M2092

.4

.N

NYQUIST, MORINE.

Like a choir of holy angels; for mixed voices, S.A.T.B., words & music by Morine Nyquist. (Pro Art choral, no.1495) [With piano reduction] 18¢
© Pro Art Publications, New York;
4Jan54; EP77150.

I. Title.

Library of Congress

Pro Art Publications.

M2072

NOVELLO, VINCENT.

.4

Like as the hart; anthem for mixed voices,

.N

S.A.T.B. with solo voice [words] from

Psalm 42 [music by] Vincent Novello,

edited & arr. by Vincent Spiro [pseud.]

(Pro Art choral, no.1509) [With piano or

organ acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

4Jan54; EP77141.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress

xM2079.2

.E42

Pro Art Publications.

M1671
.F

FULLER, ESTHER MARY.

Lime Kiln Club; spiritual, arr. by Doris
A. Paul & Esther Mary Fuller [for]
S.A.T.B., incidental bar. solo. (Choral
series, no. 1175) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39606. With piano acc.

I. Paul, Doris A., joint composer.
II. Title.

Library of Congress
Copyright Office

xM1557

Pro Art Publications.

M2075

BECKHARD, ROBERT L

1917-

.B

Listen, lordlings, unto me; for three-part
chorus of mixed voices, S.A.B., old
French Christmas carol, arr. by Peter
Stone [pseud.] (Pro Art choral, no.1548)
[With piano acc.] 18¢ NM: arrangement
© Pro Art Publications, New York;
18May54; EP80718.

I. Title.

xM2072.3

Library of Congress

Pro Art Publications.

M1573

. W

[WINNER, SEPTIMUS] 1827-1902.

Listen to the mocking bird; [by] Alice

Hawthorne [pseud.], arr. by A. Louis

Scarmolin. (Pro Art choral, no. 1196)

[Score: chorus (SSA) and piano] 18¢

© on arrangement; Pro Art Publications,

New York; 17Apr50; EP45764.

I. Title. [II. Scarmolin, A. Louis,
1890-]

Library of Congress
Copyright Office

MAY 18 1950

Pro Art Publications.

M1671
.H

[HOWORTH, WAYNE] 1895-

Little David play on yo' harp; T. T. B. B.
with optional solo for tenor, acc. ad lib.,
by Russell Watson [pseud. Spiritual]
(Pro Art choral, no. 1233) 16¢ © on
arrangement; Pro Art Publications, New
York; 14Jun50; EP47183.

I. Title.

Library of Congress
Copyright Office

xM1567

Pro Art Publications.

M1671

.W H

[HOWORTH, WAYNE] 1895- arr.

Little David, play on yo' harp; spiritual,
arr. by Russell Watson [pseud., for]
S.A.B., incidental solo-sopr. or ten.
(Choral series, no. 1167) © Pro Art
Publications, New York; 15Aug49; on
arrangement; EP39596. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1557.

M1671

.H

Pro Art Publications

[HOWORTH, WAYNE] 1895-

Little David play on yo' harp;
for ... S.S.A. (incidental solo:
soprano) Spiritual, arr. by
Russell Watson [pseud.] © Pro
Art Publications, New York; on
arrangement; 21Apr47; EP13604.

I. Title.

xM1577
Music Cat.

Pro art publications, claimant.

Watson, Russell. Little David play on
yo' harp.

82

Pro Art Publications.

M1204

FRANGKISER, CARL, 1894-

.F

Little gypsy; overture by Ernesto Goldrin
[pseud.] (Band series, no.55) [Condensed
score and parts] \$5 © Pro Art Publica-
tions, New York; 14Apr53; EP70601.

I. Title.

Pro Art Publications.

M2075

CADY, GERTRUDE.

.C

The little Lord Jesus; Christmas anthem,
S.A.T.B., poem attributed to Martin
Luther, music by Gertrude Cady, [arr.
by Robert Beckhard] (Choral series,
no. 1186) © Pro Art Publications,
New York; 1Aug49; EP39729.

I. Beckhard, Robert, arr. II. Title.

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

M1204

FRANGKISER, CARL, 1894-

.F Little Mo; overture by Walter Graham
[pseud.] (Band series, no.45) [Score,
condensed score (band) and parts] \$5
© Pro Art Publications, New York;
18Jan52; EP60207.

I. Title.

Library of Congress
Copyright Office

MAR 6 1952

M1577

.P

Pro Art Publications

PONCE, MANUEL.

Little star. (Estrellita) For...

S.S.A. and soprano solo, [by]

Manuel Ponce, arr. by Russell

Watson [pseud.] © Pro Art

Publications, New York; on ar-

rangement; 21Apr47; EP13610.

I. Howorth, Wayne, 1895- arr.

II. Title. III. Title: Estrellita.

Music Cat.

Pro Art Publications.

M2095 PRAETORIUS, MICHAEL, 1571-1621.
.P Lo, how a Rose; S.S.A., ac, Christmas
: carol [by] Michael Praetorius, arr. by
Philip Gray [pseud.] (Pro Art choral,
no.1474) [With piano reduction] 15¢
© Pro Art Publications, New York;
14Apr53; EP70586.

I. Title. [II. Beckhard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2094.3

Pro Art Publications.

M1564 CAIN, NOBLE, 1896-

.C The lone prairie; T.T.B.B., with opt.
tenor solo, old cowboy tune arr. by Noble
Cain. (Pro Art choral, no.1482) [With
piano acc.] 18¢ © Pro Art Publications,
New York; 14Apr53; EP70592.

I. Title.

Pro Art Publications.

M1380
.S

SCARMOLIN, A. LOUIS, 1890-
Look before you leap. Piano solo with
lyrics, music by A. Louis Scarmolin,
lyrics by C. S. Montanye. (Pro piano,
43) 35¢ © Pro Art Publications, New
York; 17Apr50; EP45765.

I. Title. [II. Montanye, C. S.]

Library of Congress
Copyright Office

MAY 18 1950

8 1950

Pro Art Publications.

M2072 WALTON, JAMES G

.7 Lord, give us faith; [by] James G. Walton,
.W arr. by Frederic Fay Swift. (Choral
series, no. 1178) © Pro Art Publications,
New York; 15Jul49; on arrangement;
EP38538. Score: soprano, chorus (SATB)
and piano.

I. Swift, Frederic Fay, 1907- arr.
II. Title.

Library of Congress
Copyright Office



Pro Art Publications, claimant.

M2074.3

.W

WALTON, JAMES G

Lord! Give us faith! Based on
"Faith of our fathers," for ...
S.S.A. [By] James G. Walton, arr.
by Frederic Fay Swift. Words by
Frederick Faber. © Pro Art
Publications, New York; on arrange-
ment; 17Mar47; EP12932.

I. Faber, Frederick, lyricist.	II.
Swift, Frederic	Fay, 1907-
arr. III.	Title.

Music Cat.

Pro Art Publications.

M2072

GARDINER, WILLIAM.

.4

.G

The Lord's my Shepherd; for mixed voices,
S.A.T.B. [words by] F. Rous [music]
from William Gardiner's Sacred melodies,
1812, arr. by A. Avalos [pseud.] (Pro
Art choral, no.1518) [With piano acc.]
18¢ NM: arrangement. © Pro Art
Publications, New York; 4Jan54;
EP77132.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress

xM2079.2

.E23

Pro Art Publications.

M2074

GARDINER, WILLIAM.

.3

The Lord's my shepherd; [for] S.S.A.

.G

with soprano solo [by] William Gardiner,

arr. by A. Avalos [pseud., words adapted

by F. Rous] (Pro art choral, no.1390)

[With piano acc.] 18¢ © on arrangement;

Pro Art Publications, New York;

16May52; EP62669.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office



xM2079.2
.E23

Pro Art Publications.

M2072 GARDINER, WILLIAM.
.3 The Lord's my shepherd; S.A.B [by] William
.G Gardiner, arr. by A. Avalos [pseud., words
by F. Rous] (Pro Art choral, no.1463)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69670.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Library of Congress
Copyright Office

xM2079.2
.E23

Pro Art Publications.

M2099 MORGAN, HAYDN M 1898-
.E74 The Lord's prayer; for mixed voices,
.M S.S.A.T.B., a cappella ad lib. [by] Haydn
Morgan, [words] from the Bible. (Choral
series, no. 1157) © Pro Art Publications,
New York; 18Apr48; EP36145.

I. Title.

Library of Congress
Copyright Office

x M2092.4

Pro Art Publications.

M2079
.E74M

MORGAN, HAYDN M

1898-

The Lord's prayer; for treble voices,
S.S.A., a cappella ad lib. [words]
from the Bible [music by] Haydn Morgan.
(Pro Art choral, no.1515) [With optional
piano acc.] 18¢ © Pro Art Publications,
New York; 4Jan54; EP77129.

I. Title.

Library of Congress

xM2074.3

M1577

.S

Pro Art Publications

SILCHER, FRIEDRICH.

The Loreley. Ich weiss nicht, was
soll es bedeuten. For ... S.S.A.
[incidental solo for soprano]
[by] Friedrich Silcher, arr. by
Wayne Howorth. [Words by] Hein-
rich Heine, English text by
Wayne Howorth. © Pro Art Publi-
cations, New York; on arrange-
ment; 21Apr47; EP13600. English
words.

I. Howorth,
arr. and tr.

Wayne, 1895-
(Continued on
next card)
Music Cat.

Pro Art Publications.

M1554
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; for mixed voices S.A.T.B., with soprano or contralto and tenor or baritone solos [by] Arthur Sullivan, arr. by Edgar Long [pseud., words by] Adelaide A. Proctor. (Choral series, no. 1158) © Pro Art Publications, New York; 1Aug49; on arrangement; EP39479. With piano or organ acc.

I. Riegger, Wal-

lingford, 1885-

arr.

Library of Congress
Copyright Office

II. Title.

M1573
.S

Pro Art Publications.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The lost chord; for women's voices S.S.A.,
with soprano and contralto solos [by]
Arthur Sullivan, arr. by Edgar Long
[pseud., words by] Adelaide A. Proctor.
(Choral series, no. 1159) © Pro Art
Publications, New York; 1Aug49; on ar-
rangement; EP39480. With piano or
organ acc.

I. Riegger, Wal-

Library of Congress
Copyright Office

lingford, 1885- arr.
II. Title.

Pro Art Publications.

M2072

HAYES, WILLIAM.

.4

Love of God; S.A.T.B. with opt. sopr. solo

.H

[by] William Hayes, arr. by Van Wyatt
[pseud., words by John Wesley] (Pro Art
choral, no.1443) [With piano acc.] 18¢

© on arrangement; Pro Art Publications,
New York; 24Feb53; EP69356.

I. Title. [II. Kirk, Theron Wilford,
1919-]

Pro Art Publications.

M1204

BUYS, PETER, 1881-

.B

Lyric overture; by Peter Buys. (Pro Art
band series, no.27) [Condensed score
and parts] \$3.50 © Pro Art Publications,
New York; 13Apr51; EP54144.

I. Title.

Library of Congress
Copyright Office

JUN 13 1951

Pro Art Publications.

M1204 FRANGKISER, CARL, 1894-

.F Magic key; overture, by Carl Frangkiser.
(Pro Art band series, no.44) [Condensed
score and parts] \$3 © Pro Art Publica-
tions, New York; 18May51; EP54933.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Pro Art Publications.

M1205 HANGEN, PAUL S Ir.
.H Majesty of the colors; cornet trio with
band, by Paul S. Hangen, Jr. (Band series,
no. 38) © Pro Art Publications, New
York; 15Jul49; EP38544. Condensed score
and parts.

I. Title.

Pro Art Publications.

MT746

.F79

FREDRICH, FRANK.

Making music at the piano; [by] Frank
Fredrich. 85¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;
book 1, 30Aug54; EP82955.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress

Pro Art Publications.

MT746

FREDRICH, FRANK.

.F79

Making music at the piano; [by] Frank
Fredrich. 85¢ NM: arrangement.

bk.2

© Pro Art Publications, Westbury, N. Y.;
book 2, 30Aug54; EP82954.

1, Piano---Methods---Juvenile.

I. Title.

Library of Congress

Pro Art Publications.

MT746

FREDRICH, FRANK.

.F79

Making sure of piano play; a music workbook, by Frank Fredrich. 60¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 30Aug54; EP82956.

1. Piano---Methods---Juvenile.

I. Title.

Library of Congress

Pro Art Publications.

M2023

.K59

M3

KIRK, HAZEL JEAN.

Man of Galilee; Easter cantata, for four part mixed chorus with solo voices.

Text by Margaret Proctor and Hazel Jean Kirk; traditional Latin-American melodies collected and compiled by Margaret Proctor and Hazel Jean Kirk; adapted, arr. and harmonized by Hazel Jean Kirk. [With piano acc.] 75¢
© Pro Art Publications, New York;
11Mar50; EP44831.

I. Proctor, Mar-

garet. II. Title.

Library of Congress

Copyright Office

s. l.

xM2037.E2 MAY - 1 1950

M1577

.L

Pro Art Publications

LEE, ALFRED.

The man on the flying trapeze;
for ... S.S.A. (solo for medium
voice) [by] Alfred Lee, arr. by
Russell Watson [pseud. Words
by] George Leybourne. © Pro
Art Publications, New York; on
arrangement; 21Apr47; EP13609.

I. Leybourne, George, lyricist. II.
Howorth, Wayne, 1895- arr. III.
Title.

Music Cat.

Pro art publications, claimant,

Frangkiser, Carl. The man on the flying trapeze.

Pro Art publications, claimant.

Scarmolin, A. Louis. Mark Twain.

See

Pro Art Publications.

M2094

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Matthäuspension) Three chorales; from

The Passion according to Saint Matthew
[by] Johann Sebastian Bach, arr. by Guy
Chambers Filkins [for] S.S.A. or S.A.A.

(Pro art choral, no.1367) [With piano re-
duction] © on arrangement; Pro Art Pub-
lications, New York; 16 May 52;

EP62663.

I. Title: Matthäuspension. II. Title: The
Passion according to Saint Matthew.

Library of Congress
Copyright Office



[III. Filkins, Guy
Chambers, 1890-

]

Pro Art Publications.

M252

.M

MAZAS, JACQUES FÉREOL, 1782-1849.

Mazas' Etude no. 3; [for] B flat clarinet solo with piano accompaniment, arr. by N. Troje-Miller. (Pro solo, 15) [Score and part] 50¢ © on arrangement; Pro Art Publications, New York; 14Jun50; EP47188.

[I. Troje-Miller, Norma]

Pro Art Publications.

M252

.M

MAZAS, JACQUES FÉREOL, 1782-1849.

Mazas' Etude no. 7; [for] B flat clarinet
solo with piano accompaniment, arr.

by N. Troje-Miller. (Pro solo, 14)

[Score and part] 60¢ © on arrangement;

Pro Art Publications, New York;

14Jun50; EP47189.

[I. Troje-Miller, Norma]

JUL 26 1950

Pro art publications, claimant.
Knipper, L. Meadowlands.

See

Pro Art Publications.

M1575 KNIPPER, LEV KONSTANTINOVICH, 1898-
.K Meadowlands [by] L. Knipper, arr.
[with English text] by Wayne
Howorth [for] S.S.A., divided.
(Pro Art choral series, no. 1112)
© Pro Art Publications, New York;
1Nov48; EP31157.

I. Howorth, Wayne, 1895- arr.
II. Title.

Pro Art Publications.

M1567
.K

KNIPPER, LEV KONSTANTINOVICH, 1898-
Meadowlands; [by] L. Knipper, [English
text and arrangement] by Wayne Howorth,
[for] T.T.B.B., acc. ad lib. (Choral series,
no. 1083) © Pro Art Publications,
New York; 15Aug49; on arrangement;
EP39604.

I. Howorth, Wayne, 1895- arr.
II. Title.

M1205
.F7M4

Pro art publications

Frangkiser, Carl, 1894-

Melodie petite; clarinet quartet
with band accompaniment. New
York, Pro art publications.

© 1Apr46; 2c 24Mar46; publisher;
EP2694.

I. Title..

Pro Art Publications.

M1378 SCARMOLIN, A. LOUIS, 1890- arr.
.S3M4 Melodies of the masters; 15 easy piano
solos, big notes, for little fingers, arr.
by A. Louis Scarmolin. 40¢ © on arrange-
ment; Pro Art Publications, New York;
28Apr50; EP45900.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN - 6 1950

Pro Art Publications.

M2014 GOUNOD, CHARLES FRANÇOIS, 1818-1893.
.G (Messe solennelle (Ste. Cécile)) Sanctus;
[from] St. Cecelia mass, S.S.A., with
soprano solo [or small group, by] Charles
François Gounod, arr. & edited by Walter
Ehret. (Pro Art choral, no.1429) [With
piano acc.] 20¢ © on arrangement; Pro
Art Publications, New York; 24Feb53;
EP69355.

- I. Title. II. Title: St. Cecelia mass.
III. Title: Messe solennelle (Ste. Cécile)
[IV. Ehret, Walter]

Library of Congress
Copyright Office

Pro Art Publications.

M2075

.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
(Messiah) And the glory of the Lord;
from The Messiah, for Christmas or
general use [by] George Frideric Handel
[text from Isaiah 40:5] arr. by Lee
Holmes [pseud. for] S.S.A. (Pro art
choral, no.1370) [With piano or organ
acc.] 18¢ © on arrangement; Pro Art
Publications, New York; 16May52;
EP62664.

Pro Art Publications.

M2075

.H

HÄNDEL, GEORGE FRIEDRICH, 1685-1759.
(Messiah) And the glory of the Lord.
EP62664. (Card 2)

I. Title. II. Title: Messiah. [III. Beckhard,
Robert L., 1917-]

xM2074.3

Pro Art Publications.

M2075 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Messiah) Come unto Him; [from] Messiah,
for Christmas or general use [by] George
F. Handel, arr. & edited by Walter Ehret.
(Pro art choral, no.1427) [Score: chorus
(SSA) and piano] 18¢ © on arrangement;
Pro Art Publications, New York; 5Feb53;
EP69659.

I. Title. II. Title: Messiah, [III. Ehret,
Walter C.]

Library of Congress
Copyright Office

xM2074.3

Pro Art Publications.

M2075 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Messiah) He shall feed His flock; S.A.T.B.
with sopr. & alto soli, from The Messiah,
for Christmas or general use [by] George
F. Handel, arr. by Philip Gray [pseud.]
(Pro Art choral, no.1450) [With piano acc.]
18¢ © on arrangement; Pro Art Publica-
tions, New York; 5Feb53; EP69662.

I. Title. II. Title: Messiah. [III. Beckhard,
Robert L., 1917-]

Library of Congress
Copyright Office

xM2072.4

M1245

.S

Pro art publications, clament.

Scarmolin, A Louis.

Mexican holiday. New York, Pro art
publications. Full band 3.50, symphonic
band .55, condensed score 50¢ pts. 25¢

© 18Dec46; 2c 8Dec46; publisher;
EP10/438.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Pro art publications, claimant.
Frangkiser, Carl. Minaret.

See

Pro Art Publications.

M1350 PAULSON, JOSEPH, 1893-

.P Minuet in 4, with apologies to I.

Paderewski, orchestrated by
Joseph Paulson. (Pro Art orchestra
series, no. 7) © Pro Art Publica-
tions, New York; 3Nov48; on
arrangement; EP31164. Piano-
conductor score and parts.

I. Title.

Pro Art Publications.

M2078
.L5M

MARSH, CHARLES HOWARD, 1885-
The miracle of time; for Lent and Easter
[for] S,A.T.B. by Charles H. Marsh.
(Pro Art choral, no.1403) [With organ
acc.] 18¢ © Pro Art Publications, New
York; 17May52; EP62678.

I. Title.

xM2076
xM2072.4

Library of Congress
Copyright Office



Pro Art Publications.

M1380 SCHUBERT, FRANZ PETER, 1797-1828.
.S Moment musical; piano solo [by] Schubert.
Story by Doris A. Paul, arr. by Joseph
Strimer. © Pro Art Publications, New
York; 17May49; on arrangement & story;
EP36948.

I. Paul, Doris A. II. Strimer, Joseph, arr.
III. Title.

Pro Art Publications.

M1553 BECKHARD, ROBERT L 1917-
.B The monkey's wedding; S.A.B., old
American tune, arr. by Walter Collins
[pseud.] (Pro Art choral, no.1475)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70591.

I. Title.

Pro Art Publications.

M2076 BECKHARD, ROBERT L 1917-
.B The moon shines bright; [or] The bellman's
 song, Easter carol, old English carol,
 arr. by Peter Stone [pseud.] (Pro Art
 choral, no.1405) [Score: chorus (SATB)
 and piano; with optional soprano solo]
 16¢ © on arrangement; Pro Art Publica-
 tions, New York; 2Jan53; EP68551.

I. Title. II. Title: The bellman's song.

Pro Art Publications.

M2095
.P

PRAETORIUS, MICHAEL, 1571-1621.
(Musae sioniae) Lo, how a rose; S.A.T.B.,
Christmas carol [by] Michael Praetorius,
edited by Philip Gray. (Pro art choral,
no.1259) [With piano reduction] 15¢
© on editing; Pro Art Publications, New
York; 19Feb51; EP52917.

I. Title. II. Title: Musae sioniae. APR 11 1951
[III. Gray, Philip]

Library of Congress
Copyright Office

xM2092.4

Pro Art Publications.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P

(Musae sionae) Lo, how a Rose; S.S.A., ac,
Christmas carol [by] Michael Praetorius,
arr. by Philip Gray [pseud.] (Pro Art
choral, no.1474) [With piano reduction]
15¢ © Pro Art Publications, New York;
14Apr53; EP70586.

I. Title. II. Title: Musae sionae. [III. Beck-
hard, Robert L., 1917-]

Library of Congress
Copyright Office



xM2094.3

Revised
11Jun53

Pro Art Publications.

M2075
.K

KIRK, THERON WILFORD, 1919-

The music of Christmas; a medley for
mixed voices arranged by Theron W.
Kirk. [With piano acc.] 50¢ © on com-
pilation & arrangement; Pro Art Publi-
cations, New York; 16 May 52; EP62680.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Pro Art Publications.

MT236

.F8

FREDRICH, FRANK, comp. & arr.

Music reader at the piano; by Frank

Fredrich. [For piano] 75¢ NM:

arrangement. © Pro Art Publications,

Westbury, N. Y.; 30Aug54; EP82953.

1. Sight-reading (Music) I. Title.

SL

Library of Congress



Pro Art Publications.

M1247

CHENETTE, EDWARD STEPHEN.

.C

Muzark camp; march, by Ed Chenette.

(Band series, no.47) [Condensed score
and parts] \$1.25 © Pro Art Publications,
New York; 7Feb52; EP60483.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Pro Art Publications.

MT742 HOWELL, INEZ, 1885-

.H75

My first music workbook; a basic introduction to music for all beginners, by Inez Howell. 85¢ © Pro Art Publications, New York; 30Apr53; A92539.

1. Music---Instruction and study-Juvenile.
- I. Title.

SL

Library of Congress
Copyright Office

Pro Art Publications.

MT746 HOWELL, INEZ, 1885-

.H73 My first trip to Music Land; a thorough
approach to piano playing, by Inez Howell.
85¢ © Pro Art Publications, New York;
30Apr53; A92540.

1. Piano---Methods---Juvenile.
I. Title.

SL

Library of Congress
Copyright Office

Pro Art Publications.

M2072

LARSON, EARL ROLAND, 1897-

. 4 My Jesus, as Thou wilt; [for] S. A. T. B.,

. L by Earl Roland Larson, [words by
Benjamin Schmolck] (Pro Art choral,
no. 1241) [With piano or organ reduction]
16¢ © Pro Art Publications, New York;
28Jul50; EP48138.

I. Title.

Library of Congress
Copyright Office

SEP - 1 1950

Pro Art Publications.

M1378
.S657
M9

STRIMER, JOSEPH, 1881- arr.
My repertoire of famous composers; for
piano, elementary, arr. by Joseph
Strimer. 40¢ © on arrangement; Pro
Art Publications, New York; 11Mar50;
EP44832.

I. Title.

MAY - 1 1950

s. l.

Library of Congress
Copyright Office

Pro Art Publications.

M1557

.S

SCARMOLIN, A. LOUIS, 1890-

Napoli; medley of two Neopolitan songs,
arr. by A. Louis Scarmolin. (Pro Art
choral, no. 1223) [Score: solo voice (T or
Bar), chorus (SATB) and piano; English
words] 18¢ © on arrangement; Pro Art
Publications, New York; 14Jun50;
EP47185.

I. Title.

Library of Congress
Copyright Office

12 16 1950

Pro Art Publications.

M211
.S3N3

SCARMOLIN, A. LOUIS, 1890-
Napoli; a medley of two Neapolitan songs,
arr. for piano duet by A. Louis Scar-
molin. (Pro piano, 41) 50¢ © on
arrangement; Pro Art Publications, New
York; 30Jun50; EP47588.

I. Title.

s. l.

Library of Congress
Copyright Office

Pro Art Publications.

M2072

MASON, LOWELL, 1792-1872.

.7

Nearer, my God, to Thee; [by] Lowell

.M

Mason, arr. by Marcus Wiley [pseud.,
words by Sarah F. Adams] (Pro art
choral, no.1362) [Score: soprano, chorus
(SATB) and piano] 18¢ © on arrange-
ment; Pro Art Publications, New York;
26Mar52; EP61750.

I. Title. [II. Kirk, Theron Wilford, 1919-]

Pro Art Publications.

M1557 DAVIS, MAURICE C 1902-
.D Night herder's song; cowboy folk song,
arr. by Maurice Davis. (Pro art choral,
no.1434) [Score: tenor or baritone, chorus
(SATB) and optional piano] 18¢ © on
arrangement; Pro Art Publications, New
York; 5Feb53; EP69656.

I. Title.

Library of Congress
Copyright Office



x M1630
x M1587

Pro Art Publications.

M2072

CAMPION, EDWARD.

.4

The ninety and nine; [by] Edward Campion,
arr. by Elliot Hadley [pseud., words by
Elizabeth G. Clephane] (Pro art choral,
no.1360) [Score: SATB and piano] 20¢
© on arrangement; Pro Art Publications,
New York; 26Mar52; EP61755.

.C

I. Title. [II. Kirk, Theron Wilford, 1919-]

Pro Art Publications.

M1247

.C

CHEYETTE, IRVING, 1904-

The 98th infantry division; march, by
Irving Cheyette. (Band series, no.50)
[Condensed score and parts] \$1.50
© Pro Art Publications, New York;
2Jan53; EP68540.

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2099
.E95K

KIRK, THERON WILFORD, 1919-

The ninety-fifth Psalm; [for mixed voices
S.A.T.B., a cappella] by Theron W. Kirk.
(Pro Art choral, no.1415) [With piano
reduction] 20¢ © Pro Art Publications,
New York; 5Jan53; EP68547.

I. Title.

Library of Congress
Copyright Office

xM2092.5

Pro Art Publications.

M1564

.C

CAIN, NOBLE, 1896-

Noah's ark; for male voices, T.T.B.B.

[words] traditional [music] arr. by Vincent
Spiro [pseud.] (Pro Art choral, no.1508)

[With piano acc.] 18¢ NM: arrangement.

© Pro Art Publications, New York;

4Jan54; EP77142.

I. Title.

Pro Art Publications.

M1671 SCARMOLIN, A. LOUIS, 1890-
.S Nobody knows the trouble I've seen;
arranged by A. L. Scarmolin [traditional
words] (Pro art choral, no.1253) [Score;
tenor, chorus (SATB) and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 19Feb51; EP52916.

I. Title.

Library of Congress
Copyright Office

xM1557

APR 12 1951

Pro Art Publications.

M250

.S

SCARMOLIN, A. LOUIS, 1890-

Nocturne; for B flat clarinet solo with
piano accompaniment, by A. Louis Scar-
molin. (Pro solo, 16) [Score and part]
50¢ © Pro Art Publications, New York;
14Jun50; EP47187.

I. Title.

Library of Congress
Copyright Office

JUL 2 1950

Pro Art Publications.

M1204

.T

TARVER, JAMES L

Northern pass; overture by James L.

Tarver. (Band series, no.49) [Piano-
conductor score (band) and parts] \$3.50

© Pro Art Publications, New York;
28Apr52; EP62039.

I. Title.

Library of Congress
Copyright Office

Pro Art Publications.

M2072

ABT, FRANZ.

.4 Not a sparrow falleth; [by] Franz Abt,
.A arr. by A. Louis Scarmolin.
[Words by W. S. Passmore] (Pro Art
choral, no. 1211) [Score: SATB and piano]
16¢ © on arrangement; Pro Art Pub-
lications, New York; 27Jan50; EP44044.

I. Scarmolin, A. Louis, 1890-

II. Title. [III. Passmore, W. S.]

Library of Congress
Copyright Office

MAR 5 1950

Pro Art Publications.

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) Be Thou with me. Bist Du bei
mir. [By] J. S. Bach, arr. by Allan

Louw. (Pro Art choral, no.1525) [Score:
chorus (SAATB) and piano; English words]

18¢ NM: arrangement. © Pro Art
Publications, Westbury, N. Y.; 12Apr54;
EP79926.

I. Title. II. Title: Bist Du bei mir.

Library of Congress



(Continued on next card)

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Be Thou with me. EP79926.
(Card 2)

III. Title: Notenbuch der Anna Magdalena
Bach (1725).
[IV. Louw, Allan]

Library of Congress

Pro art publications.

M457
.S28
N6

Scarmolin, A Louis, 1890-
Novelette; brass quartet for two
B^b trumpets, horn in F & trombone.
New York, Pro art publications.
© 26Apr46; 2c 19Apr46; publisher;
EP3128.
Score and parts.

I. Title.

Pro art publications, claimant.

Scarmolin, A. Louis. Novelette.

See

Pro Art Publications.

M2092

NYQUIST, MORINE A

.4

.N

Now unto Him; by Morine A. Nyquist [words
from Jude: 24-25] (Pro Art choral,
no.1539) [Score: chorus (SATB) and piano
reduction] 15¢ © Pro Art Publications,
Westbury, N. Y.; 21Jun54; EP81424.

I. Title.

Library of Congress

Pro Art Publications.

M2072

CRÜGER, JOHANN, 1598-1662.

.6

(Nun danket alle Gott) Now thank we all

.C

our God; for mixed voices, S.A.T.B. with
children's voices optional [words by]
Rinckart-Winkworth [music by] Crüger-
Mendelssohn, arr. by Noble Cain. (Pro
Art choral, no.1510) [With piano or organ
acc.] 16¢ NM: arrangement. © Pro
Art Publications, New York; 4Jan54;
EP77140.

Library of Congress



(Continued on next card)

Pro Art Publications.

M2072

.6

.C

CRÜGER, JOHANN, 1598-1662.

(Nun danket alle Gott) Now thank we all
our God. EP77140. (Card 2)

I. Mendelssohn-Bartholdy, Felix, 1809-1847.

II. Title. III. Title: Nun danket alle Gott.

IV. Cain, Noble, 1896- |

Pro Art Publications.

M2099 GRECHANINOV, ALEKSANDR TIKHONOVICH,
.E7G 1864-

Nunc dimittis, with Gloria Patri
[by] A. Gretchaninoff, arr. by
Arol Fletcher [pseud. Words from
St. Luke 2: 29-32] (Pro Art choral
series, no. 1107) © Pro Art Publi-
cations, New York; 25Sep48; on
arrangement; EP30011. Score: SATB
and piano reduction; English words.

I. Howorth, Wayne, 1895- arr.
II. Title. III. Title: Gloria patri.

Library of Congress
Copyright Office

Pro art publications, claimant.
Chaikovskii, Petr Il'ich. [The nut-
cracker. Suite. Selections]

See